

THE VARSITY DRAG



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COLOR BY TECHNICOLOR

(SCREEN PLAY BY BETTY COMDEN AND ADOLPH GREEN)
BASED ON THE MUSICAL COMEDY BY LAWRENCE SCHWAB,
LEW BROWN, FRANK MANDEL, B. G. DeSYLVA, AND RAY HENDERSON

DIRECTED BY CHARLES WALTERS · PRODUCED BY ARTHUR FREED

A METRO - GOLDWYN - MAYER PICTURE

**PRICE
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The Varsity Drag

Words and Music by
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand starts with a bass clef and plays a simple bass line with quarter notes and half notes.

The piano accompaniment continues with two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and eighth notes. The dynamics are marked with a mezzo-forte (mf) dynamic.

C7

We've al - ways thought, know - ledge — is naught; We should be taught to

mf

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. A C7 chord diagram is shown above the first measure. The lyrics are: "We've al - ways thought, know - ledge — is naught; We should be taught to". The piano part is marked with a mezzo-forte (mf) dynamic.

Fm

dance. Right here at Tait, We're up — to date; We teach a great new

The second line of the song continues the vocal and piano accompaniment. An Fm chord diagram is shown above the first measure. The lyrics are: "dance. Right here at Tait, We're up — to date; We teach a great new".

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G7 Ab7 A7

dance. Don't think that I brag, I speak of the

L.H.

Bb7 C7

Drag. Why should a Sheik learn how to speak Lat-in and Greek bad -

L.H.

Fm

ly? Give him a neat mot - to complete, "Say it with feet glad -

G7 Ab7 G7 Ab7 G+ G7

ly!" First les - son right now; You'll love it and how-you'll love it!

L.H.

Refrain

C Cmaj7 C7 F Fm

Here is the Drag, See how it goes; Down on the heels, up on the toes.

C Cdim G7

That's the way to do the Var - si - ty Drag.

C Cmaj7 C7 F Fm

Hot-ter than hot, New-er than new! Mean-er than mean, Blu - er than blue,

C Cdim Dm7 G9 C B7

Gets as much ap - plause as wav - ing the Flag!

E Am E Am E G7 C

You can pass man-y a class, wheth-er you're dumb or wise. If you all

mf

Fm C F C G7 C Cmaj7

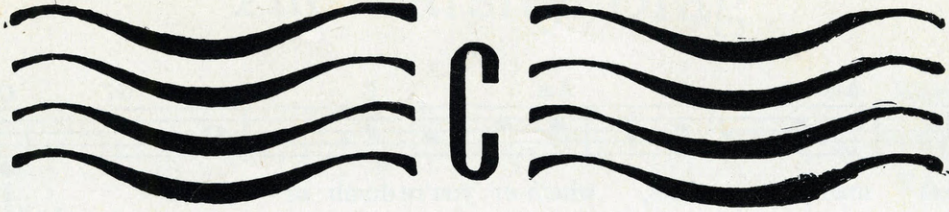
an-swer the call, when your pro-fess-or cries: "Ev-'ry-bo-dy down on the heels,

C7 F Fm C

up on the toes, 'Stay af-ter school, Learn how it goes; Ev-'ry-bo-dy

Cdim G7 G+ 1. C Edim Dm G7 2. C Fm C

do the Var-si-ty Drag." Drag."



Another
CRAWFORD MUSIC CORPORATION SONG HIT

DID YOUR MOTHER COME FROM IRELAND

By **JIMMY KENNEDY & MICHAEL CARR**

Chorus

p DID YOUR MOTH - ER COME FROM IRELAND? 'Cos there's some-thing in you I - rish; Will you

tell me where you get those I - rish eyes. ——— And be - fore she left Kil -

lar-ney Did your moth - er kiss the Blar-ney? 'Cos your lit - tle touch of brogue you can't dis -

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