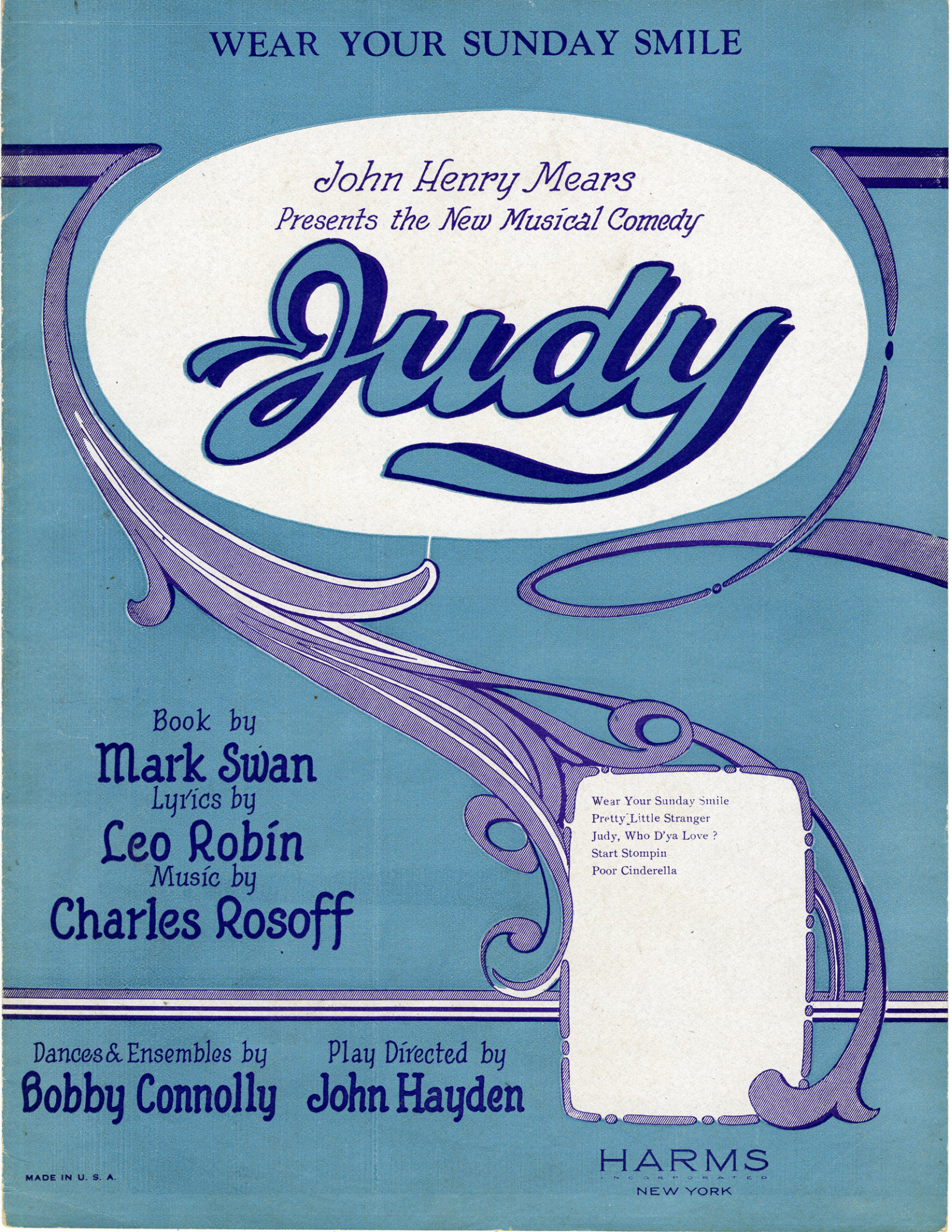
WEAR YOUR SUNDAY SMILE



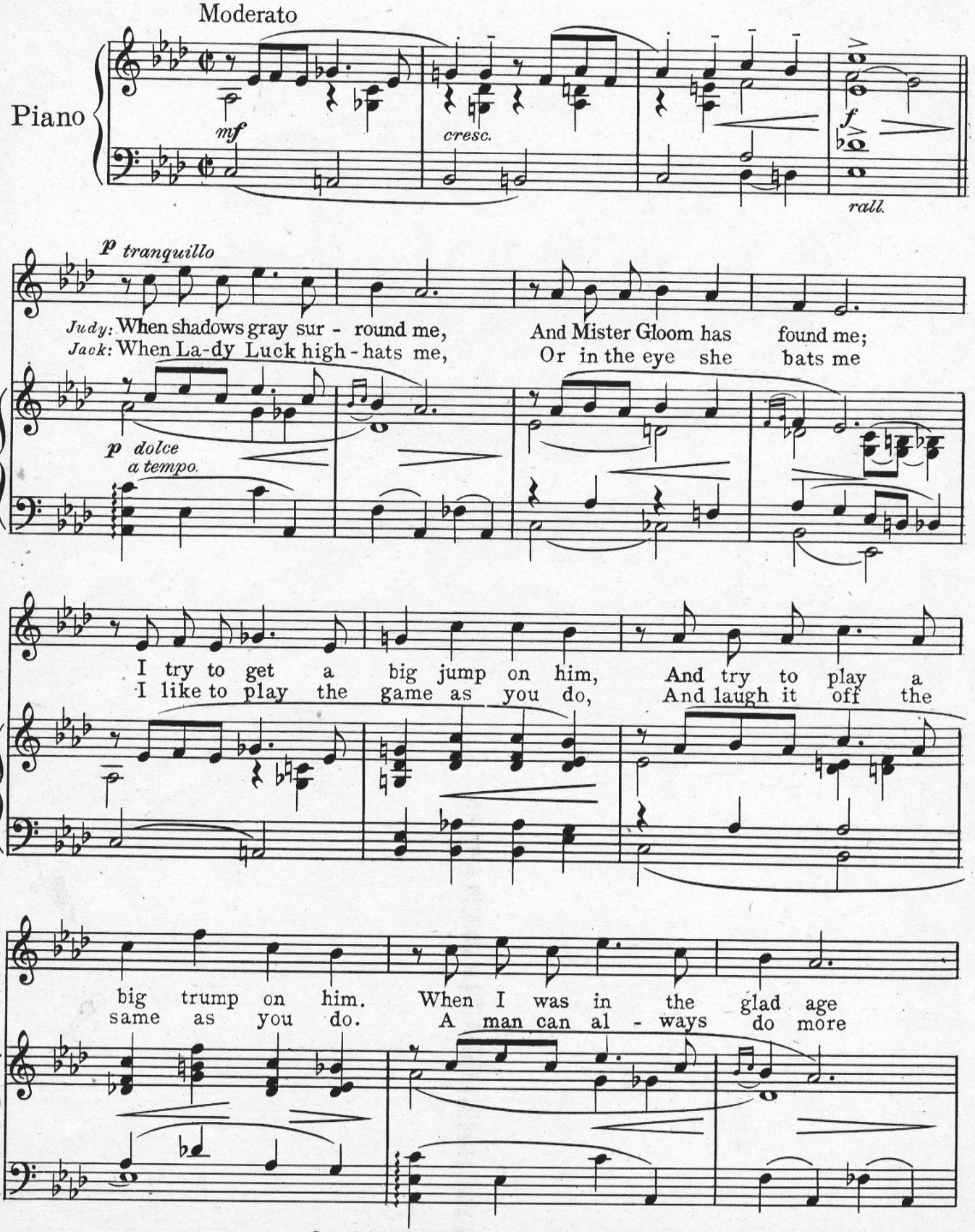
SM7556

Wear Your Sunday Smile

(Judy and Jack)

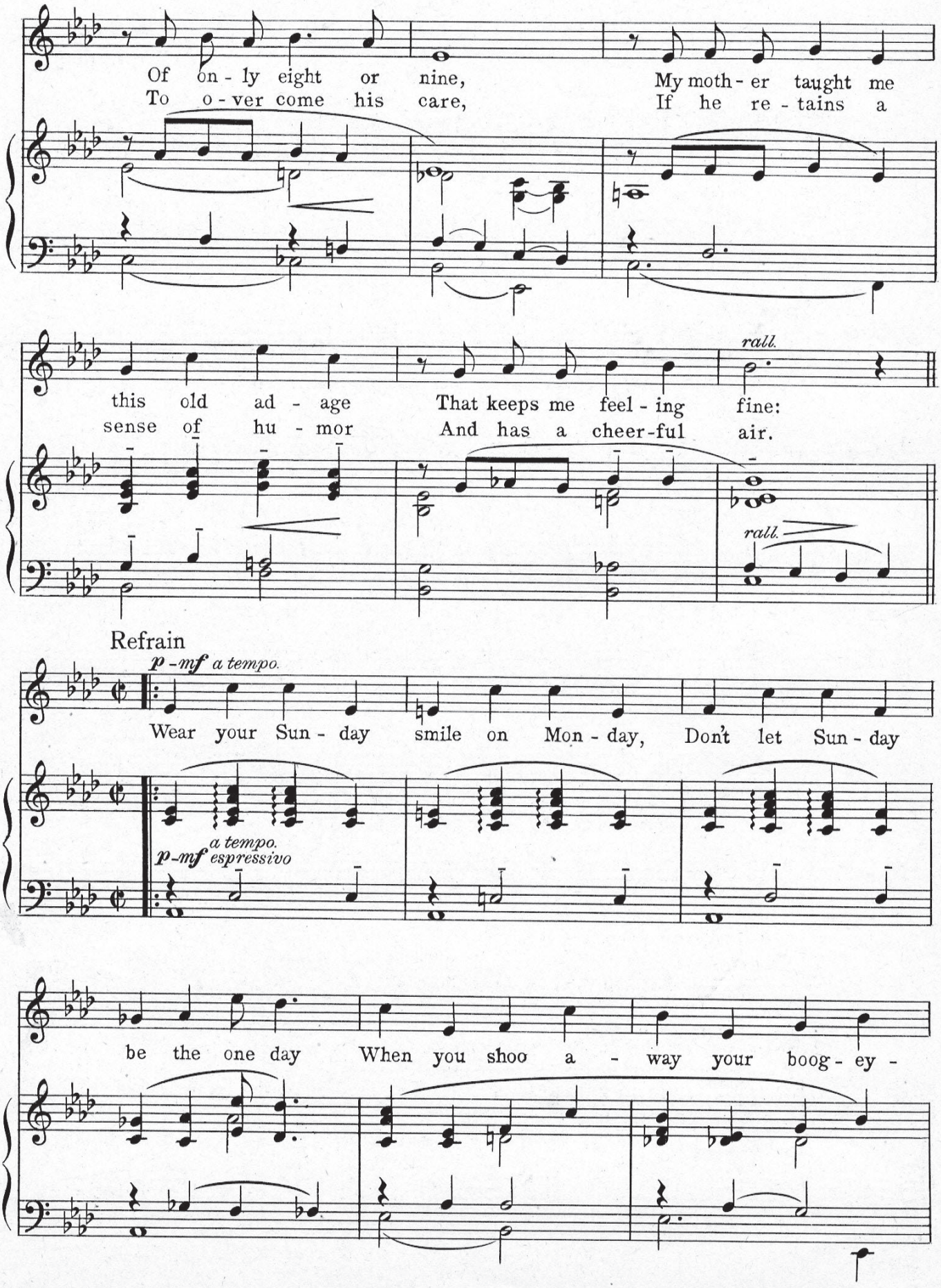
Words by
LEO ROBIN

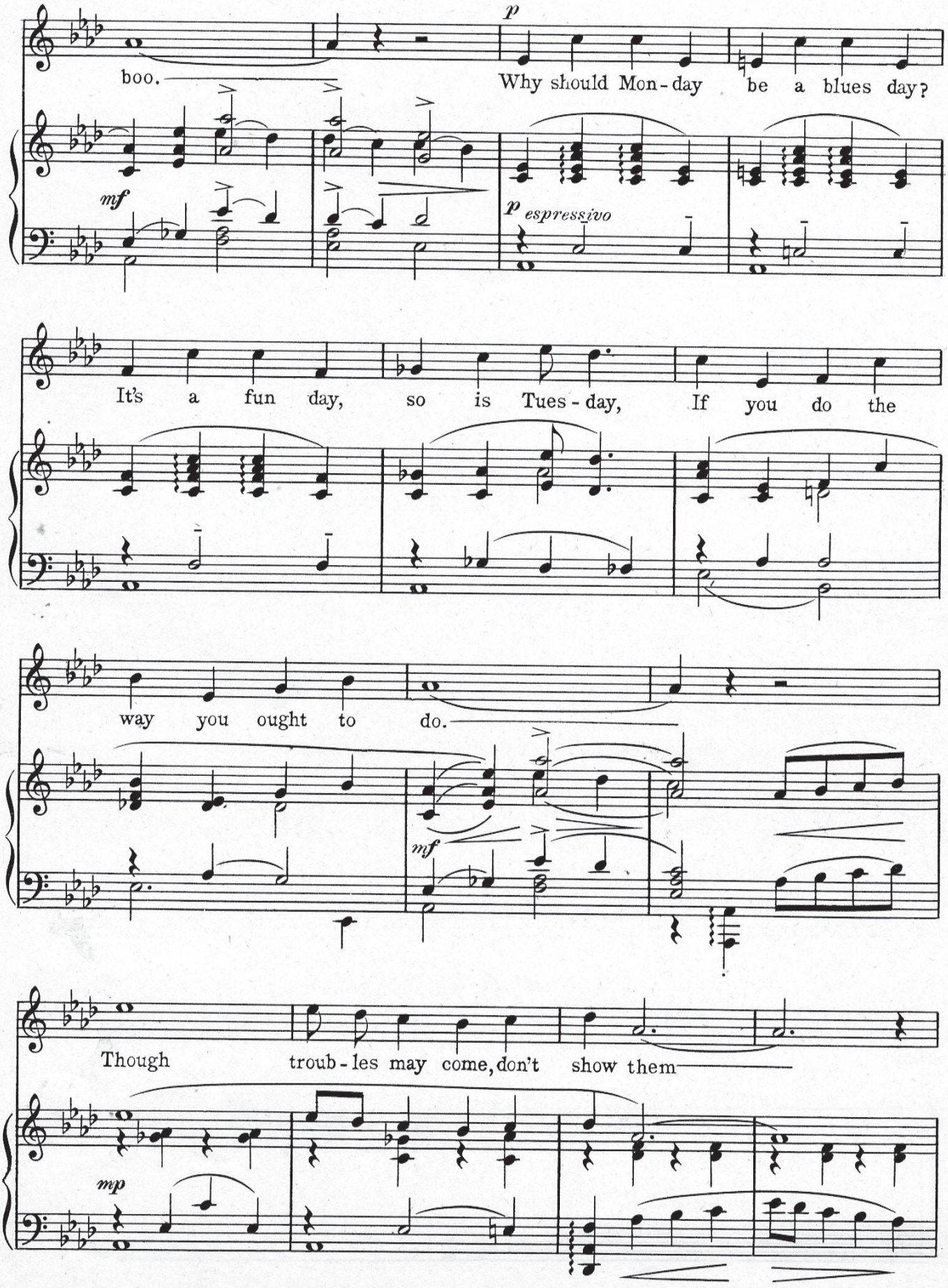
Music by
CHARLES ROSOFF

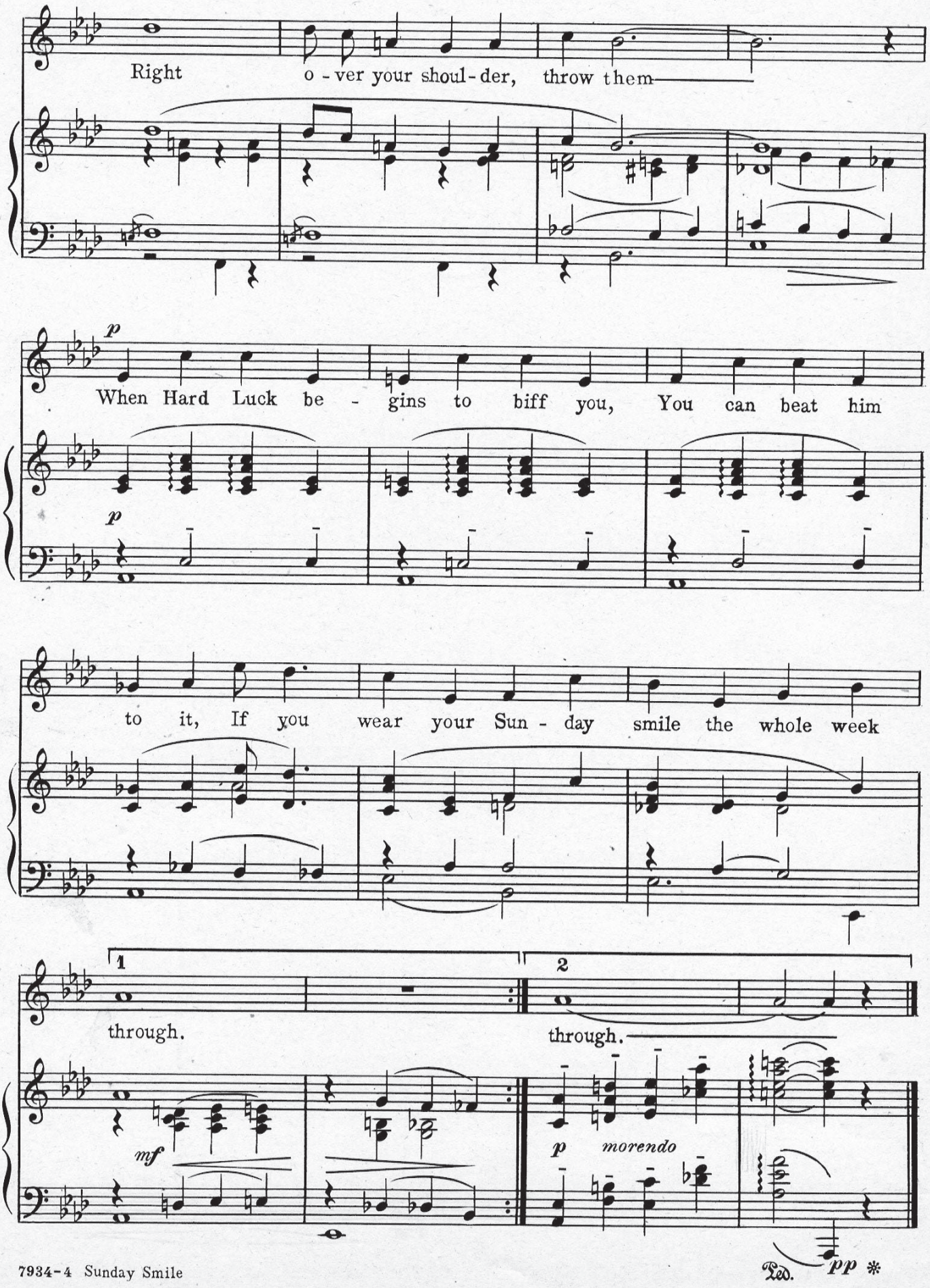


Copyright MCMXXVII by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HUNLETH MUSIC CO.
514-516 LOCUST ST.
COMPLETE MUSIC HOUSE - - ST. LOUIS


Of on - ly eight or nine, My moth - er taught me
To o - ver come his care, If he re - tains a
rall.
this old ad - age That keeps me feel - ing fine:
sense of hu - mor And has a cheer-ful air.
rall.
Refrain
p - mf a tempo.
Wear your Sun - day smile on Mon - day, Don't let Sun - day
a tempo.
p - mf espressivo
be the one day When you shoo a - way your boog - ey -


boo.
p
Why should Mon - day be a blues day?
mf
p espressivo
It's a fun day, so is Tues - day, If you do the
way you ought to do.
mf
Though troub - les may come, don't show them
mp


Right o - ver your shoul - der, throw them
p
When Hard Luck be - gins to biff you, You can beat him
p
to it, If you wear your Sun - day smile the whole week
1
through.
2
through.
mf
p morendo
Ped.
pp *

A SPARKLING RHYTHMIC MEXICAN SERENADE

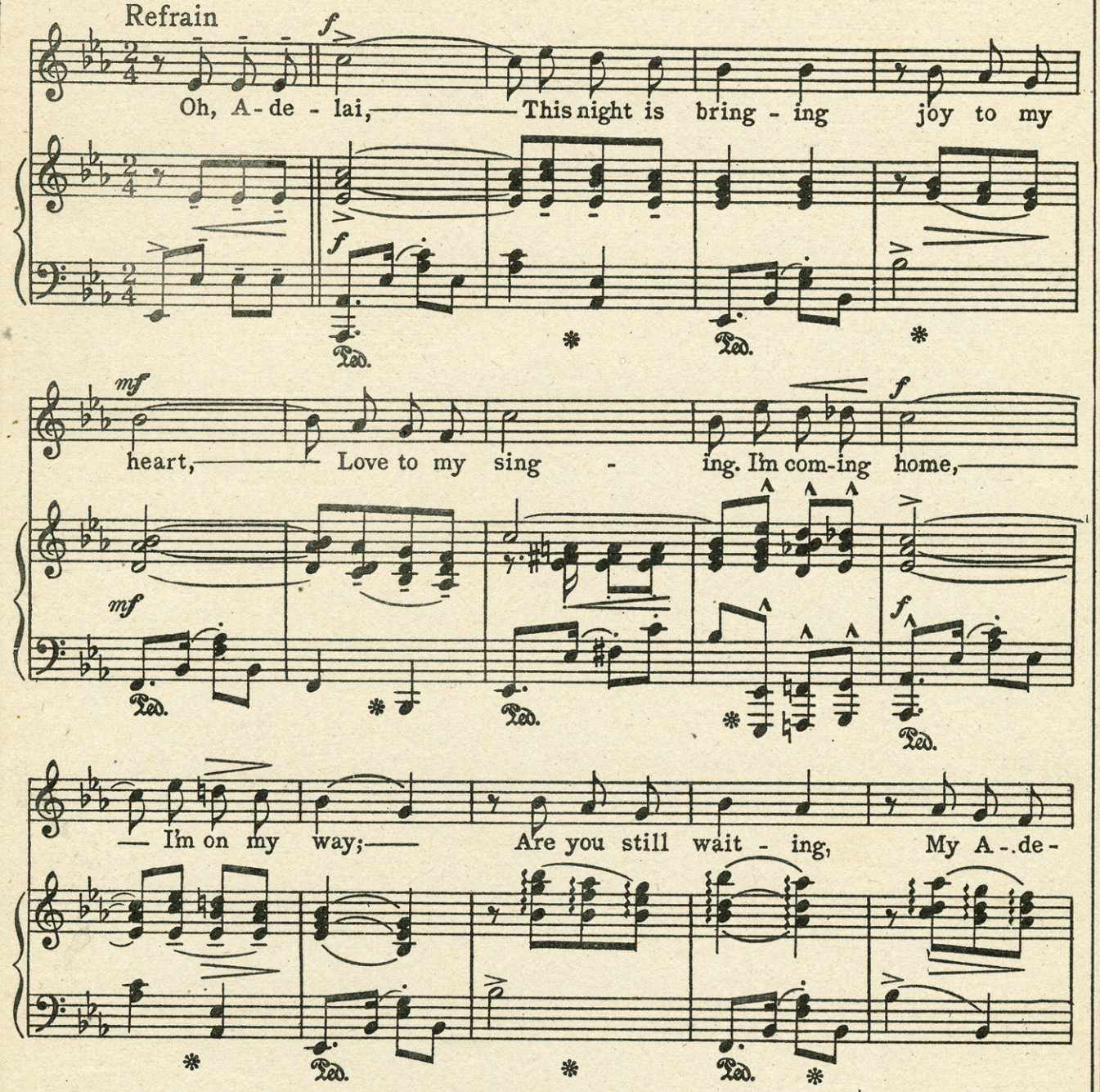
ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)



Copyright MCMXXI by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "THE GIRL FRIEND"

The Girl Friend

Words by LORENZ HART
Ukulele arr. by May Singhi Breen

(Lenny and Mollie) Tune Ukulele
G G E A

Music by RICHARD RODGERS

Refrain a little faster and rhythmical

Is - n't she cute! Is - n't she sweet! She's
Is - n't he cute! Is - n't he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an oil - can, I'm the

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "SWEETHEART TIME"

A Girl In Your Arms

Words by IRVING CAESAR

Music by JAY GORNEY

Refrain Moderato con sentimento

A girl in your arms — is worth two in your dreams,
A girl - ie who will — is worth twen - ty who won't,

For dreams fade a - way — when the
If you're fond of kiss — ing for

morn - ing star gleams. — A girl you can pet — is worth
- get those who don't. — A girl on your knee — is worth

un poco appassionato

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "NAUGHTY CINDERELLA"

Do I Love You?

When There's Nothing But "Yes" In My Eyes)

With Piano Tune Ukulele
B♭ E♭ G C

Words by E. RAY GOETZ
Ukulele arr. by M. Zoltai

Music by H. CHRISTINE and E. RAY GOETZ

Refrain Valse moderato

(Humming)
Um — Do I love you? — Do you have to

ask me? — Look in to my eyes! — Um —

Do I love you? — Does the bud - ding

Copyright MCMXXIV by Francis Salabert
Copyright MCMXXV by Francis Salabert, Inc.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "SONG OF THE FLAME"

Song Of The Flame

Words by OTTO HARBACH and OSCAR HAMMERSTEIN IInd

Music by GEORGE GERSHWIN and HERBERT STOTHART

Refrain Tempo di Marcia molto marcato

What's that light that is beck - on - ing?

Through the night it is beck - on - ing,

Come, come, come,

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit