

# THEAT MELODY OF LOVE

THEME SONG of  
Metro-Goldwyn-Mayer  
Production  
**LOVE**

featuring  
**JOHN GILBERT**  
and  
**GRETA GARBO**

Directed by  
**EDMUND GOULDING**



Lyric by  
**HOWARD DIETZ**  
Music by  
**WALTER DONALDSON**

POPULAR EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
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SM7533

Theme Song of the Metro-Goldwyn-Mayer Production "LOVE"

# That Melody Of Love

Ukulele arr.  
Tune Ukulele or  
Banjulele Banjo

G C E A

Words by  
**HOWARD DIETZ**  
Valse lento

WALTZ BALLAD

Music by  
**WALTER DONALDSON**

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music includes triplets and a dynamic marking of *mf*.

June, was so warm and ten-der, June made a heart sur-ren-der,  
Dreams of the used-to-be, It seems keep on haunt-ing me, And

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

June made a sad-ness wend a-way, June brought a mel-o-dy That  
bring back that mel-o-dy of love, Stroll-ing are you and I, A

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

filled us with ec-sta-sy, And left but a mem-o-ry to stay.  
kiss, then a ten-der sigh, Sweet bliss'neath a star-ry sky a bove.

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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ENGLAND: Francis, Day & Hunter, Ltd. London FRANCE: Publications Francis-Day, Paris

AUSTRALIA: Allan & Co., Prop. Ltd., Melbourne

CHORUS

Heav - en - ly night right un - der the moon, Things were so bright the

world was in tune, Night-birds from their nest a - bove, Sang that mel - o - dy of

love, There was a thrill and now it is gone, We kissed un - til the

still of the dawn, Lis - t'ning to that mel - o - dy of love \_\_\_\_\_

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Why do I dream the dreams I'm dream-ing? Why is the smile you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand.

smiled still beam-ing? We kissed "Good-night" but was it "Good-bye?"

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign in the left hand.

Bring back that night with just you and I Lis-ting to that mel-o-

The third system shows the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a flat sign in the left hand.

dy of love. love.

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the piano part, indicated by '1.' and '2.' above the staff. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a flat sign in the left hand.

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# "You Can't Go Wrong With These 'Feist' Songs"

**My Blue Heaven**  
A FASCINATING FOX TROT BALLAD  
With Ukulele Accompaniment  
by **WALTER DONALDSON**  
Words by **AT SUNDOWN**  
Music by **GEORGE WHITING**

Paul Robeson

LEO FEIST, NEW YORK

The Sensational and Fascinating Hit!

## My Blue Heaven

Words by  
**GEORGE WHITING**

Music by  
**WALTER DONALDSON**

CHORUS

When Whip-poor-wills call and ev-ning is nigh  
I hur-ry to my blue heav-en. A turn to the  
right, a lit-tle white light Will lead you to my

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The Waltz Ballad Supreme!

## A Shady Tree

Words and Music by  
**WALTER DONALDSON**

CHORUS

A shad-y tree to shel-ter me And chase my  
cares a-way A shad-y tree to  
wel-come me Just like the flow'rs in May.

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Another Walter Donaldson Hit!

# A SHADY TREE

A WALTZ BALLAD  
With Ukulele Accompaniment  
by  
**WALTER DONALDSON**  
writer of  
**"AT SUNDOWN"**

"You Can't Go Wrong With Any Feist Song"

LEO FEIST, NEW YORK

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| "IN A LITTLE SPANISH TOWN"                             | "KISS AND MAKE UP"           |
| "ARE YOU THINKING OF ME TONIGHT"                       | "BABY YOUR MOTHER"           |
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# "You Can't Go Wrong With Any 'Feist' Song"