

A WORTH WEIL SONG

# TIE ALL YOUR TROUBLES TO THE TAIL OF A KITE (AND LET THEM FLY AWAY)



Featured by  
**RITA GOULD**  
IN  
Gay Paree

MILTON WEIL MUSIC CO. INC.  
54 W. Randolph St., CHICAGO  
MADE IN U.S.A.

Axelrod  
-CHICAGO-

by  
Billy Rose  
and  
JIMMY MONACO



SM 7501

# 2 Tie All Your Troubles To The Tail Of A Kite (AND LET THEM FLY AWAY)

Words by  
BILLY ROSE

Piano Tune Uke. in D

A D F# B

Music by  
JIMMY MONACO

Place Uke. Capo across 1st fret

A Rube Bennett Arrangement

Moderato

*f* *fz*

*Till ready* *p* *p*

Look at the world with a smile,  
Look at the sky turning grey,

Trou-ble and care,  
Look at the sun,

Get you no-where,  
Take it and run,

Wor-ry is nev-er worth while,  
Kind of looks gloom-y to-day,

Look at the tots,  
Nev-er com-plain,

Out on the lots,  
Laugh at the rain,

Hop-ping and skip-ping a - long,  
Look for the rain - bow and then,

When you are blue,  
Start in to sing,

Do what they do,  
Pick up the string,

And you will nev - er go wrong.  
And send your kite up a - gain.

CHORUS

Tie all your trou - bles to the tail of a kite and let them

fly a - way, fly a - way, Trou-bles are bub - bles if you

han-dle them right, They're gon-na die a - way, die a - way,

Don't let a few mis-takes make you stop, That's why a pen - cil has a  
Just snap your fing - ers at rain or snow, Put on your rub - bers and say

rub-ber' on top, Tie all your trou-bles to the tail of a kite and let them  
"Ho-dle-de - doo,"

To Patter 1 2  
fly, fly a - way. A way. way.

PATTER

gal is as young as she looks, — A man is as old as he feels — A

*p-mf*

maid is as good as she cooks, — A shoe is as good as its heels, — A

bird is as sweet as its song, — A dress is as sweet as its frills, — You're

go-ing to find, Its all in your mind, Get up and get out on the hills.

# WORTH-WEIL SONGS

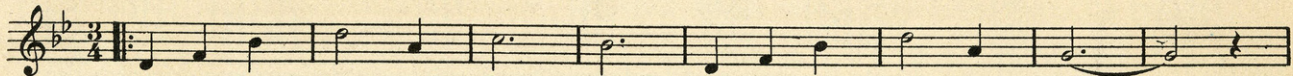
## HIGHWAYS ARE HAPPY WAYS



HIGH - WAYS — ARE HAP - PY WAYS — when they lead the way to home, —

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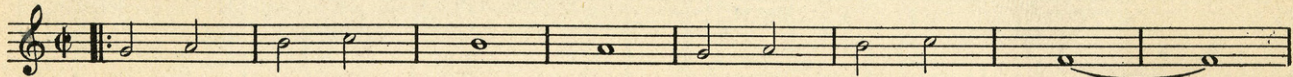
## AFTER I'VE CALLED YOU SWEETHEART



Af - ter I've called you Sweet - heart, How can I call you friend? —

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## WAITING FOR THE RAINBOW



Wait - ing, for the rain - bow, Dream - ing dreams in vain, —

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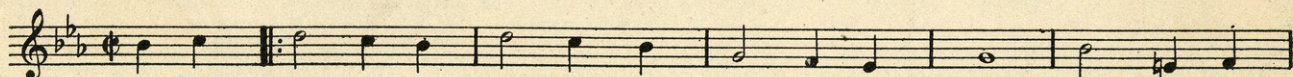
## THEN YOU'LL COME BACK TO ME



When you learn in your dreams just what lone - some - ness means, — Then you'll come

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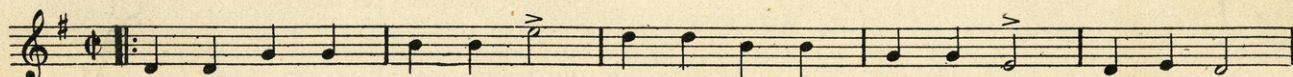
## THAT'S WHAT I THINK OF YOU



What the birds love to sing, When they're hap - py in spring, That's what I

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## WHO IS YOUR WHO



When you want a lit - tle hug, Who gives you a lit - tle hug, Tell me do?

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## NIGHT TIME IN PICARDY



Night - time — in Pic - ar - dy, — Brings mem - o - ries — of you, —

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