

# THINKING OF YOU

Words by BERT KALMAR

Music by HARRY RUBY

## FRED ASTAIRE

## RED SKELTON



THREE LITTLE WORDS  
 ALL ALONE MONDAY  
 THINKING OF YOU  
 I WANNA BE LOVED BY YOU  
 I LOVE YOU SO MUCH

Based on the lives and music of BERT KALMAR and HARRY RUBY

# Words

M.G.M.'s  
**Three Little Words**  
 a wonderful musical!

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# THINKING OF YOU

Words by  
BERT KALMAR

Tune Ukulele

Music by  
HARRY RUBY

F B $\flat$  D G

VERSE \* Eb Fm Eb Fm7  
*ad lib.*

VOICE *Slowly*

PIANO *mp* *rit.* *mp colla voce*

If you were near me

B $\flat$ 7 B $\flat$ dim. B $\flat$ 9 Ab Eb Cm Fdim. Gdim. Fm7 E7 Eb G $\flat$ dim. Fm7 A B $\flat$ 7 Eb Fm Eb

I would - n't dare to say What I'm a - bout to say to you. You on-ly

Fm7 B $\flat$ 7 B $\flat$ dim. B $\flat$ 9 Ab Eb Cm6 Gm Cm6 D7 B $\flat$ m C7 Fm7 B $\flat$ 7

hear me, So I can blush un-seen, and speak my mind out; I'd like to find out,

*rit.*

## REFRAIN *Slowly with much expression*

E $\flat$  Fm7 E $\flat$  B $\flat$ m6 C7+ C7-9 A $\flat$ m6 Fm7 B $\flat$ 7-9

Why is it I spend the day, Wake up and end the day THINK-ING OF

*E Natural*

*mp - mf a tempo*

\*Symbols for Guitar & Banjo, Frames for Ukulele

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Eb G<sup>b</sup>dim. Fm7 B<sup>b</sup>7 Eb Fm7 Eb B<sup>b</sup>m6 C7+ C7-9 A<sup>b</sup>m6 Fm7 <sup>3</sup>

YOU? Oh, why does it do this to me, Is it such bliss to be-

B<sup>b</sup>7-9 Eb Fm6 G7+ G7 Cm Eb+ Cm7 Cm6 Gm B<sup>b</sup>+ B<sup>b</sup>m C7-9 A<sup>b</sup> A<sup>b</sup>ma.7

THINK-ING OF YOU? And when I fall a-sleep at night it seems You just tip-toe

A<sup>b</sup> Dm7 G7 Fm7 B<sup>b</sup>7 Eb Fm7 Eb B<sup>b</sup>m6 C7+ C7-9

in-to all my dreams, So I think of no oth-er one Ev-er since

A<sup>b</sup>m6 Fm7 B<sup>b</sup>7-9

I've be-gun THINK-ING OF YOU. YOU.

1. Eb Eb+ Eb6 A B<sup>b</sup>7 Fm7 B<sup>b</sup>7 2. Eb B9 Eb

rit. pp

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'TIS AUTUMN  
WE DID IT BEFORE  
WHO CALLS  
YOU'RE A NATURAL

---

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---

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WHILE YOU'RE AWAY  
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YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE.

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