

You'll Find The End Of The Rainbow  
(IN YOUR OWN BACK YARD)

RUFUS LE MAIRE  
*Presents*

# LE MAIRE'S AFFAIRS

(2<sup>ND</sup> EDITION)

*Bits and Skits*  
by  
Ballard Macdonald  
and  
Paul Gerard Smith

LYRICS BY  
BILLY ROSE  
MUSIC BY  
DAVE STAMPER  
AND  
JESSE GREER

DANCES BY  
WALTER BROOKS

BOOK STAGED BY  
GEORGE LE MAIRE

Love Baby  
Underneath The Wabash Moon  
You'll Find The End Of The Rainbow  
(In Your Own Back Yard)  
Nagasaki Butterfly  
When The Enie Meenies Do The  
Minie Mo  
Rose Of The Studios  
Hosanna  
You'll Find A Beautiful Face  
Behind A Love Song

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# Try this on your Piano

*Le Mairés Affairs (2d Edition)*

## Underneath The Wabash Moon

Lyric by  
BILLY ROSE

Music by  
DAVE STAMPER

### CHORUS

Un-der-neath the Wa - bash Moon, Ev-'ry month is

*p-mf*

May and June Lone - ly lit - tle black sheep

If you're feel - ing blue, Why not wan - der back, sheep, To that niche in

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Le Mairés Affairs (2nd Edition)

# You'll Find The End Of The Rainbow

(In Your Own Back Yard)

Words by  
BILLY ROSE and  
BALLARD MAC DONALD

Music by  
JESSE GREER

Slow

Piano introduction in B-flat major, 4/4 time, marked 'Slow'. The music features a series of chords and melodic fragments in both the right and left hands, setting a contemplative mood.

In fab-*le* of old, we have been told, that there was

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In fab-*le* of old, we have been told, that there was". The piano part includes a dynamic marking of *p* (piano).

gold, Where the rainbow dies, In the sil-*ver* skies.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gold, Where the rainbow dies, In the sil-*ver* skies." The piano part continues with harmonic support for the vocal line.

And so in its quest, youth in un-*rest* strays from the nest,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "And so in its quest, youth in un-*rest* strays from the nest,". The piano part provides a final harmonic resolution.

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But we all re - turn, As we live we learn: —

CHORUS

You'll find the end of the rain - bow — In your

*semplice*

*p mf*

*marc la melodie*

own back yard — You'll find your

treas - ure re - pos - es, — There in a gar - den of

ros - es. ————— You'll miss the trend of the rain - bow —————

If you look too hard ————— You'll find

love, You'll find friends, Where the rain - bow ends, In your own

back yard. ————— yard. —————

You'll Find The End 3

C & C

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**THE**  
**EM**  
**ANCE**  
**OLIO**  
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# SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

HALF A MOON  
(Is Better Than No Moon)

By HERBERT REYNOLDS  
EDDIE DOWLING  
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon - A - ny old  
place and an - y old where - If the girl who's  
close to your side there - Feels satis - fied there, - What do you

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from "HONEYMOON LANE"

The Little White House  
(At The End Of Honeymoon Lane)

By EDDIE DOWLING  
and JAMES F. HANLEY

REFRAIN

Just a lit-tle white house - With the lit-tle green blinds - At the  
end of Hon-ey-moon Lane - Just a lit-tle white gate  
That ear-ly and late - Seems to say, "Won't you please call a -"

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from "RUFUS LE'MAIRE'S AFFAIRS"

"Singer to Melody Affair"  
I Can't Get Over A Girl Like You  
(Loving A Boy Like Me)

Music by  
MARTIN BROONES

Lyric by  
HARRY RUSKIN  
REFRAIN (Not fast)

Oh I can't get o-ver a girl like you Lov-ing a boy - like  
me I keep pinch-ing my arm to see if it's true - I've  
pinched and I've pinched till I'm all black and blue - Then I look in the glass to see what

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from "MISS HAPPINESS"

Open Your Arms  
(And Close Your Eyes)

Lyric by  
GEO. E. STODDARD

Music by  
JAY GORNEY

REFRAIN

O - pen your arms and close your eyes I'll give you some-thing to  
make you wise, don't peek You'll get a sur -  
prise - For I'm the girl and

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