

SOME DAY

*The Messrs. Shubert
present*

CHERRY BLOSSOMS

A MUSICAL PLAY FROM "THE WILLOW TREE"

BY

BENRIMO & HARRISON RHODES

BOOK AND
LYRICS BY

HARRY B. SMITH

MUSIC BY

SIGMUND ROMBERG

STAGED BY

LEW MORTON

DANCES BY

MICHIE ITOW

I've Waited For You
My Own Willow Tree
Tell Me Cigarette?
Wait And See
Some Day

HARMS
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BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC "THE DESERT SONG" OPERETTA

The Riff Song

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Refrain
 Slow fox trot

Hot So we sing as we are rid-ing
 Hot It's a time you best be hid-ing
 Low It means the Riffs are a - broad

By arrangement with Wilmers

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Romance

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
 Flow - er of youth's first dawn - ing, I find a
 pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
 (Eastern And Western Love)

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Moderato
 Piano

Let love come as some rare trea - cure Light - ly grant - ed by
 Al - laby Let love go and do not mea - sure

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"IT"

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Allegretto

Refrain
 She calls it "It" Just sim - ply "It" That is the
 word, They're us - ing now For that im -
 pro - per frac - tion of vague at - trac - tion, That

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SOME DAY

(Mimosa and Ned)

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

Allegretto moderato

Piano

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music features chords and moving lines in both hands.

mp NED

Po - ets are er - ra - tic, As lov - ers can't be

Musical notation for the first line of the song. It includes a vocal line for Ned and piano accompaniment. The piano part continues with chords and moving lines.

true. My warn - ing is em - pha - tic To

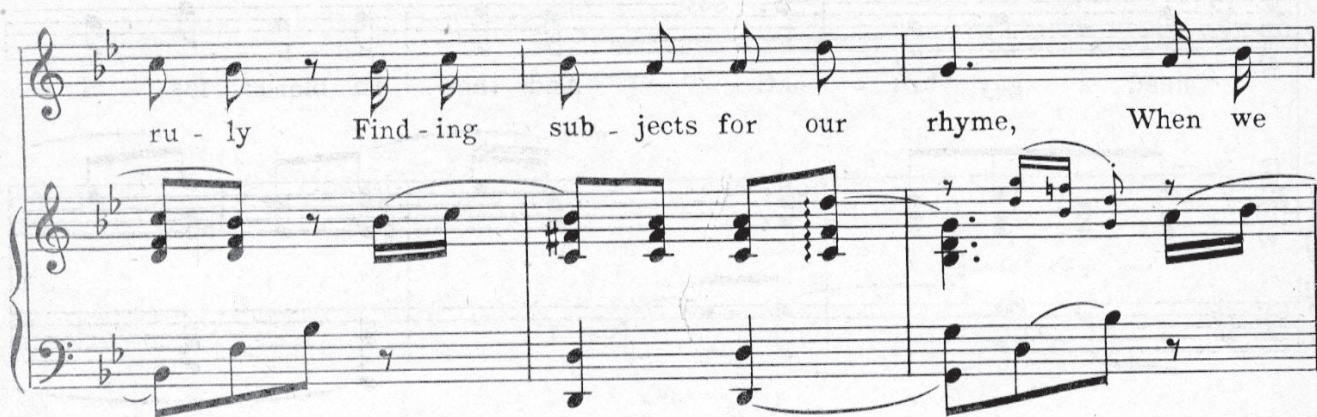
Musical notation for the second line of the song. It includes a vocal line and piano accompaniment.

lit - tle girls like you, For our hearts are most un -

Musical notation for the third line of the song. It includes a vocal line and piano accompaniment.

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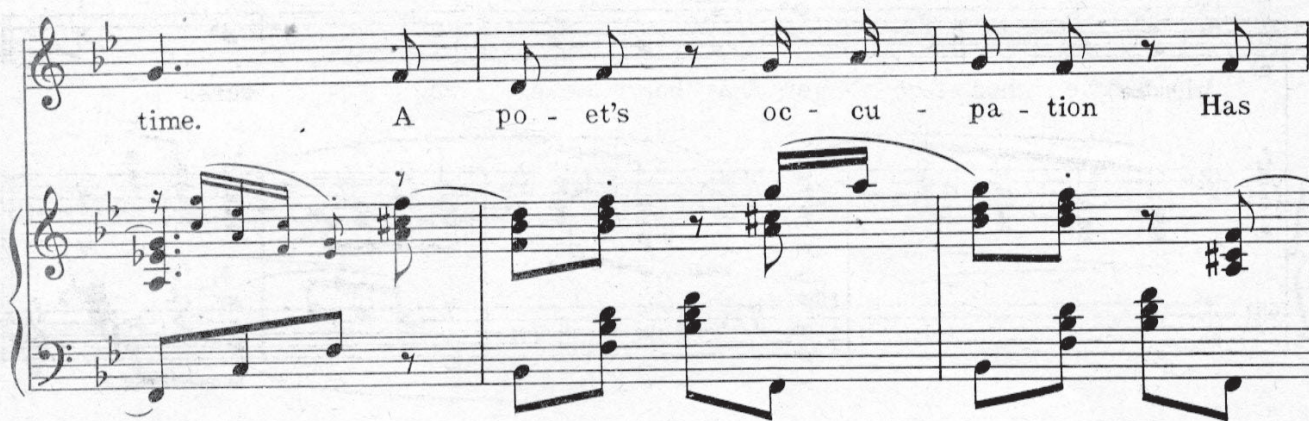
ru - ly Find - ing sub - jects for our rhyme, When we



prom - ise we love tru - ly, We all mean it at the



time. A po - et's oc - cu - pa - tion Has



cer - tain rules all set; A ver - se's in - spi - ra - tion May



need a gay bru - nette, And then no blonde's fas - ci -

na - tion, Gives the right ex - hil - a - ra - tion, So all

blondes we then for - get; At heart we're ro - vers..

rall.

MIMOSA
mpa tempo.

In the lands a - cross the sea, If that's a lov - er's plan,

gva.....

mp a tempo. sostenuto

Girls are, so it seems to me, Much sa-fer in Ja - pan.

8va.

Valse moderato

p *NED*

But some day, Some fine day, All this will

loco

p

be Quite changed for me. With light loves

I'll be thru', When my one dream comes true.

rall.

rall.

a tempo.

I'll find a girl some - day, On life's way

a tempo.

She'll hold my heart! Ne - ver we'll part. We'll meet at

rall.

last, For - get - ting the past, New love and true love, I'll

rall.

a tempo. *rall.* *a tempo.*

know. — Vis - ion di - vine, Ah, when you are

a tempo. *rall.* *a tempo.*

rit

mine, New love and true love, I'll know

rit

red. *

Tempo I
mp MIMOSA

When this girl you dis - cov - er, How you know she is the one?

sva.

mp

NED *f* MIMOSA

When I look in her eyes, I'll know. Love may be, her eyes won't

sva. *loco*

f

NED *rall.*

care to show! With our firstkiss I shall know her!

rall.

Refrain Valse moderato

mf MIMOSA

Your love's a flow'r, that af - ter an hour you for - get; Ah

gva

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, with a fermata over the C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

that is not love. You win a

gva

The second system continues the vocal line with a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

heart grown cold - er, and part; Do not tell me that is

gva

The third system shows the vocal line with a quarter note G5, a half note A5, and a quarter note B5. The piano accompaniment continues with a similar rhythmic pattern.

love. When she is a - way, ev - er

NED

gva

The fourth system concludes the phrase with a quarter note C6, a half note D6, and a quarter note E6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

MIMOSA

Lone - ly and

yearn - ing! Wait - ing her re -

sva.....

yearn - ing, I too, have a dream like you,

turn - ing!

sva.....

That may some day, come true.

some day, It may come true.

SONG SUCCESSES FROM
THE STUDENT PRINCE
 MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade
 (Solo Version)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

(SINGS)

Love me! Overhead the moon is beam-ing, White as blossoms on the
 lawn.
 Noth-ing is heard but the song of the birds.— Fill-ing all the air with
 dream-ing! Could my heart but still its beat-ing, On-ly you can tell it how! Be-lov-ed!

ppp *ppp* *p dolcissimo*

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Golden Days
 Duet
 (Prince - Engel)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain
 Tempo di Valse moderato

PRINCE
 days in the sun-shine of our hap-py youth— Gold-en days full of
 in-no-cence and full of truth! In our hearts we re-mem-ber them all else a-
 BOOTH
 -bove— Gold-en days, days of youth and love!

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Music by **SIGMUND ROMBERG**

Drinking Song
 (Studentia)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Allegretto giocoso
 Piano

DETLEY
 Drink! Drink! Drink! to eyes that are Bright as
 Drink! Drink! Drink! to arms that are White and
 mol-
 tual
 of
 DETLEY
 stars when they're shin-ing on Drink to them! Drink! Drink!
 warm no rose in the Drink to them! Drink! Drink!

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Deep In My Heart, Dear
 Duet
 (Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain (molto espressivo)
 KATHIE
 Deep in my heart, dear, I have a dream of
 you—
 you—
 Per-fume of ros-es and dew
 Our
 Per-fume of ros-es and dew
 Our

pp dolcissimo
cresc. e allarg.
poco rit.
a tempo

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Selections from the ZIEGFELD PRODUCTION

LEON ERROL in "LOUIE THE 14TH"

Words by
IRVING CAESAR

My First Love Letter

Music by
SIGMUND ROMBERG

Refrain (Slow Fox-trot tempo)
I'm writ - ing my first love let - ter,

Musical notation for the first part of 'My First Love Letter', including a vocal line and piano accompaniment. The lyrics are: "I'm writ - ing my first love let - ter, My first love let - ter to you; If the

Musical notation for the second part of 'My First Love Letter', including a vocal line and piano accompaniment. The lyrics are: "songs of the birds had beau - ti - ful words - then those

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Give A Little, Get A Little Kiss

Music by
SIGMUND ROMBERG

Words by
IRVING CAESAR

Refrain

Musical notation for the first part of 'Give A Little, Get A Little Kiss', including a vocal line and piano accompaniment. The lyrics are: "Droop your eye, Soft - ly sigh, When you give a lit - tle, get a lit - tle, give a lit - tle, get a lit - tle kiss;

Musical notation for the second part of 'Give A Little, Get A Little Kiss', including a vocal line and piano accompaniment. The lyrics are: "Mm - mm - mm Mm - mm - mm

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Words by
ARTHUR WIMPERIS

Homeland

Music by
SIGMUND ROMBERG

Solo Version

Refrain

Musical notation for the first part of 'Homeland', including a vocal line and piano accompaniment. The lyrics are: "Home - land, Home - land! Call - ing to your sons a - cross the seas; Home - land, Home - land, Home - land! Mem - o - ries are borne on ev - ry breeze. - Home - land,

Musical notation for the second part of 'Homeland', including a vocal line and piano accompaniment. The lyrics are: "Home - land! Mem - o - ries are borne on ev - ry breeze. - Home - land, Home - land! Tugging at our heart - strings while we roam, Oh! Wan - der East or West,

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Little Peach

Colette

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Fox-trot con grazia

Musical notation for the first part of 'Little Peach', including a vocal line and piano accompaniment. The lyrics are: "Lit - tle Peach, lit - tle Peach, On the branch a -

Musical notation for the second part of 'Little Peach', including a vocal line and piano accompaniment. The lyrics are: "bove, You're as sweet as a peach can be -

Musical notation for the third part of 'Little Peach', including a vocal line and piano accompaniment. The lyrics are: "Lit - tle peach, lit - tle Peach, You are ripe for

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