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# ANGELA MIA

(MY ANGEL)

MUSIC BY  
**ERNO RAPÉE**  
LYRIC BY  
**LEW POLLACK**  
WRITERS OF  
"DIANE" AND  
"CHARMAINE"

*Margaret Aluldgaard*

THEME FROM THE  
WILLIAM FOX  
PRODUCTION

# "STREET ANGEL"



WITH  
ITALIAN  
LYRICS

JANET GAYNOR  
AND  
CHARLES FARRELL

**DE SYVA, BROWN AND HENDERSON, INC.**  
*Music Publishers*  
DE SYVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

# ANGELA MIA

(My Angel)

Italian Lyrics by Maria Perrocato

Tune Ukulele

G C E A

Music by  
ERNO RAPEE  
Lyric by  
LEW POLLACK

Moderato

PIANO

First system of piano introduction. Treble clef, bass clef. Starts with a forte (f) dynamic. The music is in 2/4 time and features a mix of chords and moving lines in both hands.

Second system of piano introduction. Continues the musical theme from the first system, ending with a repeat sign.

Till ready

VOICE

Lun - ghi dī, notti in - fi -  
Da quel dī chi m'in - con -

Boy: Days were long and nights were  
Girl: Ev - er since the day you

Piano accompaniment for the first vocal line. It features a piano (p) dynamic and includes a guitar chord diagram above the staff.

ni - te,  
tra - sti

Da las - sū grigio era il  
Di - vam - pō per te il mio

end - less  
found me

Ov - er - head the skies were  
You have filled my heart with

Piano accompaniment for the second vocal line. It continues the musical accompaniment with a piano (p) dynamic and includes guitar chord diagrams above the staff.

Ukulele Arr. By Joseph M. Weiss

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ciel, / cuor, / Mi sem - brö / Lie - ta son / av - ver - so / del cal - do ab -

gray / bliss / Seemed all wrong / For you put your arms a -

to be so

tut - to / brac - cio, / Sul mio cam - min / Dol - ce og - nor / ve - ni - sti a me! / tu mi so - spir!

friend - less / round me / And then one day / And then you sweet - ly whis - pered this.

you came my way.

stacc.

CHORUS

An - ge - la / An - ge - la / Mi - a / Mi - a / You are my / l'an - ge - lo / An - gel dear, / sei / più car

*p-f*

The Heav - ens sent you down to me from up a - bove. / Dal ciel man - da - ta, ne ve - ni - sti, mio te - sor,

An - ge - la Mi - a You are my guid - ing star  
An - ge - la Mi - a Stel - la gui - dan - te sei,

A sweet Ma - don - na that I hon - or and I  
Dol - ce Ma - don - na che io a - mo ed o -

love You're like the sun - shine  
nor! Sei co - me il sole

*accel.*

in all its splen - dor And I sur - rend - er  
pien di splen - do - re Dal tuo sor - ri - so

each time you smile An - ge - la Mi - a  
 son vin - to ognor! An - ge - la Mi - a

My pray'rs are an - swered now And I am  
 E - sa - u - di - to son E ren - do

1  
 thank - ful for An - ge - la Mi - a An - ge - la  
 grazie a te, An - ge - la Mi - a An - ge - la

2  
 thank - ful for An - ge - la Mi - a  
 grazie a te An - ge - la Mi - a



Other

# DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

## ONE MORE NIGHT

Words by  
BILLY ROSE

Tune Ukulele  
G C E A

Music by  
JOE BURKE

CHORUS

One more night to hold you tight, Be - fore we  
say "good - bye" One more night of

*p-f*

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## WITHOUT YOU SWEETHEART

Tune Ukulele  
A D F# B  
Put capo on 1st fret

By  
B.G. DE SYLVA,  
LEW BROWN and  
RAY HENDERSON

CHORUS (Not fast)

How can I laugh? How can I sing? How can I like An - y old thing, With - out  
you, sweet - heart? Where can I go When I feel blue?

*p-f*

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