

BELIEVE IN ME

Messrs. Schubert present

The Red Robe

Romantic Operetta
from a Novel by
Stanley Weyman

M. Montedoro

Home Of Mine
Oh, How The Girls Adore Me
A Soldier Of Fortune
If I Could Forget
You And I Are Passers By
Where The Banners Lead
Wings of Romance
Selection
Laugh At Life
King Of The Sword
Believe In Me
Whatever It Is, I've Got It

music by

book and lyrics by

Jean Gilbert Harry B. Smith

production staged by J. C. Huffman

HARMS
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NEW YORK

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Two Song Successes From The MUSICAL COMEDY

"CHEE - CHEE"

Words by
LORENZ HART

REFRAIN

Gracefully and not fast

DEAR, OH DEAR!

DUET
(Chee-Chee—Li Pi Tchou)

Music by
RICHARD RODGERS

Dear, oh, dear, my dar-ling, how I care for you! — I

care for you a-lone! —

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Words by
LORENZ HART

REFRAIN

I MUST LOVE YOU

(Chee-Chee—Li Pi Tchou)

Music by
RICHARD RODGERS

I must love you, while my heart is beat-ing, It keeps on re-

peat-ing: "must love you!" Till night is through,

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SM7607

"The Red Robe"

Believe In Me

Duet

Words by
HARRY B. SMITH

Music by
ARTHUR SCHWARTZ

Moderato

VOICE

PIANO

mf *p rall.*

Ukulele
Bb Eb G C

He: In an hour I'll ne'er for - get By cap - rice of fate we met.

p a tempo

Trust my friend - ship, I im - plore.

mf

*Open strings

S-243-4

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*

REFRAIN (Slowly and with expression)

p-mf *a tempo*

He: Life holds one ro-mance, We may find just by chance.

p-mf *a tempo*

Will you not be-lieve in me?

p

In my heart en-shrined Loy-al love you will find,

mf

If you will be-lieve in me.

* Open strings

mp

In your eyes I read, You're a friend in - deed,

mp

mf *poco rit.* *Pa tempo*

By my side, my hope and guide you'll be. _____ Sun - shine

crescendo *mf* *f* *poco rit.* *Pa tempo*

bright-er beams, And this world fair-er seems, If you will be-lieve in

1 2

me. me.

a tempo *mf* *mf*

* Open strings
S-243-4 Believe In Me

Two Song Successes From The MUSICAL COMEDY

"CROSS MY HEART"

RIGHT OUT OF HEAVEN

Words by
JOS. McCARTHY

(Sally and Richard)

Music by
HARRY TIERNEY

REFRAIN

Be-fore I knew your name, Loved you, dear, and knew you came

The first system of musical notation for 'Right Out of Heaven' includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign, followed by the lyrics 'Be-fore I knew your name, Loved you, dear, and knew you came'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. Dynamics markings include *p-f* (piano-forte).

Right out of heav - en in - to my arms.

The second system of musical notation continues the vocal line with the lyrics 'Right out of heav - en in - to my arms.' and the piano accompaniment. It includes a triplet of eighth notes in the piano part. Dynamics markings include *p-f*.

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DREAM SWEETHEART

Words by
JOS. McCARTHY

(Sally and Boys)

Music by
HARRY TIERNEY

REFRAIN

With my dream sweet - heart I know he's real, and worth the wait - ing.

The first system of musical notation for 'Dream Sweetheart' includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign, followed by the lyrics 'With my dream sweet - heart I know he's real, and worth the wait - ing.' The piano accompaniment features a treble and bass clef with various chords and melodic lines. Dynamics markings include *p-f*.

My dream sweet - heart, He's so i - deal, so cap - ti - vat - ing.

The second system of musical notation continues the vocal line with the lyrics 'My dream sweet - heart, He's so i - deal, so cap - ti - vat - ing.' and the piano accompaniment. Dynamics markings include *p-f*.

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "ANIMAL CRACKERS"

Watching The Clouds Roll By

Duet:
Mary-John
Words and Music
by BERT KALMAR and
HARRY RUBY

Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares dont mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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From "PARIS"

The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN

I have a land of go - ing to be. A
cast le in the air. In the
cor - ner of my se - cret gar - den. Where each

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From "GOOD BOY"

I Wanna Be Loved By You

Words by
BERT KALMAR

Music by
HERBERT STÖHART
and HARRY RUBY

Bob and Pansy

Refrain

I wan - na be loved by you, Just you, and no - bod - y
else but you. I wan - na be loved by you a - lone,
I wan - na be kissed by you, Just

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From "LUCKEE GIRL"

Come On And Make Whoopee

Words by
MANN HOLINER

Music by
WERNER JANSSEN

Refrain

Come on and make whoop - ee! For good - nessake whoop - ee,
Make whoop - ee, Your blues will make whoop - ee
too. When gloom's a - bout, whoop - ee,

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