

SWEET MARIE

WITH UKULELE ARRANGEMENTS



WORDS BY
BILLY ROSE
MUSIC BY
ABE FRANKL

R.S.

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

ORDER CODE
"MARIE"

MADE IN
U.S.A.

Sweet Marie

Words by
BILLY ROSE

Music by
ABE FRANKL

Moderato

The piano introduction consists of two staves (treble and bass clef) in G major. The melody is characterized by a series of chords and moving lines, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of chords and moving lines, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#).

VOICE

I saw my
She's all a -

Vamp

The first vocal phrase is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of chords and moving lines, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#).

old bud - dy, shed a tear As he stood all a -
lone and it's grow - ing dark As she kneels at the

The second vocal phrase is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of chords and moving lines, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#).

lone on a Jer - sey pier I saw my old bud - dy
stat - ue of Joan of Arc Though they are three thou - sand

The third vocal phrase is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of chords and moving lines, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#).

throw a kiss _____ O - ver the sea while he whis-pered this: _____
 miles a - part _____ She hears the song of a sol-diers heart _____

CHORUS

Sweet Ma - rie _____ wait for me _____ on a _____

side street in old Pa - ree _____ In the heart _____

_____ of Mont - Martre _____ don't for - get that you're ma Cher - _____

ie _____ No one knows no one cares if I'm wear - -
 What a heart break-ing time they have shown

y oh how soon they for - get Cha-teau Thier - - ry say a
 us we were paid off in tears for a bon - - us say a

prayer _____ O - ver there _____ till we meet once a -
 prayer _____ O - ver there _____ till we meet once a -

gain Sweet Ma - rie _____ Sweet Ma - rie _____
 gain Sweet Ma - rie _____

Sweet Marie

RECITATION

BY BILLY ROSE

There's a grave right near the White House where the Unknown Soldier lies,
And the flowers there are sprinkled with the tears of mothers' eyes.
I stood there, not so long ago, with roses for the brave,
And suddenly I thought I heard a voice speak from the grave:

I am the UNKNOWN SOLDIER, the spirit voice began,
And I think I've got the right to ask some questions, man to man,
"Are my buddies taken care of? Was their victory so sweet?
Is that big reward you promised selling pencils on the street?
Did they really win the freedom that they battled to achieve?
Do you still respect a Croix de Guerre above an empty sleeve?
Does a gold star in the window now mean anything at all?
I wonder how my old gal feels when she hears a bugle call.
And that baby who sang "Hello Central, give me No Man's Land,
Can they replace her daddy with a military band?
I am the UNKNOWN SOLDIER, the hero of the war,
But Heaven help me if I know what I was fighting for!

The voice went back into the grave, and as I strolled along,
I seemed to hear a million soldiers sing the same old song:

Note: At the end of recitation sing that part of chorus beginning with
"No One Knows No One Cares If I'm Weary" etc.

Copyright 1927 by IRVING BERLIN, Inc. 1607 Broadway, N. Y.



HIS LATEST

IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A

Russ - ian lull - a - by Just a

lit - tle plain - tive tune When ba by starts to

Copyright 1927 by IRVING BERLIN, Inc., 1607 B'way. N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano