

YANKEE DOODLE RHYTHM

ZIEGFELD PRODUCTION

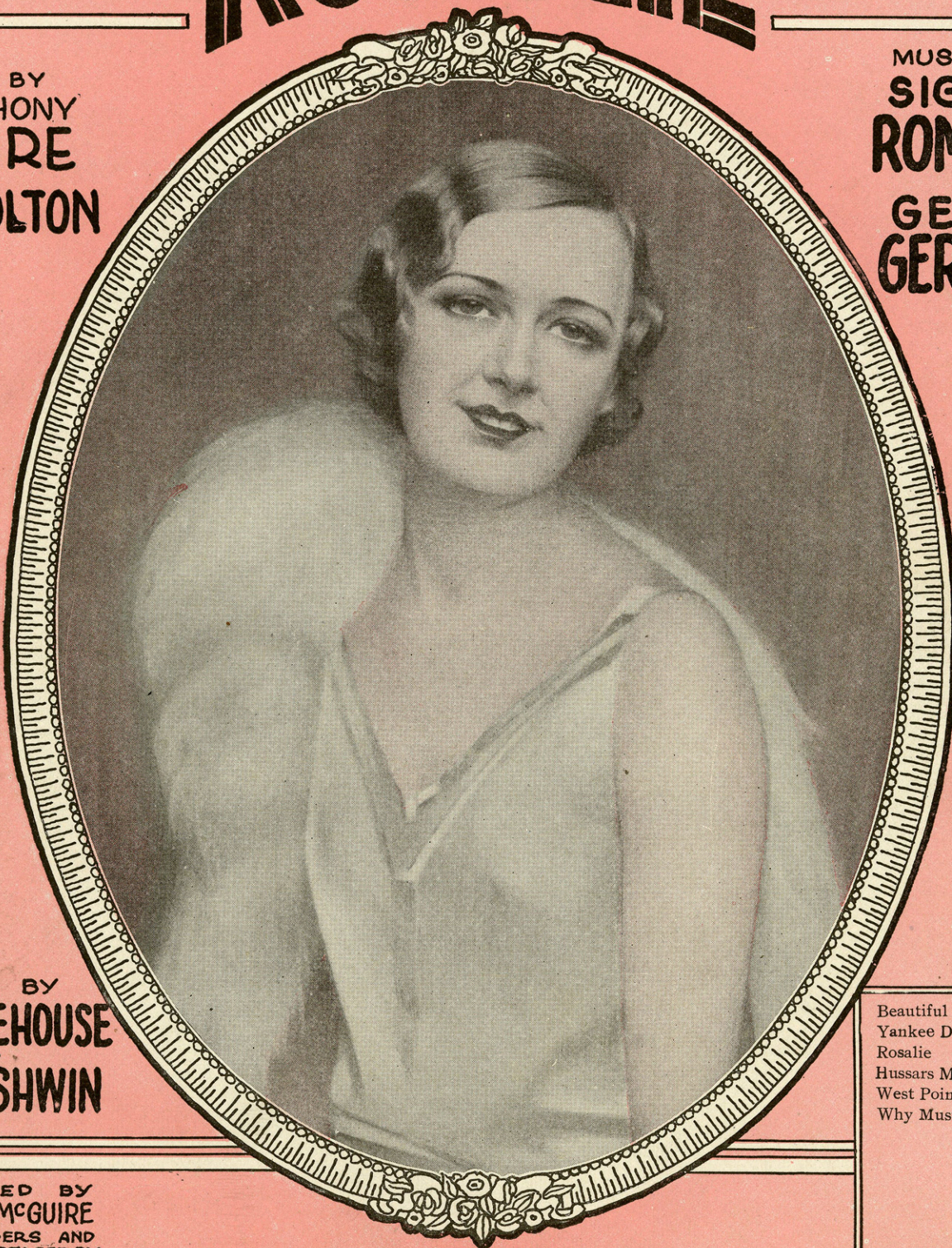
MARILYN
MILLER IN

ROSALIE

WITH JACK
DONAHUE

BOOK BY
WM. ANTHONY
MCGUIRE
AND
GUY BOLTON

MUSIC BY
SIGMUND
ROMBERG
AND
GEORGE
GERSHWIN



LYRICS BY
P.G. WODEHOUSE
AND
IRA GERSHWIN

BOOK STAGED BY
WM. ANTHONY MCGUIRE
MUSICAL NUMBERS AND
ENSEMBLES STAGED BY
SEYMOUR FELIX

Beautiful Gypsy
Yankee Doodle Rhythm
Rosalie
Hussars March
West Point Song
Why Must We Always Be
Dreaming?

Made In U. S. A.

NEW WORLD MUSIC
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HARMS
NEW YORK

SM7574

Yankee Doodle Rhythm

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Allegretto

Piano

mf

Ukulele

G C E A

Talk a - bout the mu - sic of the Sir - ens, And the Pipes of

Pan; Talk a - bout the mu - sic of the Min - strel,

and Pied Pip - er Man. Well, sir, their day is

through now, For ev - 'ry - thing is "blue" now!

List-en to the pip-ing of the "Jazz-bo!" Real A-mer-i - can! Oh,

Refrain *Lively*
p-f a tempo.

Yank-ee Doo-dle rhy-thm is in de-mand-in ev - 'ry land up-on the

map; Yank-ee Doo-dle rhy - thm, they love it so! - the Es -

★ Open strings

ki - mo, the Greek and Jap. It's an in - sid - i - ous rhy - thm,

Mak - ing the un - i - verse dance; Car - ry - ing ev - 'ry - thing

with 'im! Ev - 'ry grin - go Speaks the lin - go!

It - 'll start a ri - ot of stamp - ing feet - it's got a beat that brings good

☆ Open strings

N.W. 52-4 Yankee Doodle Rhythm

news; It's the dai-ly di-et of ev-'ry band- in this land- of

blues. Danc-ing that tick - l - ish tem - po, Ev-'ry-thing else is pas-

sé; Yank - ee Doo - dle rhy - thm, it wins the cup, - it's burn -

ing up the world to - day! day!

☆ Open strings

GEORGE GERSHWIN'S

FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO

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CONCERTO IN F

I. Allegro (♩ = 120)

Piano I

II. Andante con moto
Solo Trumpet (muted with full crowd)

Piano II

III. Allegro con brio

Piano II

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Selections from GEORGE GERSHWIN'S "LATEST MUSICAL COMEDY SUCCESSSES" "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *p-f*

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

p-f

I could not for-get you. You were com-plete-ly sweet, Oh,
I could not for-get you. I felt it hap-pen just As

mf

I want-ed phras-es To
Grew sort of diz-zy Thought,

mf

what could I do?— You came in view—

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FROM
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

SO AM I

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *JACK*

Leav-ing you. me oh my!
Cross my heart, hope to die

SUSIE

I am blue So am I.
I feel a thrill So do I.

JACK

When I leave Will you sigh?
But I'm poor me oh my!

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FROM
"LADY, BE GOOD!"

Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—

p-ny

to mel I am so awf'-ly
to mel I am so awf'-ly

mf

mis-un-der-stood So la-dy be good
mis-un-der-stood So la-dy be good to me,
to me,

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