

SENSATIONAL

WALTZ — SONG — HIT

ALONG MIAMI SHORE

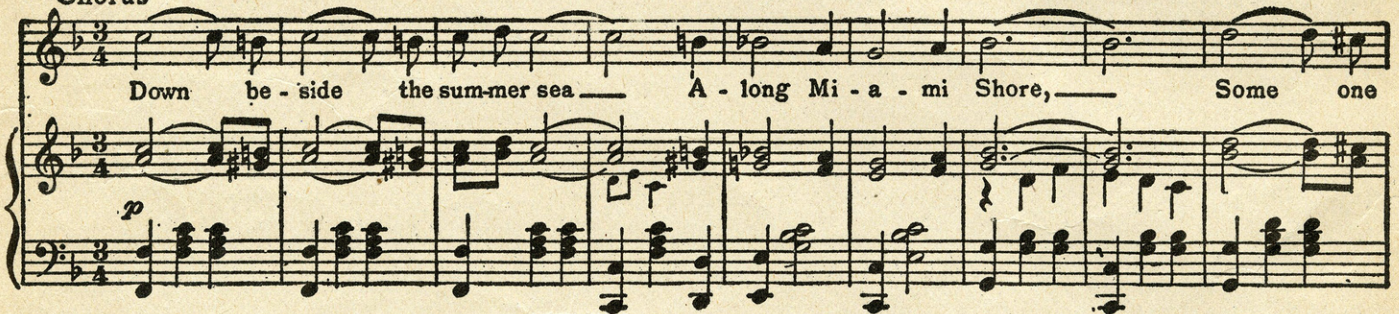
 Get Your Copy Today

Along Miami Shore

With Piano Tune Uke

G C E A

Chorus



Down be - side the sum - mer sea — A - long Mi - a - mi Shore, — Some one



waits — a - lone for me — A - long Mi - a - mi shore — Par - a - dise I'll find a - mong the

International
Copyright Secured.

Copyright MCMXXXVI by Manlowe Music Publishers
Copyright transferred MCMXXXVI to Forster Music Pub. Inc., Chicago
Made in U. S. A.

All Rights Reserved.

*Get it on Your Favorite Record
or Player Roll*

SM 7582

You're The One For Me

By
WALTER DONALDSON
& PAUL ASH

Ukulele in D
Tune Uke thus: G C E A
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Continuation of the piano introduction. It includes a section marked 'VAMP' with a forte (f) dynamic. The music concludes with a repeat sign and a final chord.

Chord diagrams for the voice line, labeled 'VOICE'. The chords are: (F), (Db7), (Gm), (C7), (F), and (G#7).

Skies are blue since I first met you, And ev'-ry thing's
I don't care if the skies are gray, When we are to

Piano accompaniment for the first vocal line. It starts with a piano (p) dynamic and features a steady accompaniment of chords and single notes in the left hand, and a melodic line in the right hand.

Chord diagrams for the second vocal line. The chords are: (C7), (F), (G#7), (F), (Db7), (Gm), and (C7).

ro - sy, And ev'-ry thing's new, Ev - 'ry day there's a
geth-er, What matters the day? Ev - 'ry tear seems to

Piano accompaniment for the second vocal line. It continues with a steady accompaniment of chords and single notes in the left hand, and a melodic line in the right hand.

Copyright 1927 by Forster Music Pub. Inc., Chicago, Ill.

International Copyright Secured

MADE IN U.S.A

ALL RIGHTS RESERVED
including public performance for profit

(C7) (F) (Am) (E7) (Am) (F#-7) (C7) (Dm7) (C7) (C+5)

gold - en ray, Just smil-ing right down my way, say:
dis - ap - pear, And on-ly be - cause you're near, dear:

(F) (C7) (F) (Dm7) (F#-7)

CHORUS

You're the one, and on - ly one, 'Cause

(C7) (F) (Am) (G#-7) (Bb) (C7) (F)

you're the one for me, Ev'- ry smile

(C7) (F) (Dm7) (F#-7) (C7)

makes life worth while, Be - cause you smile for

(F) (G#-7) (F) (A) (A7) (D7)

me, I can tell the world, What bliss is

(G) (G7) (C7) (G7) (C7)

liv-ing in a world of hugs and kiss - es;

(F) (C7) (F) (Dm7)(F#-7) (C7)

You're the one and on - ly one, 'Cause you're the one

(C7) (F) (Bb) (C7) (C+5) (F) (Bbm) (F)

for me. me.

When You're In Love

Words and Music by
WALTER DONALDSON
& WALTER BLAUFUS



REFRAIN

When you're in love, mad-ly in love, You're in a world for two, You're build-

p

a tempo

cas-tles in the air, Sil-v'ry cas-tles ev 'ry where, Each lit-tle sigh,

Copyright MCMXXVI by Forster Music Pub. Inc., Chicago, Ill.
Made in U.S.A.

International Copyright Secured

All Rights Reserved

Fallen Leaf

AN INDIAN LOVE SONG

Poem by
VIRGINIA K. LOGAN

Music by
FREDERIC KNIGHT LOGAN
Opus 101

REFRAIN

Thru the for-est Lone I'm roam-ing, My heart's call-ing,

Very strict tempo and well marked

p

8 stacc 8

Fall-en Leaf, With the dawn-ing, I am com-ing To thy

p

marc.

Copyright MCMXXII by Forster Music Pub. Inc., Chicago, Ill.
Made in U.S.A.

International Copyright Secured

All Rights Reserved

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

FORSTER MUSIC PUBLISHER, Inc., 218 South Wabash Avenue, CHICAGO, ILL.

SEND 6c FOR 64 PAGE POPULAR CATALOG, AND 10c FOR THREE STANDARD CATALOGS