

# WHO-OO? YOU-OO! THAT'S WHO!

WORDS BY  
**JACK YELLEN**  
MUSIC BY  
**MILTON AGER**

*With  
Ukulele  
Arrangement*



*Featured By*  
**AL JOLSON**

*Barbelle*

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19A

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PROPERTY OF  
PEARCE BROS



*Successfully Introduced  
By*  
**JOEY RAY**

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## Forgive Me

Words by  
JACK YELLEN  
CHORUS

Tune Ukulele or  
Banjulele Banjo  
G C E A

Music by  
MILTON AGER

For - give me! — Please for - give me! — I did - n't mean to  
make you cry. — I love you — and I need you; —

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## Ain't She Sweet?

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo  
G C E A  
A D F# B  
Put Capo on 1st fret

Music by  
MILTON AGER

CHORUS

Ain't she sweet? See her com-ing down the street! Now I  
ask you ve - ry con - fi - den - tial - ly ain't she sweet? Ain't she

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# Who-oo? You-oo! That's Who!

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

PROPERTY OF  
**PEARCE BROS.** Music by  
MILTON AGER

*Allegro moderato*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major with a key signature of one flat (F major). The tempo is marked 'Allegro moderato'. The music features a rhythmic accompaniment with chords and moving lines in both hands.

*Vamp*

Musical notation for the piano vamp, consisting of two staves. It includes a repeat sign and a dynamic marking of *p* (piano). The vamp is a rhythmic pattern used to fill time between vocal phrases.

Vocal line 1 with piano accompaniment. The vocal melody is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "Ev-'ry-where now-a - days They've got the quest-ion ask-ing craze. — Dad says to Quest-ions'bout his - to - ry They nev-er mean a thing to me. — If you want".

Vocal line 2 with piano accompaniment. The vocal melody is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "Moth - er know - ledge 'Ask me a - no - ther?' I've got some quest-ions too, I'd Go to some col - lege. Back in school I was slow and".

Ukulele Arr. by  
MAY SINGHI BREEN

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like to ask you just a few. — I know the an - swer, So do you. —  
I am frank to tell you so, — But here is some - thing I do know. —

CHORUS

Who's got the cut-est eyes? — Who's got what sat-is-fies? — Who-oo?

You- oo! That's who-oo! — Who would I love to pet? —

Who is so hard to get? — Who-oo? You- oo! That's who-oo! —

Who's pos - i - tive - ly just — as sweet as can be? —

Who's ab - so - lute - ly made — to or - der for me? — Gee!

Who have I got to win? — Who simply must give in? — Who - oo?

you-oo! That's who! who! —

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## She Don't Wanna

Words by JACK YELLEN Music by MILTON AGER  
Tune Ukulele  
A D F# B  
Put Capo on 3rd fret

Allegro moderato

CHORUS

Oh, I want her to be — Nice and chum- my with me;  
Oh, if she want - ed to, Gee, what we could - n't do!

But she don't wan - na! She don't wan - na!  
But she don't wan - na! She don't wan - na!

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## Aint That A Grand And Glorious Feeling?

Words by JACK YELLEN Music by MILTON AGER  
Tune Ukulele  
or Banjulele Banjo  
A D F# B

All<sup>o</sup> Mod<sup>o</sup>

Chorus

When there's some - bo - dy who you can cud - dle up to,

Aint that a grand and glo - ri - ous feel - - - ing?

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