

# As Long As I Live

( I'll Love You )



WITH  
UKULELE  
Arrangement

by AL LEWIS  
MOWARD SIMON  
GERALD MARKS and  
EMERSON GILL

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Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

# As Long As I Live (I'll Love You)

Tune Ukulele  
or Banjulele Banjo  
G C E A

By AL LEWIS,  
HOWARD SIMON,  
GERALD MARKS  
and EMERSON GILL

Moderato

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a simple melodic line. The tempo is marked 'Moderato'.

The second system features a treble staff with rests, indicating a vocal entry. Below it, the piano accompaniment continues with chords and a melodic line. A dynamic marking of 'mp' (mezzo-piano) is present. The system concludes with a double bar line and repeat dots.

The third system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "You were my dream and now you seem / Af - ter you've gone you lin - ger on". Above the vocal line are four chord diagrams. The piano accompaniment is in bass clef and provides a steady accompaniment. A dynamic marking of 'p' (piano) is present.

Just like a dream come true dear  
 Ev - er in mem - o - ry dear

Here in my arms I'll still your a - larms while  
 Kiss - es you gave me these still en - slave me

whis - per - ing this to you.  
 un - to e - ter - ni - ty.

CHORUS

As long as I live I'll

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "As long as I live I'll". The piano accompaniment begins with a *p-f* dynamic marking. The system concludes with a repeat sign and a double bar line.

love you so and you know I'll be true as

The second system continues the vocal line with the lyrics "love you so and you know I'll be true as". The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand. The system ends with a repeat sign and a double bar line.

long as I live Dear

The third system continues the vocal line with the lyrics "long as I live Dear". The piano accompaniment maintains its harmonic support. The system concludes with a repeat sign and a double bar line.

I'll a - dore and live for you. The stars

The fourth system concludes the chorus with the lyrics "I'll a - dore and live for you. The stars". The piano accompaniment features a final melodic flourish in the right hand. The system ends with a repeat sign and a double bar line.

in the skies a - bove \_\_\_\_\_ are not

con - stant as my love \_\_\_\_\_ as long

as I live \_\_\_\_\_ I'll love and live,

Live and love you \_\_\_\_\_ As you \_\_\_\_\_

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- • **A Lane in Spain** • •
- • **Gonna Get a Girl** • •
- • • **Sweet Child** • • •
- • • **Slue Foot** • • •
- Give Me a Day in June**
- **Where in the World** •  
[Is There Someone For Me]