

UP IN THE CLOUDS

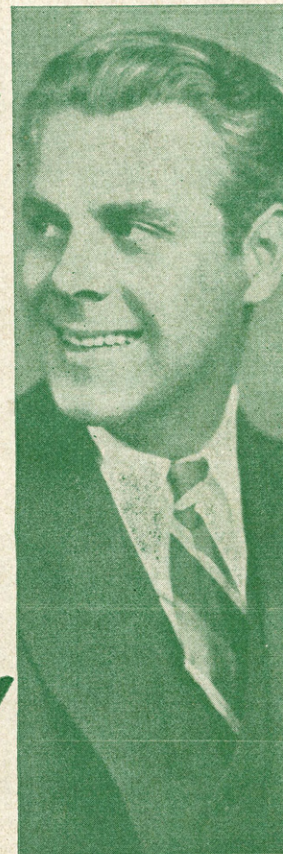
PHILIP GOODMAN

PRESENTS



MARY EATON

MARY  
EATON  
and  
OSCAR  
SHAW



OSCAR SHAW

in

the **5** O'CLOCK  
GIRL

BOOK BY

GUY BOLTON &  
FRED THOMPSON

LYRICS AND MUSIC BY

BERT KALMAR &  
HARRY RUBY

BOOK DIRECTED BY  
JOHN HARWOOD

DANCES BY  
JACK HASKELL

Happy Go Lucky  
Thinkin' Of You  
Up In The Clouds  
You Did!

HARMS  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

# "L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by  
CATHERINE CHISHOLM CUSHING

Music by  
RUDOLF FRIML

Refrain  
Lento poco rubato

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p* and *Legatissimo*, and performance instructions like *ten.* (tenuto). The lyrics are: "L'a-mour tou-jours L'a-mour Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!"



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An Artists Selection Of Songs For Discriminating Singers



My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	DePackh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise (Wedding Song) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love. Millegram	

SM 7549

# Up In The Clouds

(Pat and Gerry)

Words by  
BERT KALMAR

Music by  
HARRY RUBY

Moderato

Piano

*mf* *cresc.* *rall.*

Ukulele  
G C E A

*p*

Gerry: If my mind's a trif- le haz- y, And my ac- tion's rath- er queer;  
Pat: I know sev'- ral oth- ers who are Not al- lowed to run a - round;

*p a tempo.*

If I seem a trif- le cra- zy, Par- don me, my dear!  
They are in the state that you are, Men- tal- ly un- sound!

I know I've been made a fool of, Still I'm in a state of bliss;  
If this feel- ing of e- la- tion Ac- ci- dent- ly comes my way,

*un poco rit.*

You will un - der - stand when you love, Why I feel like this:  
Will this men - tal ab - ber - a - tion Ev - er make me say?

*un poco rit.*

Refrain *(not fast)*  
*p - mf a tempo.*

Don't know the time, day or the sea - son, I just know that I'm

*a tempo.*  
*p - mf*

*mf* *mp*

los - ing my rea - son; I've fall - en in love, And since I'm in love, I'm

*mf espressivo* *mp*

*p*

up in the clouds. I nev - er knew

*mf* *p*

up to the pres - ent that skies were so blue, Life was so pleas - ant, I'm

tread - ing on air, have - n't a care, I'm up in the clouds. —

I can't sleep, I just keep count - ing the

stars a - bove; They know too all

night through, whom I am think - ing of.

*dim.*

*dim.*

There'll come a time, June is the sea - son; The ding-dong will chime,

*p*

*p*

You are the rea - son, The rea - son that I'm up in the clouds, And

*mf*

*mf*

head o - ver heels in love! love!

1 2

# Just A Memory

Words by  
B. G. DE SYLVA  
and LEW BROWN

Music by  
RAY HENDERSON

Refrain *Very slow (with expression)*

*p-mf*

Days I knew with you, are just a mem - o - ry,

*p-mf*

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

*L.H.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

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Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise ( <i>Wedding Song</i> ) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love. Millegram	



# MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

## From "THE RAMBLERS"

### All Alone Monday

Words by  
BERT KALMAR

Music by  
HARRY RUBY

Moderato  
Refrain

All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day  
read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing  
all a - lone. On the shelf Wednesday till the dawn comes,

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## From "GEORGE WHITE'S SCANDALS"

### BLACK BOTTOM

George White Scandal

With Piano Tone Ukulele

Words by  
B. G. de SYLVA and  
LEW BROWN

Music by  
RAY HENDERSON

Moderato semplice

Refrain  
Allegretto giocoso  
They call it Black Bot - tom A new twin - ter; It's sure got 'em, And oh, Sis - ter: they  
clap their hands and do a rag - ged - y trot, Hot! Old fel - lows with  
lum - ba - go And high - yel - lows, A - way they go: They jump right in and give it all that they've

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## From "GREAT TEMPTATIONS"

### VALENCIA

With Piano Tone Ukulele

Words by  
LUCIEN BOYER and  
JACQUES CHARLES

American version by Clifford Grey

Music by  
JOSE PADILLA

Moderato Allegretto

Ukulele arr. by  
Milly Singht Brown  
Refrain  
Va - len - cial In my  
Pa - len - cial Terre ex -  
dreams it al - ways seems I hear you soft - ly call to me;  
qui - et Ou - la bries ef - fevit - to les fleurs d' - run - ger!

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## From "NAUGHTY RIQUETTE"

### SOMEONE

(Riquette)

Words by  
HARRY B. SMITH

Music by  
ALFRED GOODMAN  
and MAURIE RUBENS

Moderato

Refrain  
P - fa tempo  
Some - one, just a lit - tle lone - some, With her arms a - round me  
P - fa tempo  
That is what I need. And some - how, some - way, I will find her  
poco rall.  
some - day! Some - thing tells me she is sigh - ing for me,  
poco rall.

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