

There's Something Nice About Everyone "But " *There's Everything Nice About You*

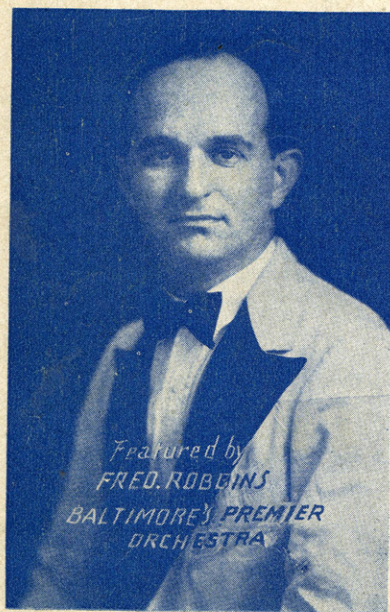
Words by

*Alfred Bryan
& Arthur Terker*

Music by

Pete Wendling

*with
Ukulele
Arrangement*



*Featured by
FRED ROBBINS
BALTIMORE'S PREMIER
ORCHESTRA*



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HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.,
SELLING AGENTS

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CHAS. STRICKLAND

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FEATURED BY
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

The musical score for "Mary Lou" is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The melody is simple and catchy, with the lyrics "Mary Lou, Mary Lou Cross my heart I love you!" written below the notes.

To-Night You Belong To Me

Words by
BILLY ROSE

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though were a -

p-f

The musical score for "To-Night You Belong To Me" is in 3/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are "Though you be-long to some-bod-y else, To - night you be-long to me. Though were a -".

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call - ing me!

p-f

The musical score for "Petrushka" is in 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The lyrics are "Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call - ing me!".

That Night In Araby

Words by
BILLY ROSE

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p-f

The musical score for "That Night In Araby" is in 2/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic. The lyrics are "I'm dream - ing of that night of love with you in Ar - a - by, I".

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Tell me to - night — tell me to - night — Do you real - ly love

p-f

The musical score for "Tell Me To-Night" is in 2/4 time. It features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic. The lyrics are "Tell me to - night — tell me to - night — Do you real - ly love".

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Sm 7539

There's Something Nice About Everyone But

There's Everything Nice About You

Words by
ARTHUR TERKER
and **ALFRED BRYAN**

Tune-a-Uke

Music by
PETE WENDLING

G C E A

arr. by *Harry Tiedeman*

Moderato

Piano

Voice

Till ready

You can say—
When you look—

— the sweet-est, cut - est things, — You're per - fec - tion ev - 'ry
— in - to my cof - fee cup, — It gets sweet — as sweet can

way. — And you have — that smile that al - ways brings —
be. — Just one glance — will sweet - en it right up —

Sun-shine each rain - y day.
 You'd do the same — with tea.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "Sun-shine each rain - y day. You'd do the same — with tea." Above the vocal line are four guitar chord diagrams. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chorus

There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice

The second system is the beginning of the chorus. It starts with a double bar line and a repeat sign. The vocal line has lyrics: "There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice". Above the vocal line are three guitar chord diagrams. The piano accompaniment includes a dynamic marking of *p-f* in the left hand.

a - bout you. You are that one in a

The third system continues the chorus. The vocal line has lyrics: "a - bout you. You are that one in a". Above the vocal line are two guitar chord diagrams. The piano accompaniment continues with chords and a bass line.

mil - lion who — can cheer me when — I'm blue.

The fourth system concludes the chorus. The vocal line has lyrics: "mil - lion who — can cheer me when — I'm blue." Above the vocal line are three guitar chord diagrams. The piano accompaniment continues with chords and a bass line.

Some girls are like — A - pril flow - ers,

They droop their heads — when it show - ers. There's some-thing nice,

— a - bout ev - 'ry - one — But there's ev - 'ry - thing nice — a - bout

you! — you! —

D.S.

NESTING TIME



Tune-a-Uke

B \flat E \flat G C

arr. by Harry Tiedeman

By MORT DIXON and
JAMES V. MONACO

Moderato

Chorus

Ukulele chord diagrams: $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$

I want to fly — like a lark — in the sky — to a

p-f

Ukulele chord diagrams: $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$

room of days gone by, 'cause its nest-ing time. —

Ukulele chord diagrams: $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$, $\text{C4} \text{E4} \text{G4} \text{C5}$

I want to lie — cov-ered up — warm and dry — When the

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OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 85¢
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YOU WENT AWAY TOO FAR AND STAYED AWAY TOO LONG.



Words by
ALFRED BRYAN

Tune-a-Uke
A D F# B
arr. by Harry Tiedeman

Music by
JAMES V. MONACO

Chorus

You went a-way too far, you stayed a-way too long, You thought that you were
right but now you know you were wrong — You should have known the
dan-ger when you left me be-hind — Cause I'm the kind —
— that must have love all the time — I need-ed com pa

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