

There's a Cradle in Caroline!

WITH
UKULELE
Arrangement

WORDS BY
SAM M. LEWIS
& **JOE YOUNG**
MUSIC BY
FRED E. AHLERT



There's a Cradle in Caroline!

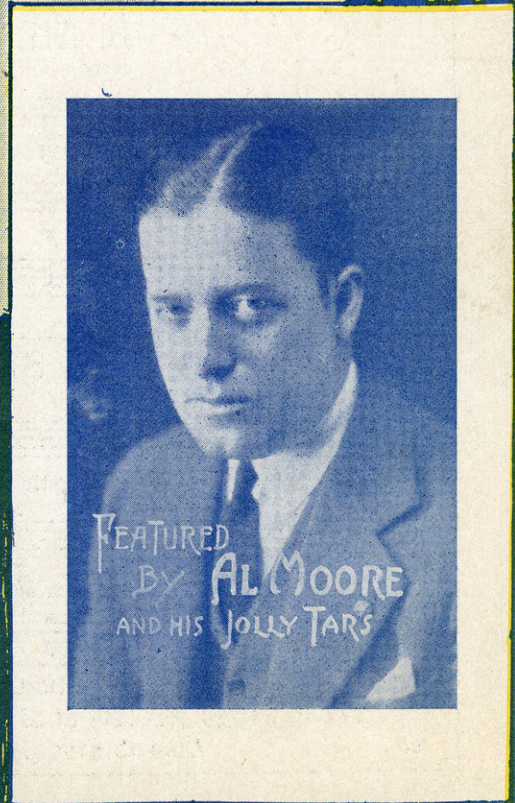
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MADE BY
DUNN'S MUSIC HOUSE
EL PASO, TEXAS



MADE
IN
USA

Barbelle

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Under The Moon
(Yoo-oo-oo-oo)

EV. E. LYN
FRANCIS WHEELER
TED. SNYDER

When you hear yoo-oo-oo-oo You'll know I'm waiting for you We've got some lov-ing to do

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Words by
JEANNE GRAVELLE

Dawn Of Tomorrow

Music by
JOE. GREEN

Dawn of to - mor - row, Take ev - 'ry sor - row, Bring

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Roam On My Little Gypsy Sweetheart

FRANCIS WHEELER
IRVING KAHAL &
TED SNYDER

Roam on my lit-tle Gyp-sy sweet - heart Oh! please roam back to me!

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Words by
IRVING KAHAL
& ADDY BRITT

I Ain't That Kind Of A Baby

Music by
SAMMY FAIN

You can hold me on your knee, But don't you try to 'da-da' me, I ain't that kind, I ain't that kind of a
Hump-ty Dump-ty had his flops, But I don't fall for lol-ly-pops, I ain't that kind, I ain't that kind of a

p-f

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I Love No One But You

PHIL SPITALNY

I love no one but you And with a love that's true

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hello! Swanee-Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

The musical score for 'Hello! Swanee-Hello!' features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *mf*, *cresc.*, and *sfz*. The key signature has one sharp (F#) and the time signature is 4/4.

You Went Away Too Far

(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

The musical score for 'You Went Away Too Far' includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-ry-one. But there's ev-ry-thing nice a-bout you.

The musical score for 'There's Everything Nice About You' features a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

If All The Stars Were Pretty Babies

By BILLY ROSE
and FRED FISHER

If all the stars were pret-ty ba - - bies, And I was the man in the moon.

The musical score for 'If All The Stars Were Pretty Babies' includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

The musical score for 'She Keeps Me In The Dark' features a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

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SM 7535

There's A Cradle In Caroline

Words by
LEWIS and YOUNG

Tune-a-Uke
B \flat E \flat G C

Music by
FRED E. AHLERT

Not too fast

Piano *f*

Voice

There's no rest for all the wear-y,
The long road is get-tin' rough-er,

Till ready

p *mp*

I said the wear-y The drear-y, drear-y kind Who
It's get-tin' rough-er, It's get-tin' tough-er now, 'cause

wan-der far from home— far from home.— There's no rest
you're so far from home— far from home.— The long road

for those who trav-el, I mean who trav-el, thru sand and grav-el,
say, there's no guessin', No there's no guess-in', you've learned your les-son,

mind — un-less you know where to roam — where to roam —
how — you ought to know where to roam — where to roam —

Chorus

There's a cradle in Car-o-line — A bough on a tree — A bow-in'to me. There's a

cradle that I call mine — A car-pet of green — you know what I mean. — And while I

stretch and yawn up-on a lawn the Heav-ens kissed, Why ev-en in my sleep I seem to weep, "Oh!

what I've missed." There's a blank-et of stars that shine ——— To com-fort a

guest, — a shel-ter-ing nest. There's a Cra-dle in Car - o - line

Call-in'me back, call-in'me back to rest. — There's a rest. —

TED SNYDER'S

Latest Song Hit



**WATERSON-
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

It Was Only A Sun Shower

Words by
IRVING KAHAL &
FRANCIS WHEELER

Tune-a-Uke
B^b E^b G C

Arr. by Harry Tiedeman

Music by
TED SNYDER

Chorus

Hon-ey don't you cry, Clouds are rolling by, the rain bow's in the sky — It was
p-f
 on - ly a sun - show'r, In the shelter of
 sun - ny skies a - bove We will live and love, — It was on - ly a sun - show'r
 Why do we com - plain — we should be cheer - ful and gay — To - mor - row's

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There's Something Nice About Everyone "But" There's Everything Nice About You

Words by

Alfred Bryan
& Arthur Terker

Music by

Pete Wendling



Tune-a-Uke

G C E A

Chorus arr. by Harry Tiedeman

There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice

— a - bout you. You are that one in a

mil - lion who — can cheer me when — I'm blue.

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