

Stolen Moments

Words by
BOB SCHAFER
and JOE WARD

Music by
ANTHONY WAYNE



WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
1600 BROADWAY. NEW YORK

MADE IN
U.S.A.

TRY THESE OVER ON YOUR PIANO OR UKULELE

"No One But You Knows How To Love"

Words by
JO' TRENT
ALLAN FRAZER

WITH UKULELE
ACCOMPANIMENT

Music by
MAY SINGHI BREEN
PETER DE ROSE

CHORUS

Be-cause there's No one but you, no one — but you knows how to
love me — No one but you, no one —

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano/ukulele accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. Ukulele chord diagrams are provided above the vocal line at the start of each phrase.

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Broken-Hearted Sue

Lyric by
DAILEY PASKMAN
Ukulele arr. by the "Ukulele Lady"

WITH UKULELE
ACCOMPANIMENT

Music by
MAY SINGHI BREEN
and PETER DE ROSE

REFRAIN
Bro - ken heart - ed Sue I know you're lone - ly and blue —
Since we part - ed, Sue I'm bro - ken

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano/ukulele accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. Ukulele chord diagrams are provided above the vocal line at the start of each phrase.

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Words by
BOB SCHAFER
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JOE WARD

TUNE UKULELE
OR BANJULELE BANJO
G C E A

Music by
ANTHONY WAYNE

Valse Moderato

mf

p.

Detailed description: This block contains the piano introduction for the piece. It is written in 3/4 time and consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

The moon nev - er gleams, But it brings sweet dreams, Of some - one that
Each morn, noon and night, Or dawn's ear - ly light, Your face holds a

p

Detailed description: This block contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and a simple bass line. The dynamic is marked 'p'.

I can't for - get, ——— Each day drifts by With a tear and a sigh,
place in my dreams, ——— We're far a - part, But you live in my heart,

Detailed description: This block contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and a simple bass line.

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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each tho't means "I love you yet" ——— We met and we loved, you and
we met too late, so it seems ——— Tho' we love each oth - er and

I ——— No one knew but the stars in the sky, ——— of those
care ——— We can hope but we both must play fair, ——— Oh! those

REFRAIN

Sto - len mo - ments ——— gold - en mo - ments ——— It's

true, I knew that you be-longed to some - one else, I'd try but how could

I re-sist your eyes and spells Nights of bliss-es, — your

sweet kiss-es — The moon, the month of June, a pret-ty lane near, Your

arms, your lov-ing charms, it was in vain, dear, I'd give the world to live a-

gain dear, Those sto-len mo-ments with you. — you. —

BROADWAY SONG HITS

MUDDY WATER

(A MISSISSIPPI MOAN)

Words by
JO' TRENT

WITH UKULELE
ACCOMPANIMENT

Music by
PETER DE ROSE
HARRY RICHMAN

REFRAIN (play slowly)

Mud-dy wat-er 'round my feet - Mud-dy wat-er in the street -

Just Gods own shel ter down on the del - ta Mud-dy wat-er

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Yes She Do. NO SHE DON'T - I'M SATISFIED WITH MY GIRL

Words by
JO' TRENT

Music by
PETER De ROSE

Chorus
She dont wear no Yes she do... No she dont Yes she do...

I'm sat-is-fied with my girl. She aint got no,

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