

13

SOMETHING TO TELL

*The Messrs. Shubert  
present*

MITZI  
*in*  
The  
Madcap

*A New Musical Comedy  
adapted from a French Farce by*

*Gladys Unger*

*Lyrics by*

*Clifford Grey*

*Music by*

*Maurie Rubens*

*and*

*J. Fred Coots*

*Staged by  
Frank Smithson*

*Dances by  
Carl Hemmer*

*ENTIRE PRODUCTION UNDER THE PERSONAL  
DIRECTION OF MR. J.J. SHUBERT*

Honey Be, My Honey-Bee  
Stop, Go!  
Something To Tell  
Odie - De - O'

HARMS  
NEW YORK

# Chérie, I Love You

Words and Music by  
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

*mf slowly*

Chér - ie, chér - ie, my own,  
Chér - ie, chér - ie je t'aime,

*Orig. con tenerezza*

*mf slowly*

Chér - ie, be mine a - lone.  
Chér - ie, lis - ten a - gain.

L.H. R.H. L.H.

Though I could praise you a thous - and ways  
I want to tell you I love you so

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC	
My Desire . . . . .	Cadman	June Brought The Roses . . . . .	Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell The Sunshine . . . . .	Forster
Oh Miss Hannah . . . . .	Deppen	L'Amour Toujours L'Amour . . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin'-Waitin' . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . .	Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Weddingsong) . . . . .	Hamblen
Sunshine Of Your Smile . . . . .	Ray	O Light Of All The World . . . . .	Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . .	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

SM 7511

# Something To Tell

(Gina and Harry)

Words by  
CLIFFORD GREY

Music by  
MAURIE RUBENS  
and J. FRED COOTS

Moderato

Piano

*mf*

*un poco rall.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics start at 'mf'. The piece concludes with the instruction 'un poco rall.'.

*p* GINA

Once up - on a time with - in a mag - ic wood, — A

*p* *a tempo.*

The vocal line for Gina is written on a single staff. It begins with the lyrics 'Once up - on a time with - in a mag - ic wood, — A'. The music is in a simple, melodic style. The piano accompaniment is shown below the vocal line, starting with a piano (*p*) dynamic and a tempo marking of 'a tempo.'.

Prin-cess gath - ered sticks, her name was Red Rid - ing Hood. She

The vocal line for Harry is written on a single staff. It begins with the lyrics 'Prin-cess gath - ered sticks, her name was Red Rid - ing Hood. She'. The music is in a simple, melodic style. The piano accompaniment is shown below the vocal line.

fell a-sleep, but young Jack Horn - er, Was a - round the cor - ner and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "fell a-sleep, but young Jack Horn - er, Was a - round the cor - ner and". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

he ————— res - cued her, the brave young fel - ler; So Cin - da -

The second system continues the musical piece. The vocal line has a long note for "he" followed by "res - cued her, the brave young fel - ler; So Cin - da -". The piano accompaniment continues with similar melodic and harmonic structures.

rel - la was free. ————— HARRY Say that a - gain it

The third system introduces a new character, HARRY. The vocal line starts with "rel - la was free." followed by a long note, then "HARRY Say that a - gain it". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

GINA cant be right; Don't in - ter - upt, it's not po - lite. *un poco rit*

The fourth system features GINA's character. The vocal line says "GINA cant be right; Don't in - ter - upt, it's not po - lite." with a *un poco rit* (un poco ritardando) instruction. The piano accompaniment includes a *dim.* (diminuendo) instruction and another *un poco rit* instruction.

GINA  
*p-mf a tempo*

I want to tell you a stor - y, Some - thing I

*p-mf*

*a tempo*

heard long a - go; ————— When the sand-man comes a

creep - ing, And the lit - tle stars were

peep - ing. ————— *p* Sto - ries that cling to my

*p*

mem - ry — Seemed like a dream com - ing

*cresc.*

true; — For the Prince and his bride, — At

*mf*

last side by side, For - ev - er, find hap - pi - ness for

*p un poco rall.*

two. — two. —

*mf*

*à tempo*

*Red. \**

# A SPARKLING RHYTHMIC MEXICAN SERENADE

## ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my  
heart, — Love to my sing - ing. I'm com - ing home,  
I'm on my way; — Are you still wait - ing, My A - de -

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# A Lane In Spain

(Fox-Trot Song)

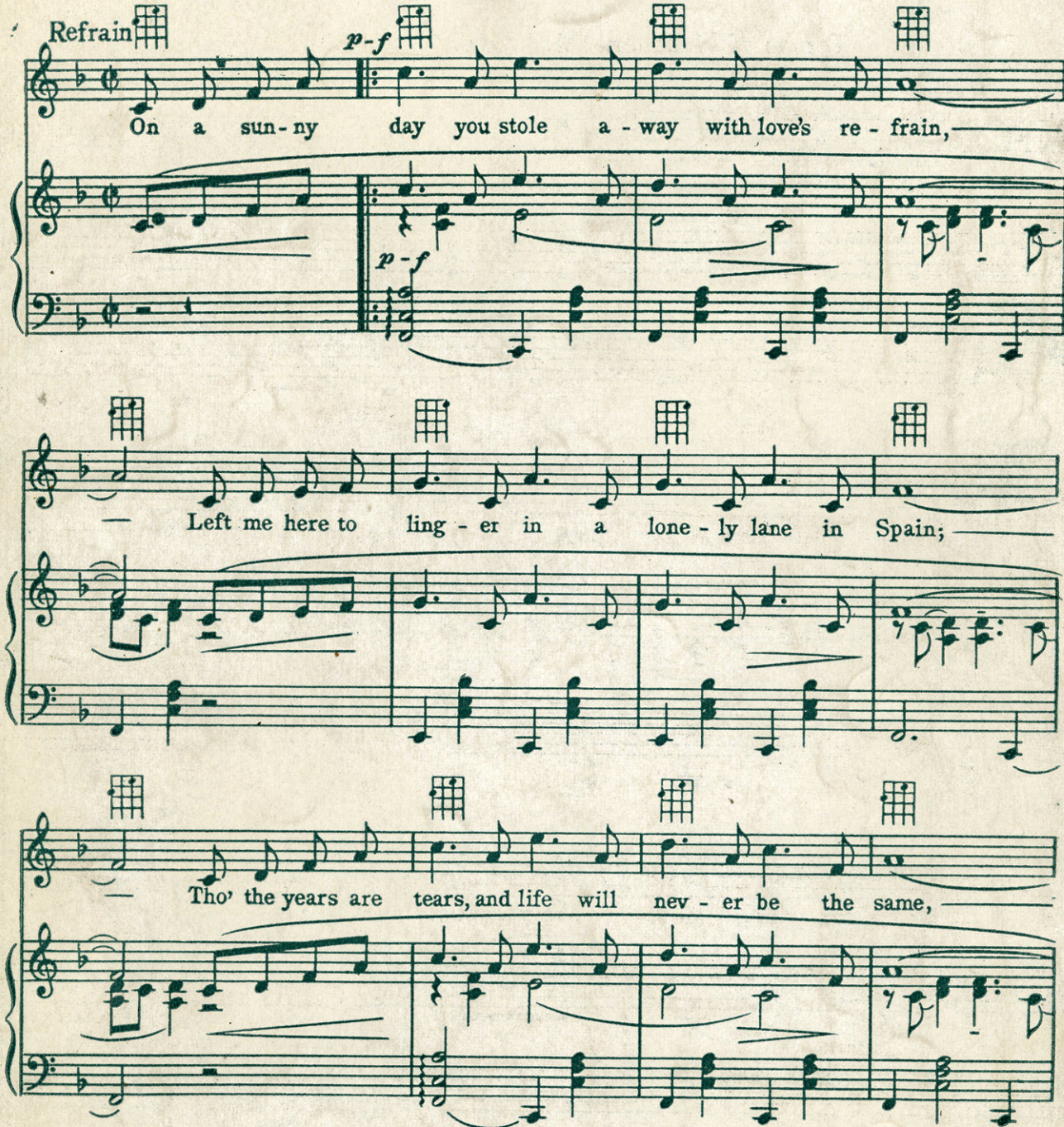
Tune Ukulele as follows:  
4th String (Nearest the player) — G — A — 1st String  
3rd String — C — E — 2nd String



Uke arr. by Henele Kalikimana

By AL. LEWIS and  
CARMEN LOMBARDO

Refrain



On a sun-ny day you stole a-way with love's re-frain,  
Left me here to ling-er in a lone-ly lane in Spain;  
Tho' the years are tears, and life will nev-er be the same,

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