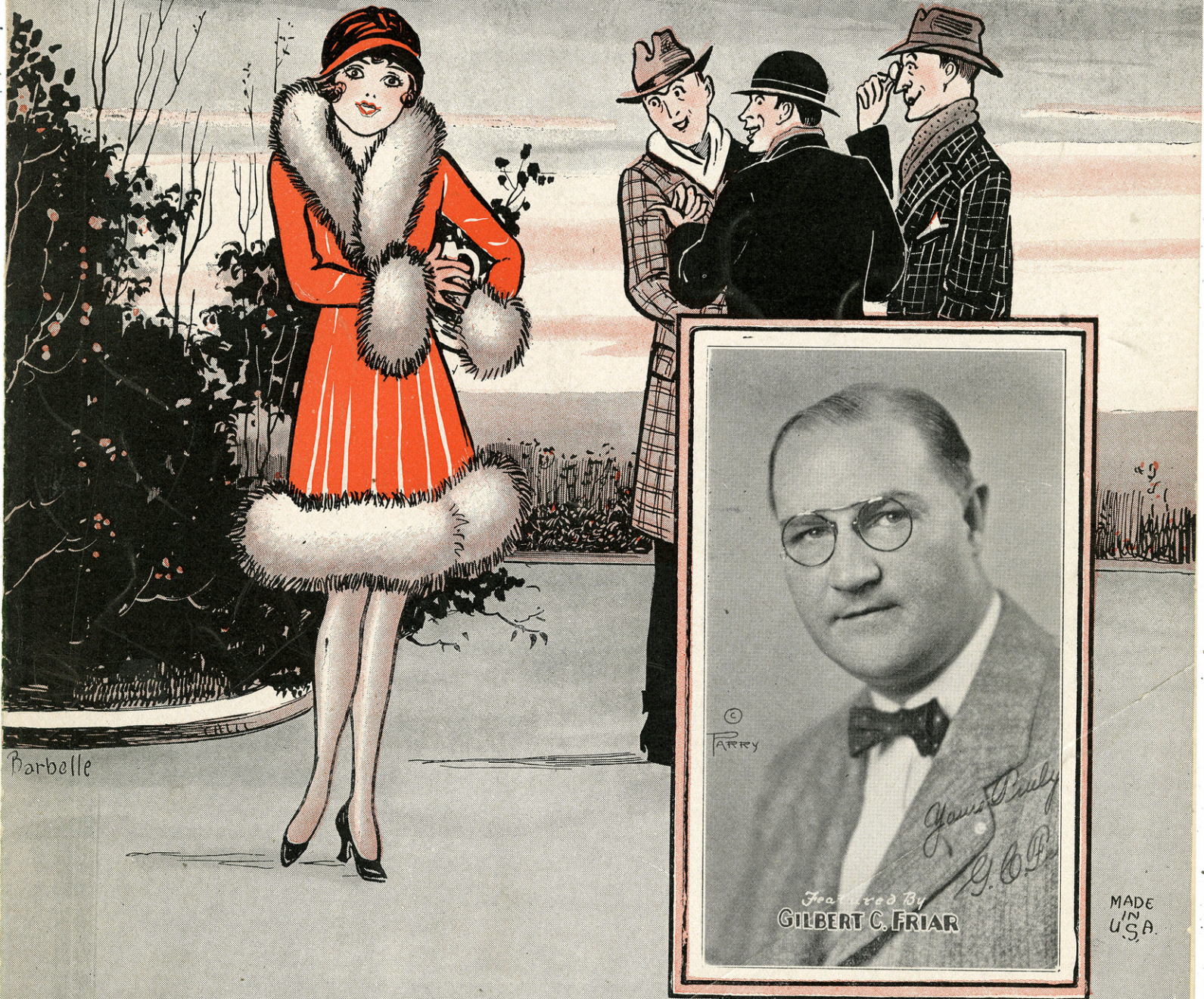


You Should See My Tootsie

Words By
JACK YELLEN

with
UKULELE
Arrangement

Music By
MILTON AGER



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She Knows Her ONIONS

Tune Ukulele G C E A

JACK YELLEN
MILTON AGER
and LEW POLLACK

CHORUS

She's got this and she's got that; She knows her on-ions! A
She's got dia-monds in her ears, She knows her on-ions! You

p. f.

Pack-ard car and ten room flat, She knows her on-ions! She's
ought to see her la-val-lieres! She knows her on-ions! This

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I Wish I Had My Old Gal Back Again

Tune Ukulele
G C E A

By } JACK YELLEN
MILTON AGER
& LEW POLLACK

CHORUS

Small notes Alto (for Duet)

I wish I had my old gal back a gain I miss her more than

p. f.

ev er now Tho' we drift ed a part There's a place in my

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You Should See My Tootsie

3

Words by
JACK YELLEN

Tune Ukulele or Banjulele Banjo

Music by
MILTON AGER

Allegro moderato

A D F# B
Put Capo on 1st fret

Introduction for piano, featuring a melody in the right hand and a bass line in the left hand. The music is in 2/4 time and begins with a forte (*f*) dynamic.

Ukulele arr. by MAY SINGHI BREEN
"The Ukulele Lady"

VOICE

First system of the song. It includes a vocal line with lyrics, a ukulele arrangement line with chord diagrams, and piano accompaniment. The lyrics are: "You nev - er hear me shout 'Bout ma - ny / You've seen the fam - ous vamps Of Hol - ly -". The piano part includes a *Vamp* section and a *p* (piano) dynamic marking.

Second system of the song. It includes a vocal line with lyrics, a ukulele arrangement line with chord diagrams, and piano accompaniment. The lyrics are: "things; I nev - er brag a - bout - Clothes or dia - mond / wood; And Zieg - fel'd's beau - ty champs; They're all pret - ty". The piano part includes a *p* (piano) dynamic marking.

Third system of the song. It includes a vocal line with lyrics, a ukulele arrangement line with chord diagrams, and piano accompaniment. The lyrics are: "rings; But I'm gon - na ad - ver - tise - That I pos - sess a prize; / good. But I'd like to make a bet - That when you see my pet,-". The piano part includes a *p* (piano) dynamic marking.

A sweet treat for an - y - bod - y's eyes. _____
 You'll say, "Hey! That is the sweet-est yet" _____

CHORUS

Oh, boy! You should see my toot-toot - toot - sie; I claim that

p-f

you'd see — A nice ba - by, nice ba - by. I took

one look and what did I see? — Nice eyes, my size — just

per-fect for me. — Showed her to moth - er, To Dad and Broth - er;

They told each oth - er — “She’s fine!” — I don’t know

whom you’ve seen, but I’ll bet you ain’t seen noth-in’ yet! You should see that toot-

1. — sie of mine. — Oh, boy! You mine. —
2.

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LOVE ME ALL THE TIME

With Piano, Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

By ED. ROSE
ANN DENNIS &
FRANK MAGINE

CHORUS

Love me when twi - light falls, Love me when
love - light calls, Love me in your dreams each night,

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**Lay Me Down
To Sleep In Carolina**

Words by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Let me lay me down to sleep in Car - o - lin - a With a
peace - ful pil - low 'neath my wear y head For a

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