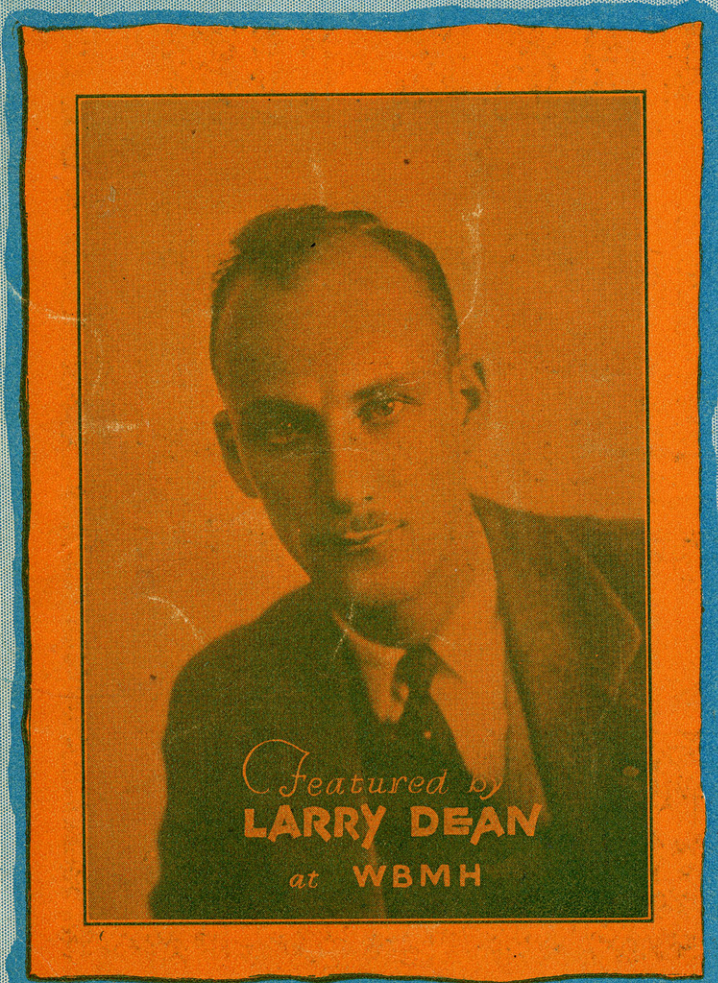


What Are You Waiting For—

MARY?



FOX TROT SONG
With Ukulele or Banjo-Uke



Featured by
LARRY DEAN
at WBMH

by
**WALTER
DONALDSON**

"You Can't Go Wrong With Any 'FEIST' Song"

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A Beautiful Waltz Melody You'll Enjoy Singing And Playing!

"ARE YOU THINKING OF ME TO-NIGHT?"

by BENNY DAVIS, HARRY AKST and L. WOLFE GILBERT

CHORUS

Are you think - ing of me to - night? Tho' we've drift - ed a - part, Am I still in your heart? Is there some - bod - y else to - night? Tak - ing my place with you, sweet - heart?

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A Delightful Fox Trot Ballad!

"KISS and MAKE UP"

by NED MILLER, AL BOGATE and CARL HOEFLE

CHORUS

Kiss and make up, Why can't we kiss and make up? I'm so lone - ly and I'm aw - ful - ly blue, and so are you, My lit - tle sweet - heart, Why should we cry - re - gret - ting? Why can't we try - forget - ting? You ought to know

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 7560

(What Are You Waiting For)

MARY?

FOX-TROT SONG

(Ukulele arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato

Introduction musical notation for piano, featuring a treble and bass clef with various chords and melodic lines. It includes dynamic markings like *f* and *p*, and articulation like accents and slurs. There are also triplets and a fermata.

Piano accompaniment for the first line of lyrics. It includes a treble clef with a guitar chord diagram above it. The music features triplets and a section marked with a double bar line and repeat dots. Dynamic markings include *p*.

spent an hour — Be-neath a bow-er, The world seemed hap-py and gay, A
love-sick fel-low With heart so mel-low, Would talk of noth-ing but love, The

Piano accompaniment for the second line of lyrics. It includes a treble clef with guitar chord diagrams above it. The music features triplets and a section marked with a double bar line and repeat dots. Dynamic markings include *p*.

Lov-er sigh-ing of love un-dy-ing, For he was dy-ing to say: — "To -
moon a-ris-ing was sym-pa-thiz-ing, From out of heav-en a -bove - The

Piano accompaniment for the third line of lyrics. It includes a treble clef with guitar chord diagrams above it. The music features triplets and a section marked with a double bar line and repeat dots. Dynamic markings include *p*.

*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 3rd Fret

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-days the day to steal a-way, I'm long-ing to hear you an-swer 'Yes', Let's
 more he'd plead, The less she'd heed, His plead-ing just seemed to be in vain, And

make to-day a hol-i-day, We live in a world of hap-pi-ness."
 thru that hour, Be-neath the bow'r, I heard him re-peat-ing once a-gain:-

CHORUS

"What are you wait-ing for, What are you wait-ing for, Ma-ry?

What are you think-ing 'bout, who are you think-ing 'bout, Ma-ry?

The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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ask-ing, Hey, what is the big i - dea? Think of the moon a-bove,

Does-nt it speak of love, Ma - ry? Why do you lead me on,

Why do you be so con - tra - - ry? Dont let my

cas-tles come tum-tum-tum-bling down, Think of the things in store,

What are you wait-ing for, Ma - - ry?" Ma - ry?"

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My Blue Heaven

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GEORGE WHITING

Music by
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CHORUS

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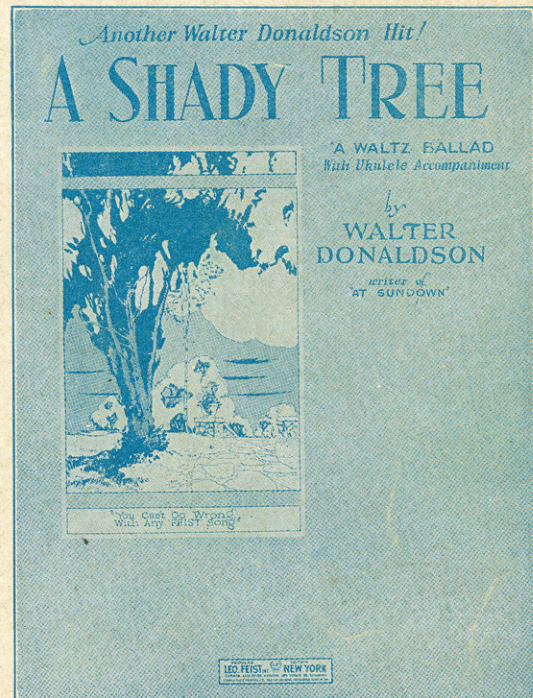
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A Shady Tree

Words and Music by
WALTER DONALDSON

CHORUS

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| "IN A LITTLE SPANISH TOWN" | "KISS AND MAKE UP" |
| "ARE YOU THINKING OF ME TONIGHT" | "BABY YOUR MOTHER" |
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