

YOURS TRULY

GENE
BUCK
PRESENTS

Leon Errol
in

*Yours
Truly*

*A New
Musical Play*

Fearfully, Frightful Love
Look At The World And Smile
Lotus Flower
Somebody Else
Yours Truly
Don't Shake My Tree

BOOK BY
CLYDE NORTH
LYRICS BY
ANN CALDWELL
MUSIC BY
RAYMOND HUBBELL

ENTIRE PRODUCTION STAGED UNDER
PERSONAL DIRECTION OF GENE BUCK

DANCES ARRANGED BY
RALPH READER
BOOK STAGED BY
PAUL DICKEY

HARMS
INCORPORATED
NEW YORK
MADE IN U.S.A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

heart, — Love to my sing - ing. I'm com - ing home, —

I'm on my way; — Are you still wait - ing, My A - de -

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SM7583

"Yours Truly"

Yours Truly

3

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

Moderato

Piano

mf

un poco rit.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts on a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass, marked *un poco rit.*

p

He: Such words as you have spok - en, dear,—
She: I'm wear - y of pre - tend - ing, dear,—

p *a tempo.*

The first line of lyrics is set in 4/4 time. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass, marked *a tempo.*

Some - times a heart have brok - en, dear,—
A brok - en heart likes mend - ing, dear,—

The second line of lyrics is set in 4/4 time. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a whole rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass.

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But I don't take them in that way,
I'm wish - ing so, for hap - pi - ness

Be - cause, in spite of all you say,
Some - times I'm long - ing to con - fess, I'd

un pochett. rit

Refrain

p-f a tempo.

rath - er have you hate me, than have an - oth - er {girl} {man}

p-f grazioso

a tempo.

love me. I'd rath - er you'd miss me, Then

mf un poco rit

have an - oth - er {girl
man} kiss, kiss, kiss me;

mf

un poco rall.

p a tempo,

You don't un - der - stand me, So some - times, you are un -

p a tempo.

mp

rul - y, You must not doubt, dear, for you'll find out, dear,

mp

1 I'm al - ways, "Yours' tru - ly." *2* I'd tru - ly."

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA.

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*).

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a piano (*p*) dynamic and a *dolce a tempo* marking.

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

This system continues the vocal melody and piano accompaniment. The piano part includes a *piu espressivo* marking.

yes ter - day, Our first kiss was our last! But

This system concludes the vocal melody and piano accompaniment for this section of the sheet music.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "THE GIRL FRIEND"

The Girl Friend

Words by LORENZ HART
Ukulele arr. by May Singhi Breen
Music by RICHARD RODGERS
(Lenny and Mollie)
Tune Ukulele
O O E A

Refrain *a little faster and rhythmical*

Is - nt she cutel Is - nt she sweet! She's
Is - nt he cutel! Is - nt he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. She's the
gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an cil - can, in the

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From "SWEETHEART TIME"

A Girl In Your Arms

Words by IRVING CAESAR
Music by JAY GORNEY

Refrain *Moderato con sentimento*

A girl in your arms is worth two in your dreams -
A girl is who will is worth twen - ty who won't -

For dreams fade a - way when the
If you're fond of kiss ing fur

morn - ing star gleams - A girl you can get is worth
- get those who don't. A girl on your knee is worth

un poco appassionato

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From "NAUGHTY CINDERELLA"

Do I Love You?

When There's Nothing But "Yes" In My Eyes)
With Piano Tune Ukulele

Words by E. RAY GOETZ
Ukulele arr. by M. Zoltai
Music by H. CHRISTINE and E. RAY GOETZ
By E O C

Refrain *Valse moderato*

Um Do I love you? Do you have to

ask me? Look in to my eyes! Um

Do I love you? Does the bud - ding

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From "SONG OF THE FLAME"

Song Of The Flame

Words by OTTO HARBACH and OSCAR HAMMERSTEIN Lind
Music by GEORGE GERSHWIN and HERBERT STOTHART

Refrain *Tempo di Marcia molto marcato*

What's that light that is beck - on - ing?

Through the night it is beck - on - ing;

Come, come, come,

cresc.
cresc. *poco a*

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