

WHAT'LL YOU DO?

*Dorothy F. CASEY
1134 W 10th St
Los Angeles
Calif*



*Featured by
**DUSTY
ROADES***

by

**CHESTER
and COHN
NED
MILLER**

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA. LEO. FEIST, LIMITED. 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER. 138-140 CHARING CROSS ROAD, LONDON, ENG.



A Beautiful Waltz Melody You'll Enjoy Singing And Playing!

"ARE YOU THINKING OF ME TONIGHT?"

by BENNY DAVIS, HARRY AKST and L. WOLFE GILBERT

CHORUS

Are you think - ing of me to - night? Tho' we've drift - ed a - part, Am I still in your heart? Is there some - bod - y else to - night? Tak - ing my place with you, sweet - heart?

© Leo. Feist, Inc.

A Delightful Fox Trot Ballad!

"KISS and MAKE UP"

by NED MILLER, AL BOGATE and CARL HOEFLE

CHORUS

Kiss and make up, Why can't we kiss and make up? I'm so lone - ly and I'm aw - ful - ly blue, and so are you, My lit - tle sweet - heart, Why should we cry re - gret - ting? Why can't we try for - get - ting? You ought to know

© Leo. Feist, Inc.

COPIES ARE FOR SALE AT ALL MUSIC SHOPS OR DIRECT at 35¢

Get It for Your Phonograph and Player-Piano!

LEO. FEIST, INC., 231-5 W. 40th ST., NEW YORK

CANADA: LEO. FEIST, LTD. 193 YONGE ST. TORONTO.

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM7562

What'll You Do?

Words by
NED MILLER

FOX-TROT SONG
(Ukulele arr. see note below*)

Music by
CHESTER COHN

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. Dynamics include accents (^) and a forte (f) marking.

The second system of the piano introduction continues the melody and accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody includes a trill on the note G4. The bass line continues with eighth-note accompaniment. Dynamics include accents (^), a forte (f) marking, and a piano (p) marking.

The vocal entry begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "You've been brag-ging that you're gon-na leave me, — Now let me tell you — First you love me then you run a - way, dear, — Is that the right thing —". The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). Dynamics include piano (p).

The vocal continuation continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "— you're not so smart, — If you think so, hon - ey, then be - for you to do? — I've still kept my vow, I want to". The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). Dynamics include piano (p).

* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B

Copyright MCMXXVII by LEO. FEIST, INC., Feist Building, New York, U.S.A.

International Copyright Secured and Reserved

CANADA: LEO. FEIST, Ltd., 193 Yonge St., Toronto

ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications, Francis-Day, Paris

AUSTRALIA: Allan & Co., Prop. Ltd., Melbourne

lieve me, — You will be sor - ry — when we're a - part — 'Cause, hon - ey,
say, dear, — You will be sor - ry — you've been un - true, — 'Cause, hon - ey,

CHORUS

When you find you have no - bod - y to miss you, — No - bod - y to

kiss you, — Then what - 'll you do? — When you wait a -

- round for some-one to 'phone you, — And no - bod - y calls you, — Then what-'ll you

6017-3

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL LOVE — SUCH AS "IN THE GOOD OLD SUMMERTIME" — "WHERE DID YOU GET THAT HAT?" — "MANDY LEE" — "SIDEWALKS OF NEW YORK" — "COMRADES" — "LITTLE ANNIE ROONEY" — "SAY AU REVOIR, BUT NOT GOODBYE!" ETC., ETC.
A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO — ALL THREE IN THIS BIG BOOK FOR 50¢ FROM YOUR DEALER, OR DIRECT!
BE SURE TO GET IT — YOU'LL NOT REGRET IT!

do? ——— What is that I hear you say? ——— You're go-ing, you won't stay,

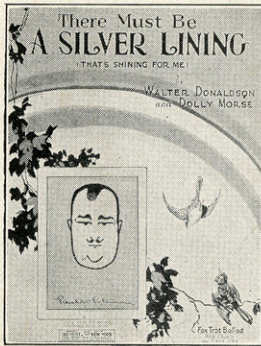
— You're go-ing, Let me say ——— be on your way, ——— but lis-ten,

Don't come back be- cause your place-'ll be tak - en ——— And when you're for-

-sak - en, ——— Then what-'ll you do? ——— do? ———

"Feist" Songs are also obtainable from your dealer for your Talking Machine or Player Piano and for Band,Orch,etc.

"You Can't Go Wrong With These 'Feist' Songs"



Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

"There Must be a Silver Lining"

CHORUS

There must be a sil - ver lin - ing. That's shin - ing for me

There must be a way of find - ing. A mes - sage of sym - pa - thy

© Leo Feist, Inc.

A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau - ti - ful chang - es in dif - ferent keys Beau - ti - ful chang - es and har - mon - ies

He starts in "C" Then chang - es to "D" He's fool - ing a - round Most an - y old Key.

© Leo Feist, Inc.



Another Kahn and Donaldson Hit

"My Ohio Home"



CHORUS

I want to wake up in the morn - ing. And hear the bird ies say 'Good Morn - ing The way they always say 'Good Morn - ing' In My O - hi - o Home. I want to ram - ble 'mid the ro - ses, I know just where to find the

© Leo Feist, Inc.

OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|---|-----------------------|
| "RIO RITA" (from Ziegfeld's "Rio Rita") (40c) | "A SHADY TREE" |
| "WHAT ARE YOU WAITING FOR, MARY?" | "VALE BLUES" |
| "IF I CAN'T HAVE YOU" | "RAMONA" |
| "MY BLUE HEAVEN" | "THAT MELODY OF LOVE" |
| "HEAD OVER HEELS IN LOVE" | "KISS AND MAKE UP" |
| "WHERE IS MY MEYER?" (from <i>Chauve Souris</i>) (40c) | "BABY YOUR MOTHER" |
| "WHEN YOU'RE WITH SOMEBODY ELSE" | "JUST ONCE AGAIN" |

Get them for your Piano, Talking Machine and Player Piano

"Feist Songs" are on sale wherever music is sold or we will supply you direct.
Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

"You Can't Go Wrong With Any 'Feist' Song"