

Bessie Reubin

BLUE GRASS

by

B. G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON



MADE IN U.S.A.

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Blue Grass

Tune Ukulele

G C E A

By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Piano

Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line. The key signature has one sharp (F#).

Voice

Sail - ors love - the seas
Rov - ers from - the plains

Till ready

fz *p*

The first vocal entry is on a single staff. The piano accompaniment continues with chords and a bass line. Dynamics include *fz* (fortissimo) and *p* (piano).

Mount - ain - eers - the trees Es - kim - oes - love the ice
Long for coun - try lanes When they're sail - ing the foam

The second vocal entry continues the melody. The piano accompaniment provides harmonic support with chords and a bass line.

Men of ev - 'ry race Have a cer - tain place
Rid - ers of - the sands Dream of cor - al strands

The third vocal entry concludes the main melody. The piano accompaniment continues with chords and a bass line.

Arr. by Joseph M. Weiss

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That they call— Par - a - dise. Some like the cit -
When they wan - der and roam. Those that are used -

— y and say it the best — They get the pit - y of
— to the ice and the snow — All get the blues — where the

those from the West. — I've a fav' - rite spot That I love —
warm breez-es blow. — I'm just like — them all One place I —

— a lot And I feel — might - y nice —
— re - call And I won't — feel at home —

Chorus

When I'm in Blue grass up to my knees—
Till I'm in

Blue grass blue as the seas— And it seems—

— when I'm gloom - y In my dreams— I see

blue grass wav - ing to me North wind!

Give me the air — South wind!

Car - ry me there! — Lay my head — in that

make my bed — in that blue grass — back

home! When I'm in in home! Till I'm in in home!

Other
DE SYLVA, BROWN AND HENDERSON INC.

THAT'S JUST MY WAY OF
FORGETTING YOU

Song Hits

Tune Ukulele
A D F# B
Put Capo on 1st Fret

By
B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS

If you see me danc - ing in some ca - ba - ret

That's just my way of for - get - ting you. Where

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano accompaniment is in two staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes a chorus and a verse. The piano part features chords and single notes, with a 'p-f' (piano to forte) dynamic marking.

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MY ANGEL

(Angela Mia)

Music by
ERNO RAPEE
Lyric by
LEW POLLACK

Tune Ukulele
G C E A

CHORUS

An - ge - la Mi - a You are my An - gel dear, The Heav - ens

sent you down to me from up a - bove, An - ge - la Mi - a

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano accompaniment is in two staves. The key signature has one flat (F). The time signature is 4/4. The score includes a chorus and a verse. The piano part features chords and single notes, with a 'p-f' (piano to forte) dynamic marking.

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