

Your Love Is All

*Love Theme from "Old Ironsides"
A Paramount Picture*



Words by

Harry D. Kerr

Music by

J. S. Zamecnik

**FRITZ
WILKINSON**

340

HIGH
★ MEDIUM
LOW

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BROKEN DREAMS

The Song That Charms

Words by
HARRY D. KERR

Music by
MAURICE SPITALNY

There is a wealth of sympathy and understanding in its touching story and beautiful melody. The sentiment of "Broken Dreams" holds a tender appeal for all music lovers;— a song that will be enjoyed in every home.

PUBLISHED WITH UKULELE AND SAXOPHONE ARRANGEMENTS



REFRAIN

Just dreams, brok - en dreams, of the days that are

past, Just dreams, brok - en dreams, that were too sweet to

last; Each one is a mem - 'ry I cher - ish

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SM 7580

Your Love Is All

High *D* (p) Medium *B \flat* Low *A \flat*

Words by
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Music by
J. S. ZAMECNIK

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Moderato con espressione

p

Night with its mag-ic voice is call-ing, O'er the lur-ing sil-v'ry sea;

p a tempo

poco rall.

Thrill to its charms, Steal in my arms, ———

poco rall.

REFRAIN

p a tempo

Dream on, let your heart sur-ren-der, While I whis-per ten-der and true,

p a tempo

Your love is all to me, and it shall be for - ev - er;

Tho' skies may be dark and drea-ry, With you ev-er near me, I know

What ev-er may be - fall, _____ Through joy or tears, your love is

mf *f* *p poco rall.*

mf *f* *p poco rall.*

a tempo *p*

all. Tho' storm-y seas may some day

mf a tempo *f/poco rall.* *p a tempo*

part us, There's a har-bor in my heart, You'll hear my

call, your love is all, _____

poco rall. *poco rall.*

REFRAIN

p a tempo

Dream on, let your heart sur-ren-der, While I whis-per ten-der and true,

p a tempo

Your love is all to me, and it shall be for - ev - er;

Tho' skies may be dark and drear-y, With you ev-er near me, I know

What ev-er may be - fall, Through joy or tears, your love is

mf *f* *poco rall.*

a tempo *poco accel.*

all.

a tempo *poco accel.*

PARTING KISS

Words by HAROLD BERG
 REFRAIN
 Music by MAURICE SPITALNY

HIGH HIGH MEDIUM LOW MEDIUM LOW

p a tempo

Give me a part-ing kiss, 'Twill bring me e - ter-nal bliss,

p a tempo

rall

I'll hold you in my heart For - ev - er - more;—

p a tempo

Though we must say good-bye, My love, dear, will nev-er die,

p a tempo

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“PARTING KISS”

A tender and expressive song of love's leave-taking, in which melody and poem are blended in lingering sweetness.

Truly a ballad that everyone will love to sing, for its touching sentiment is of universal appeal.

The song is published with violin and cello obbligato; also available for men's, mixed, women's 4-part and women's 3-part voices.

“SOMETIME SOMEHOW SOMEWHERE”

The charming simplicity of this popular heart ballad appeals alike to lovers old and new. Its sweet melody remains in the memory and returns repeatedly with pleasing effect. A song for the home of every music lover.

Published with violin and cello obbligato; also as vocal duets and for men's, mixed, women's 4-part and women's 3-part voices.

Sam Fox Pub. Co.
 CLEVELAND NEW YORK

The Arcade
 Cleveland, O.

158-160 W. 45th St.
 New York, N. Y.

Sometime - Somehow - Somewhere

HIGH B1 MEDIUM A1 LOW F

Words by CLARICE W. LUCK. Music by MILDRED WHITE WALLACE.

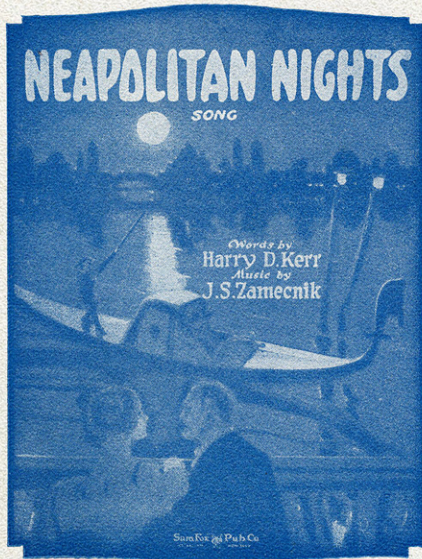
Some-time from the sil-ver of the moon-light gleams,—

Some-how thru the mist of years I see you in my dreams;

Some-where thru the shad-ows veil-ing skies of blue,

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2 - POPULAR SONG HITS - 2



"Neapolitan Nights"

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

REFRAIN

Oh, nights of splen - dor, — Your charms so ten - der — Make

love sur - ren - der — Till stars are gone; — Oh,

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-:- The Enchanting Neapolitan Waltz Song Success. -:-

"Chinese Moon"

Words by
BEN BRONFIN
CHORUS

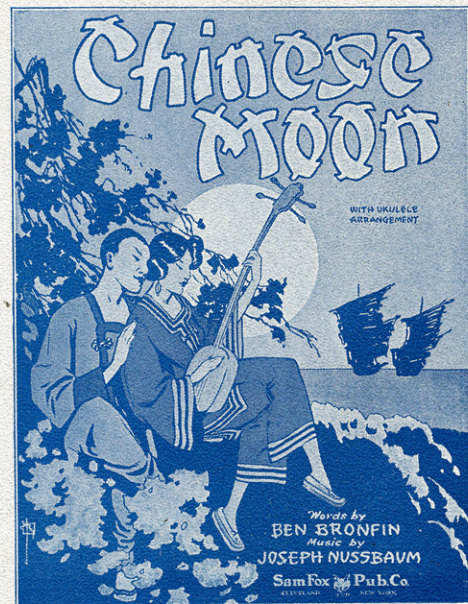
Music by
JOSEPH NUSSBAUM

Dream - y Chin - ese Moon — Where love is

like a haunt - ing tune — And the

OPEN

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