

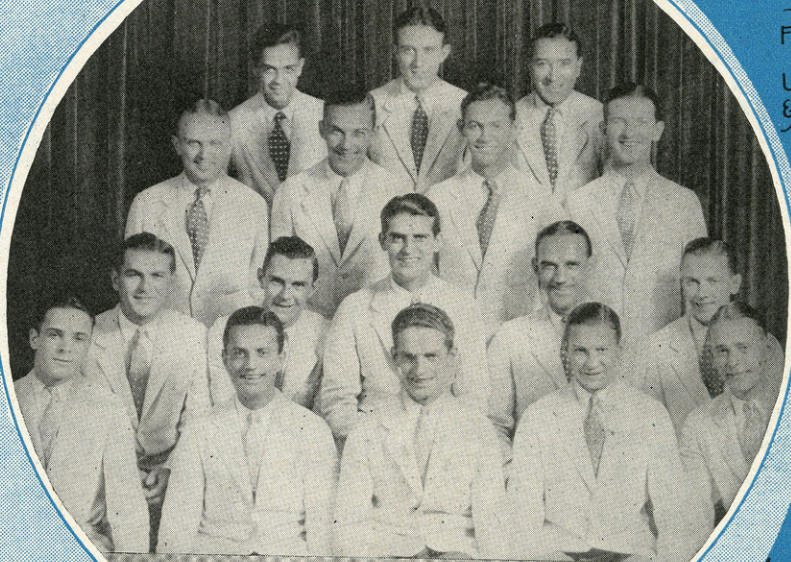
The Dance Of THE BLUE DANUBE

A Syncopated Fox-Trot by

Fred Fisher
Writer of "DARDANELLA"

Arranged by
Arthur Lange
of "DARDANELLA" Fame

FRED WARING
AND HIS
PENNSYLVANIANS



WITH
PIANO ARR.
FOR
FOUR HANDS
ALSO
UKULELE
& BANJO UKE.
Arrangement



PUBLISHED BY
EMPIRE MUSIC Co.
1595 BROADWAY, N.Y.

MADE
U.S.A.

Barbelle

THE BLUE DANUBE

A Syncopated Fox-Trot by

Fred Fisher
Writer of "DARDANELLA"

Arranged by
Arthur Lange
of "DARDANELLA" Fame



Featured by
B.A. Rolfe

HIS SEVEREST CRITIC

WITH
PIANO ARR.
FOR
FOUR HANDS
ALSO
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& BANJO UKE.
Arrangement



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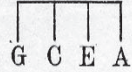
MADE
U.S.A.

SM7610

The Dance Of The Blue Danube

FOX-TROT

Tune Uke



Piano Score by
Arthur Lange

By FRED FISHER

Writer of: "Dardanella"

Moderato

Piano

Vamp

p

There is a

mer - ry mer - ry air that's ver - y pop-u-lar

You hear it

on the air and ev - 'ry where there's at-mos-phere

Played by the lead-ing orch - es-tras and all the red hot bands

Made on the rolls and re - cords here, Ev-en in for-eign lands It's not a -

bout the birds, the bees, the trees, the moon a-bove It's just a

lit - tle tune, that you will croon and learn to love

In this re-frain there is — a strain born of an old ro-mance

To keep its fame, we keep — the name call it the Dan-ube Dance (Chorus) Lis-ten to the

Dan - - - ube, blue Dan - - - ube, When I hear the Dan - - -

ube, blue Dan - - - ube, I see those dark - eyed Vi - - - en - eese

Danc-ing in - to my mem - o - ries. Mel - o - dy com -

posed for a ve - - - nus It's an in-spir - a - - -

tion of gen - - - ius I can dance, from San Fran - cis - co to Maine

— Just to hear the Dan - - - ube a - gain.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The bass staff begins with a bass clef and contains a series of chords and single notes, some with accents.

The second system is marked "Vamp" at the beginning. It features two staves. The treble staff contains a rhythmic pattern of eighth notes and chords, starting with a dynamic marking of *p* (piano) and ending with *mf* (mezzo-forte). The bass staff contains a simple accompaniment of quarter notes.

The third system continues the vamp. The treble staff has eighth notes and chords, while the bass staff has quarter notes. There are some rests in both staves.

The fourth system continues the vamp. The treble staff has eighth notes and chords, and the bass staff has quarter notes. There are some rests in both staves.

The fifth system concludes the vamp. The treble staff has eighth notes and chords, and the bass staff has quarter notes. There are some rests in both staves.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a rhythmic pattern of eighth notes with slurs. The bass staff has a steady accompaniment of quarter notes.

Third system of musical notation. The treble staff features a melodic line with eighth notes and slurs. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff includes some complex chordal textures.

Fifth system of musical notation. The treble staff shows a melodic line with slurs. The bass staff includes a dynamic marking of *p* (piano) and a hairpin symbol.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with slurs. The bass staff includes dynamic markings of *p* and *a tempo. fz fz* (fortissimo).



HEAR THE REST

BUY THE BEST

OH! YA! YA!

By BILLY FRISCH
NAT. OSBORNE and
GEO. B. McCONNELL

Comedy Song.

CHORUS

Do I love my Le-na much? Oh, Ya - Ya,
 Im her pa - pa she's my frau, Oh, Ya - Ya,
 Le - na want-ed to re - duce, Oh, Ya - Ya

Vot a skin I love to touch, Oh, Ya - Ya There's one
 She can eat more than a cow, Oh, Ya - Ya She's so
 Peo - ple asked her Vas iss loos, Oh, Ya - Ya She found

I'm Gonna Settle Up (Then I'm Gonna Settle Down)

Words by
BILLY FRISCH and
NELSON INGHAM

Music by
NAT. OSBORNE and
GEO. B. McCONNELL

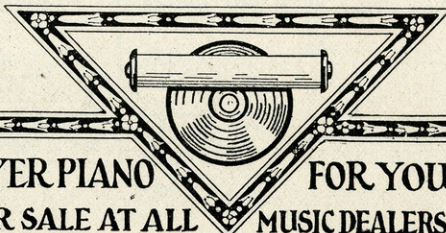
CHORUS

Im gon-na set - tle up — Then Im gon - na set - tle down — In a
 lit - tle town with you — We'll turn work in - to play

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