

IRVING BERLIN'S

THE SONG IS ENDED

BUT THE MELODY LINGERS ON



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

CODE WORD
"ENDED"

The Song Is Ended

(But The Melody Lingers On)

Tune Ukulele
or Banjulele Banjo

A D F# B

By IRVING BERLIN

Valse Moderato

Put Capo on 1st Fret

First system of musical notation for the instrumental introduction. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The treble staff contains a melodic line with several triplets (marked with a '3' and a slur) and chords. The bass staff provides a harmonic accompaniment with chords and some melodic fragments. There are repeat signs (double bar lines with dots) in the second and fourth measures.

Second system of musical notation. It continues the instrumental introduction with two staves. It features a triplet in the first measure and a 'Vamp' section starting in the fifth measure. The dynamic is marked piano (*p*). The vamp consists of a short melodic and harmonic phrase that repeats. There are repeat signs at the beginning and end of the vamp section.

VOICE

Five ukulele chord diagrams corresponding to the notes in the voice line. The diagrams are arranged in a row above the voice staff. Each diagram shows a 4-string grid with dots representing finger positions on the strings.

Vocal line with lyrics: "My thoughts go back to a heav - en - ly dance, A". The melody is written on a treble staff in the key of Bb and 3/4 time. The lyrics are placed below the notes.

Piano accompaniment for the voice section, consisting of two staves (treble and bass). The dynamic is marked piano (*p*). The accompaniment features chords and some melodic lines that support the vocal melody. There are repeat signs at the beginning and end of the section.

Ukulele Arr. by MAY SINGHI BREEN

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mo - ment of bliss we spent _____ Our

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on B-flat, followed by eighth notes on A-flat and G, then a quarter note on F. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Above the vocal staff, there are two guitar chord diagrams: a B-flat major chord and an E-flat major chord.

hearts were filled with a song of ro - mance, As

The second system continues the piece. The vocal line starts with a quarter note on B-flat, followed by eighth notes on A-flat and G, then a quarter note on F. The piano accompaniment continues with chords and a bass line. Four guitar chord diagrams are placed above the vocal staff: B-flat major, E-flat major, B-flat major, and E-flat major.

in - to the night we went _____ And

The third system continues the piece. The vocal line starts with a quarter note on B-flat, followed by eighth notes on A-flat and G, then a quarter note on F. The piano accompaniment continues with chords and a bass line. Four guitar chord diagrams are placed above the vocal staff: B-flat major, E-flat major, B-flat major, and E-flat major.

sang to our hearts' con - tent. _____

The fourth system concludes the piece. The vocal line starts with a quarter note on B-flat, followed by eighth notes on A-flat and G, then a quarter note on F. The piano accompaniment continues with chords and a bass line. Two guitar chord diagrams are placed above the vocal staff: B-flat major and E-flat major. The system ends with a double bar line.

CHORUS

The song is end - ed but the mel - o - dy ling - ers

Handwritten guitar chords: F#b, Eb, F#b

on, You and the song are gone, But the mel - o - dy ling - ers

Handwritten guitar chords: Am, Eb, F#b, Bb7

on. The night was splen - did, and the mel - o - dy seemed to

Handwritten guitar chords: Eb, Eb, A

say, "Sum - mer will pass a - way, Take your hap - pi - ness while you

Handwritten guitar chords: Am, Eb, F#b, B7, B7

may." There 'neath the light of the moon — We sang a

love song that end - ed too soon — The moon — de - scended and I

rit. *allegro*

found with the break of dawn You and the song had gone But the

mel - o - dy ling - ers on. — The mel - o - dy ling - ers on. —

rall.



SUCCESSOR TO "BLUE SKIES"

IRVING BERLIN'S

TOGETHER, WE TWO

CHORUS

Bells were toll - ing as we were stroll - ing to - geth - er

p-f

I was tell - ing where we'd be dwell - ing to - geth - er

Down at the bot - tom of a lit - tle hill

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