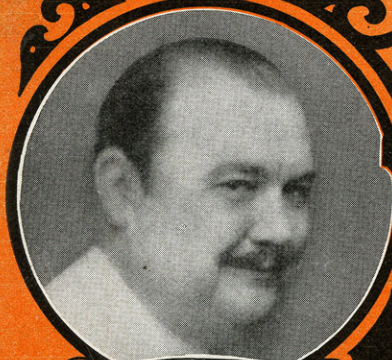


THAT LITTLE SOMETHING

CHARLES
DILLINGHAM'S
PRODUCTION

LUCKY



PAUL WHITEMAN



WALTER CATLETT



MARY EATON



JOSEPH SANTLEY



RICHARD (SKEET)
GALLAGHER



IVY SAWYER



RUBY KEELER

By
OTTO HARBACH
BERT KALMAR & HARRY RUBY
and
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK

Dancing The Devil Away
Cingalese Girls
That Little Something
When The Bo-Trec Blossoms Again
The Same Old Moon

STAGED BY
HASSARD SHORT
DANCES ARRANGED BY
DAVID BENNETT
RASCH DANCES
ARRANGED BY
ALBERTINA RASCH

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo*
p-f

Nev - er comb - your hair Sun - ny!

p-f a tempo

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *p-f* and *a tempo*.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar chordal textures. The lyrics are "Leave the breez - es there Sun - ny! Let your stock-".

- ing fall down, For shock - ing the town is all -

Detailed description: This system contains the third line of music. The vocal line continues with quarter notes G5, F5, and E5, followed by a half note D5. The piano accompaniment continues with similar chordal textures. The lyrics are "- ing fall down, For shock - ing the town is all -".

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SM7532

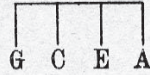
"Lucky"

That Little Something

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(Lucky and Jack)

Tune Ukulele



Words by
BERT KALMAR
and HARRY RUBY

Music by
JEROME KERN

Moderato

Piano

p

pp JACK

May - be you'd think me bold or rude, To al - lude to what's on my
Lucky: Just like you love a feel - ing too, That I nev - er knew of, be -

pp

LUCKY

mind. That de - pends you will find,
 fore. *Jack:* That just ev - ens the score;

gva.

gva.

How your mind is in - clined. There's a thing that's been
 Won't you tell us some more? Lucky: I con - fess it is

pp JACK

pp

blos - som - ing Like a bud in spring since we met; I'd let you speak your
 hap - pi - ness, But I'm more or less in a daze. Lucky: May I an - swer the

LUCKY

rall.

mind out. Jack: Here's what you can't help me find out:
 quest - ion? Lucky: You might of - fer a sug - gest - ion:

rall.

Burthen *Quasi allegretto ma espress.*
 What is - that some - - - thing, that lit - tle some -

p-mf

— thing, Bump - ing and thump - ing

down in my heart? — I can't ex - press — it,

nev - er - the - less — it must have a name,

May - be you've felt — the same; When you're near

it goes pit - a - pat, Real - ly dear,

uke silent
I don't know where — I'm at; What can such bliss — be?

Tell me can this — be That lit - tle some - thing, called

Love? Love?

dim.

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

p *semplice*

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a dynamic marking of *p* and a fermata over the first note. The lyrics 'Who stole my heart—' are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part begins with a dynamic marking of *p* and includes the performance directions *con grazia* and *semplice*. The key signature is one sharp (F#) and the time signature is 2/4.

a - way? Who makes me dream—

Detailed description: This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'a - way? Who makes me dream—'. The piano accompaniment continues with similar rhythmic patterns and chordal structures. The key signature and time signature remain consistent with the first system.

— all day? Dreams, I know, can

Detailed description: This system contains the fifth and sixth staves of the musical score. The vocal line concludes with the lyrics '— all day? Dreams, I know, can'. The piano accompaniment continues. The key signature and time signature remain consistent with the previous systems.

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"Criss-Cross"

You Will - Won't You?

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Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Burthen

p-f

You will now, won't you? You will, won't you?

You want to, don't you? You do, don't you? E

ven - tu - al - ly, con - tent you will be If

cresc. *poco.* *a poco* *mf*

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