

# IRVING BERLIN'S WHAT DOES IT MATTER?



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Lff



BETTER THAN "ALWAYS" AND "REMEMBER"

IRVING BERLIN'S

# BECAUSE I LOVE YOU

CHORUS

Be - cause I love you I've

tried so hard but can't for -

get Be - cause I love you

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SM7561

# What Does It Matter

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret

By IRVING BERLIN

Moderato con espressione

The piano introduction consists of two staves in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass line features a steady eighth-note accompaniment. The piece concludes with a final chord of B-flat major.

The first vocal line is written on a single treble clef staff. It begins with a rest for two measures, followed by the lyrics "Trou-bles and Morn-ing may". The melody is simple and melodic. Below the staff, there are piano accompaniment staves with chords and a "Vamp" section marked with a *p* dynamic.

The second vocal line continues the melody with the lyrics "wor-ries may dark-en the day Shad-ows may fright-en the wake us with un-pleas-ant news Things may go wrong just as". The piano accompaniment continues with chords and a *p* dynamic.

The third vocal line concludes the melody with the lyrics "sun-shine a-way wrong as they choose Winds may blow o-ver the land and the Skies may be cloud-y or skies may be". The piano accompaniment continues with chords and a *p* dynamic.

Ukulele Arr. by MAY SINGHI BREEN

"The Ukulele Lady"

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sea blue But as long as there's you and there's me  
 But as long as there's me and there's you

CHORUS

What does it mat - ter if the sun won't shine 'Long as

*p-f*

you are mine what does it mat - ter? What does it mat -

ter if the clouds ap - pear Long as you are near what does it

mat - ter? Life is nev - er one sweet song

Things are lia-ble to go wrong What does it

mat - ter 'long as I love you and you love me

too what does it mat-ter. What does it mat-ter.

1. 2.

rit.



**THE BALLAD SUPREME**

**IRVING BERLIN'S**

**RUSSIAN LULLABY**

CHORUS

Ev 'ry night you'll hear her croon A

Russ - ian lull - a - by Just a

lit - tle plain - tive tune When ba by starts to

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