

Mrs. Carlton Estes  
Feb. 27, 1928

# So Tired



Words by  
Geo. A. Little  
Music by  
Art Sizemore

Successfully  
featured by



WITH  
Ukulele  
Acc.



**HAROLD ROSSITER MUSIC COMPANY**  
Chicago - 323-325 W. Madison St. - Illinois

2 SM7504

Affectionately dedicated to our good friend W.W. O'Brien

# SO TIRED

Words by  
**GEO. A. LITTLE**  
Writer of "Too Tired"  
"Talking to the Moon"  
"When I first met Mary"  
"I'm knee deep in Daisies"

Piano Tune Uke in D

A D F# B

Place capo across 1st fret

Music by  
**ARTHUR SIZEMORE**  
Writer of "Too Tired"  
"By the light of the Stars"  
"Six Feet of Papa"  
"That's what I think of You"  
*A Rube Bennett Arrangement*

**Moderato**

*Slowly*

Lone - some, Lone - some, I know what it means, Here all by my  
Drear - y, Drear - y, why should skies be gray, Why must I be

*Slowly*

own - some, Dream-ing emp-ty dreams. Wea - ry wea - ry  
wear - y, Lone - ly night and day. Wait - ing, wait - ing,

Copyright MCMXXVII by Harold Rossiter Music Co., Chicago, Ill.

International Copyright Secured

ALL RIGHTS RESERVED  
Including public performances for profit

At the close of day, Won-d'ring if to-mor-row, Brings me joy or sor-row;  
That's all that I do, Dream-ing like a dream-er, Schem-ing like a schem-er;

CHORUS  
*Tenderly*

So tired of cry-ing, So tired of sigh-ing, So tired of

*mp-f*

be-ing a-lone, So tired and wea-ry,

My skies are drear-y, Why must you wan-der and roam,

Tho' you keep drift-ing and we're far a - part,

My arms are emp-ty but nev-er my heart, So tired of

yearn-ing, For your re - turn-ing, So tired of wait-ing for

1 you. 2 you.

*fz*

A Song For Those Who Appreciate Better Music

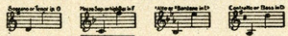
# THE WAY OF THE CROSS

## THE WAY OF THE CROSS

†  
A Sacred Song

The Words by  
JAMES O'DEA

The Music by  
ALFRED SOLMAN



HAROLD ROSSITER MUSIC COMPANY

**F**OR years singers have been looking for a sacred song to take the place of the much-sung "Holy City" and it certainly looks as if the song had been found in this marvelous song "THE WAY OF THE CROSS." With such a wonderfully inspiring story it is little wonder that the composer was able to produce such a soul-stirring melody as he has written. This is just the song for Church and Concert work. Flashy enough to show off the voice and still not too difficult to sing. It is published in four different keys to fit any voice. Ask to hear this number the next time you are near a music counter.

Hail! hail to your Sav - ior, Je - ru - sa - lem! Hail! to your King and

*f a tempo, animato* *ff*

Lord! Praise ye his great - ness! Bow ye be - fore Him!

*f* *mf* *crec.* *f* *crec.*

Hail! to your Sav - ior, to your King and Lord!

*do* *at* *ff* *fff* *ff* *sempre* *ff*

Copyright MCMXXVII by Harold Rossiter Music Co., Chicago, Ill.  
International Copyright Secured

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 40c in stamps or silver and complete copy will be mailed immediately.

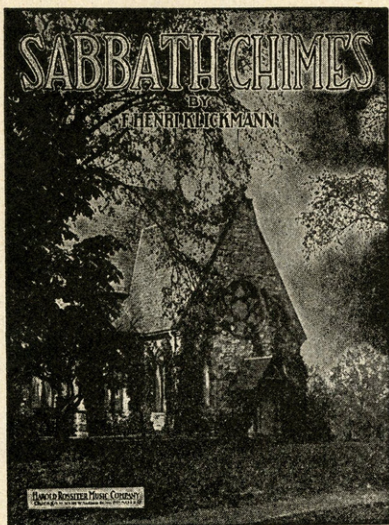
HAROLD ROSSITER MUSIC CO., 323 W. Madison Street, CHICAGO, ILLINOIS

THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

# "SABBATH CHIMES"

THE GREATEST NOVELTY COMPOSITION  
ON THE MARKET

Insist on getting "SABBATH CHIMES," by F. Henri Klickmann



**T**HIS wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. If you heard this piece played at a little distance you would be willing to wager that it was being played on church bells; the effect is so wonderful.

Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below little bits of three of the movements of "SABBATH CHIMES." Try them over and then be sure you get a complete copy at the earliest possible moment.

**SLOWLY** *8va*.....

*f Chimes*

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

*Andante con espressivo*

*mp*

*Andante cantabile melodia marcato* STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

*p cross hands*

Copyright MCMXIII by Harold Rossiter Music Co., Chicago, Ill. British copyright secured

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 40c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.