

Gene Austin's Greatest Success ~

The VOICE OF THE SOUTHLAND

▼ KEEPS CALLIN' ME HOME ▼

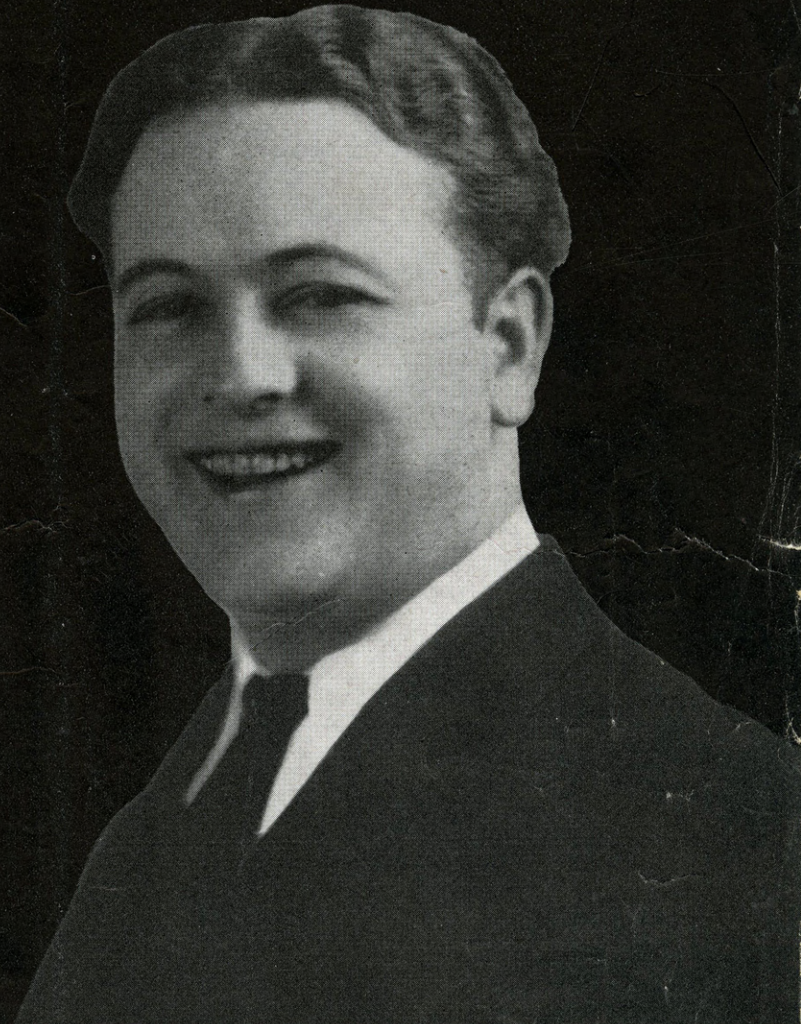
S.S.S.
10/4/10



By

Gene Austin
Marty Bloom
and Ted Koehler

Gentle



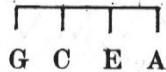
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The Voice Of The Southland (Keeps Callin' Me Home)

Piano Tune Uke in C



A Rube Bennett Arrangement

By { GENE AUSTIN
MARTY BLOOM
TED KOEHLER

Moderato

Home - land, — Home - land, —
Black - sheep, — Black - sheep, —

TILL READY

Oh! why — did I roam,
I just — wan-na say,
Your black sheep is
If you're from the

wear - y,
South - land,
I wan - na come home,
Don't wan - der a - way,

Sor - row, — Sor - row, — Keeps fol - low-in' me,
Stay home, — Don't roam, — Just take my ad - vice,

Dix - ie - land — that's where I wan - na be;
When you do — you're leav - in' Par - a - dise;

CHORUS

Tho' there's peo-ple all a - round me, — I'm so blue and all a - lone, —

p - mf

— 'Cause the voice of the South-land keeps call - in' me home, —

— In my dreams those fields of cot - ton, — And those sun-ny skies of blue, —

— Seem to say "You're not for - got - ten, — we're wait - in' for you," —

They're shout-in', Come back, — You're not — on the right track, —

— You bet- ter come right back home where you be - long, — To myself I keep on

say - in' — What a fool I was to roam, — 'Cause the voice of the South - land,

keeps call - in' me home. Tho' there's people all a - home. —

INC.

I'm Still In Love With You

Tune Uke in D
A D F# B

By
TED KOEHLER
WALTER HIRSCH
& BEN CANTER

Valse Moderato

CHORUS
Tenderly

I'm still in love with you, Tho'
years have come and gone, And still my
heart confesses To the thrill of your ca-
resses, I live and love once more,

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