

SOMEBODY ELSE

GENE  
BUCK  
PRESENTS

Leon Errol  
*in*

*Yours Truly*

*A New  
Musical Play*

Fearfully, Frightful Love  
Look At The World And Smile  
Lotus Flower  
Somebody Else  
Yours Truly  
Don'. Shake My Tree  
Jade

BOOK BY  
CLYDE NORTH  
LYRICS BY  
ANNE CALDWELL  
MUSIC BY  
RAYMOND HUBBELL

ENTIRE PRODUCTION STAGED UNDER  
PERSONAL DIRECTION OF GENE BUCK

DANCES ARRANGED BY  
RALPH READER  
BOOK STAGED BY  
PAUL DICKEY

HARMS  
INCORPORATED  
NEW YORK  
MADE IN U.S.A.

DREAMY - ARTISTIC - APPEALING

# YESTERDAY

Words by  
DOROTHY DONNELLY

Music by  
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

*p* *dolce a tempo*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic and a *dolce a tempo* marking.

have passed! 'Twas yes - ter - day, Sweet

*piu espressivo*

This system continues the vocal melody and piano accompaniment. The piano part includes a *piu espressivo* marking.

yes ter - day, Our first kiss was our last! But

This system concludes the vocal melody and piano accompaniment for this section.

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SM 7507

"Yours Truly"

# Somebody Else

2

Words by  
ANNE CALDWELL

Music by  
RAYMOND HUBBELL

VOICE

Wand-ring a - lone in the ci - ty,

Piano

*p*

*p*

Detailed description: This system contains the first line of music. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Wand-ring a - lone in the ci - ty,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Ev - er, the long day through,

Detailed description: This system contains the second line of music. The voice part continues with the lyrics "Ev - er, the long day through,". The piano accompaniment continues with similar melodic and harmonic patterns.

Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -

Detailed description: This system contains the third line of music. The voice part continues with the lyrics "Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -". The piano accompaniment concludes the system with a final chord.

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fraid that it is you. Is - n't it strange How you

haunt me You who are on - ly a friend

Al - though I nev - er knew An - y - one just like you

It's a mys - ter - y I can - not com - pre - hend.

*f poco rubato e rit.* *p*

Refrain  
Slowly with much expression

*p-mf*

might think of some - bo - dy else, ——— I

*p-mf molto cantabile*

*ad lib.*

might dream of some-bo-dy else, Of some-bo-dy's smile, Of

*ad lib.*

some - bo - dy's voice; I might But I nev - er

*fz*

do. I might long for

*f poco rubato e rit*

*a tempo.*

*p-mf*

some - bo - dy else, I might care for

*ad lib*

Handwritten notes: C, E, Bb, F, A, A, F

some - bo - dy else, But I shan't for

*ad lib*

Handwritten notes: D7, F#, Cm, Bbm, C, D, Db

I can't see An - y - one else, but

*f allargando* *poco dim.*

Handwritten notes: F, A, Ddim, C#, F#, F#, E, G#, C7, C+

you. I you.

*f* *poco rit e dim.* *rall. e dim.* *p*

Handwritten notes: A, F



# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "OH, KAY"

Someone To Watch Over Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *Scherzando, a tempo*

There's a some-bod-y im long-ing to see. I hope that he  
Turns out to be, Some-one wholl watch o-ver  
me. Im a lit-tle lamb who's

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## From "YES, YES, YVETTE"

Im A Little Bit Fonder Of You

Words and Music by  
IRVING CAESAR

Refrain *Piu moderato, quasi heroico*

Im a lit-tle bit fon-der of you than of my-  
Im a lit-tle bit fon-der of you than of my-  
self, it's true, Things that I nev-er  
self, it's true, Things that I nev-er  
do for my-self, I do for you, I do, Al-though my  
do for my-self, I do for you, I do, Al-though my

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## From "TWINKLE-TWINKLE"

You Know I Know

Duet  
(Alice and Jack)

Words by  
HARLAN THOMPSON

Music by  
HARRY ARCHER

Refrain *Moderato, a tempo*

You know, I know, Love's come to you.  
I know, You know, Love has me, too.  
Why should we keep on fre-tend-ing

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## From "THE GIRL FRIEND"

The Girl Friend

Words by  
LORENZ HART  
Ukulele arr. by May Singh Breen

(Lenny and Mollie)  
Tune Ukulele  
G C E A

Music by  
RICHARD RODGERS

Refrain *a little faster and rhythmical*

Is - nt she cutel! Is - nt she sweet! She's  
Is - nt he cutel! Is - nt he sweet! He's  
gen - tle and men - tal - ly near - ly com - plete, She's  
gen - tle and men - tal - ly near - ly com - plete, It's  
knock - out, she's re - gal, her beau - ty's il - le - gal, She's the  
strange that this goil can a - dore such an cil - can, in the

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