

# Under The Moon

SIGMA ALPHA IOTA  
ALBUQUERQUE ALUMNI CHAPTER

[YOO-OO-OO-OO]

by

EV. E. LYN  
FRANCIS WHEELER  
& TED SNYDER

WITH  
UKULELE  
Arrangement



Featured by  
**Willie Robyn**  
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&  
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Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St.  
NEW YORK

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-Barbelle-

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"THE HAPPY BOY AT THE IVORIES"  
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SM 7547

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(Yoo-oo-oo-oo)

Tune-a-Uke



Put Capo on 1st fret

By  
EV. E. LYN  
FRANCIS WHEELER  
TED. SNYDER

Arr. by Harry Tiedeman

Moderato

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The tempo is marked 'Moderato' and the dynamic is 'f'. The key signature has two flats (Bb and Eb).

Musical notation for the voice line, starting with a rest followed by the lyrics. It includes a guitar chord diagram above the staff.

An owl and a squirrel watched a  
When night spreads its awn - ing you'll

Till ready

Musical notation for the piano accompaniment, consisting of a grand staff with treble and bass clefs. The dynamic is 'p'. It includes a repeat sign and a guitar chord diagram above the staff.

hap - pycoup - le spoon-ing'neath a tree \_\_\_\_\_  
find these lov - ers spoon-ing'neath a tree \_\_\_\_\_

Musical notation for the piano accompaniment, consisting of a grand staff with treble and bass clefs.

They heard him say "be my hon - ey and I'll be your bum - ble - bee"  
 Hearts linked to - geth - er they vow that they will nev - er dis - a - gree

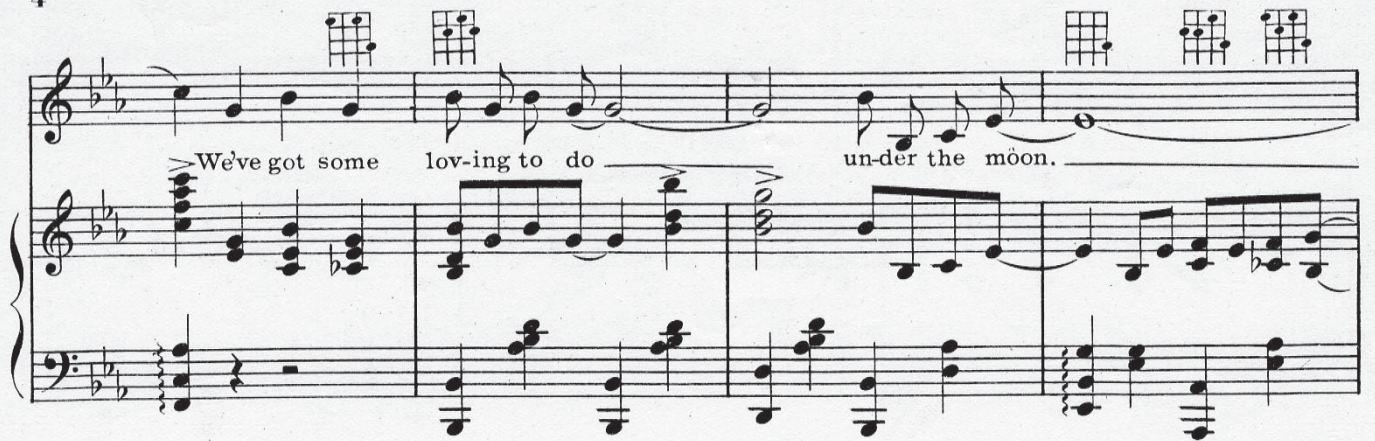
He whis - pered "list - en to me dear - ie I al - ways want you to be near me  
 Each night he'd call a - round to meet her And at the mo - ment he would greet her

Don't ev - er, ev - er stay a - way, when you hear me call you - oo?"  
 This Ro - me - o would start in coo - ing this pret - ty mel - o - dy.

**Chorus**

"When you hear yoo - oo - oo - oo You'll know I'm wait - ing for you

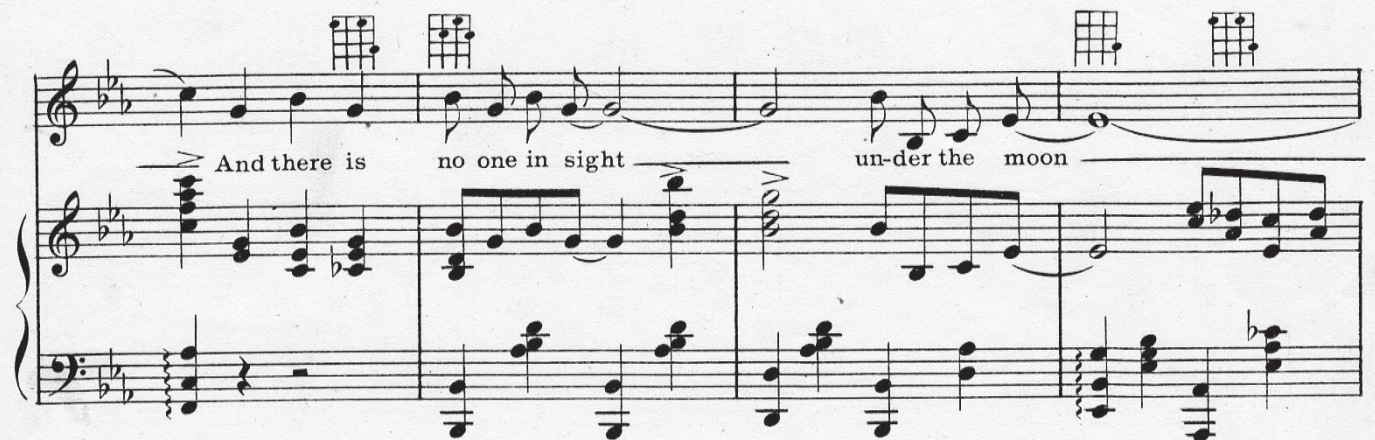
*p-f*



We've got some lov-ing to do un-der the moon.



The skies are star-ry and bright the birds are sleep-ing at night



And there is no one in sight un-der the moon



Close to my heart I feel your ten-der em-brace,

Nev-er to part like birds in June

I'm call-ing yoo-oo-oo-oo you know I'm wait-ing for you

We've got some lov-ing to do, un-der the moon!"

"When you hear

*D. S.*

# NESTING TIME



Tune-a-Uke

B $\flat$  E $\flat$  G C

By MORT DIXON and  
JAMES V. MONACO

arr. by Harry Tiedeman

Moderato

Chorus

Chorus

I want to fly— like a lark— in the sky— to a  
room of days gone by, 'cause it's nest-ing time.—  
I want to lie— cov-ered up— warm and dry— When the

*p-f*

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U.S.A.

Barbelle  
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