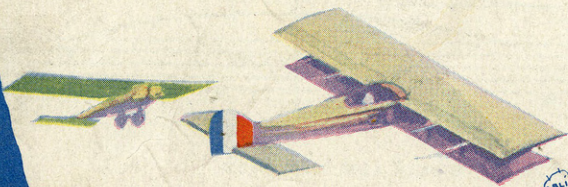
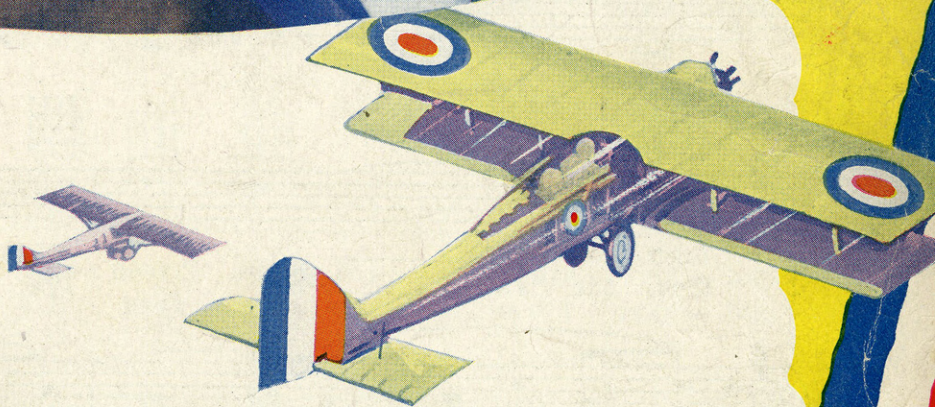


WINGS



*Love Theme of the
Paramount Picture
"WINGS"*

*Lyric by
Ballard Macdonald
Music by
J. S. Zamecnik*



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Love Theme of the Paramount Picture

"WINGS"

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
J. S. ZAMECNIK

Lyric by
BALLARD MACDONALD

Moderato con moto

First system of musical notation. Treble clef, 2/4 time signature. The piece begins with a whole rest on the treble staff. The bass staff contains a series of chords and single notes. Dynamics include *mf* (mezzo-forte).

Second system of musical notation. Treble clef, 2/4 time signature. The treble staff contains the lyrics: "Fly, my love" and "Bye and bye". Above the treble staff, a guitar chord diagram is shown. The bass staff contains accompaniment. Dynamics include *poco rall.* (poco rallentando) and *p* (piano).

Third system of musical notation. Treble clef, 2/4 time signature. The treble staff contains the lyrics: "high a - bove" and "Car - ry my heart with you" on the first line, and "from the sky" and "You will fly back to my" on the second line. Above the treble staff, three guitar chord diagrams are shown. The bass staff contains accompaniment.

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there; _____ While my eyes _____
 side; _____ Du - ty done, _____

search the skies _____ And my lips mur - mur a
 vict' - ry won, _____ In to my heart you will

prayer; _____ My heart's sing - ing as you're wing - ing:
 glide; _____ I keep say - ing, al - ways pray - ing:

rall.

REFRAIN: Moderato espress.

Fly, wings! — That's what my heart sings, — Songs of the light wings —

— Bring-ing you, dear; — Ev-er in my dreams, — Glid-ing on

moon - beams, — I can see bright wings — Bring-ing you near. — Tho' I a-

wak - en, Find I'm mis - tak - en, Faith is un-

This system contains the first system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes two guitar chord diagrams above the staff. The piano accompaniment includes several triplet markings (3) and slurs.

shak - en in you; Al-ways yearn - ing For your re-

This system contains the second system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has one flat. The vocal line includes six guitar chord diagrams above the staff. The piano accompaniment includes several triplet markings (3) and slurs.

turn - ing, Rid - ing on white wings Out of the blue.

poco rall.

This system contains the third system of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has one flat. The vocal line includes six guitar chord diagrams above the staff. The piano accompaniment includes several triplet markings (3) and slurs. The instruction *poco rall.* is written in the piano part. The system concludes with a double bar line and repeat signs.

Your Love Is All

Love Theme from "Old Ironsides"
A Paramount Picture



The heart song supreme!
A message of true love is
revealed in its text and won-
drous melody.



Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK



SONG PUBLISHED IN 3 KEYS

BY



REFRAIN
p a tempo

Dream on, let your heart sur-ren-der. While I whis-per ten-der and true,

p a tempo

Your love is all to me, and it shall be for - ev - er;

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