

SHE DON'T WANNA

REVIVED and FEATURED by ORRIN TUCKER and his Orchestra
COLUMBIA RECORD NO. 36490



Words by JACK YELLEN • Music by MILTON AGER

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She Don't Wanna

Tune Ukulele

A D F# B

Put Capo on 3rd fret

Words by
JACK YELLEN

Music by
MILTON AGER

Allegro moderato

First system of piano introduction. Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of two flats, 4/4 time. Includes a triplet in the right hand and a dynamic marking of *ff* (fortissimo) in the right hand.

Ukulele Arr. by MAY SINGHI BREEN

VOICE



Voice line musical notation. Treble clef, key signature of two flats, 4/4 time. Lyrics are written below the notes.

I'm a ner - vous wreck! What can you ex - pec'
 I don't real - ly know Why she treats me so,

Piano accompaniment for the voice section. Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.



From a fel - low with a girl - ie who will nev - er neck?
 She looks hot - sie - tot - sie but she's just an Es - ki - mo.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It features a melody with a mix of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and a simple bass line. There are three guitar chord diagrams shown above the vocal line.

She's a lit - tle queen, But she's ve - ry mean.
 Eats ex - pen - sive meals, Likes au - to - mo - biles;

The second system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents (^) over certain notes. There are four guitar chord diagrams above the vocal line.

Ev - 'ry eve - ning in her par - lor there's a bat - tle scene.
 But she's just a gal who has no use for sex ap - peals.

The third system concludes the musical score. The vocal line and piano accompaniment maintain the same style as the previous systems. There are two guitar chord diagrams above the vocal line.

CHORUS

Oh, I want her to be — Nice and chum-my with me;
 Oh, if she want - ed to, — Gee, what we could - n't do!

p f

But she don't wan - na! — She don't wan - na! —
 But she don't wan - na! — She don't wan - na! —

— I just want her to pet — Like the oth - ers I've met, —
 I've been gen - tle and mild, — But she's driv - ing me wild! —

— But she don't wan - na! — She don't wan - na! —
 — 'Cause she don't wan - na! — She don't wan - na! —

Oh, I plead and beg for one lit - tle kiss — But that
 All I want are hugs; Now aint that a shame? — Say, if

hard - boiled egg, Just sits there like this. — We could
 I go "bugs" You'll know who's to blame. — Gee, she

have so much fun, — But it takes more than one; — And she don't wan-na!
 looks like she would, — And I cer - tain - ly could! — But she don't wan-na!

She don't wan-na, Oh, if
 She don't wan-na!

A FIRESIDE CHAT

Words and Music by
AL HOFFMAN
MANN CURTIS
JERRY LIVINGSTON

REFRAIN

Gm C7 F(maj7) F6 Gm C7

A FI-RE-SIDE CHAT with folks that I a-dore, If I could have that, Id

ask for noth-ing more, When nights are cold Im dream-ing of a

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KEEP 'EM SMILING

Words by
BILLY ROSE
a.s.c.a.p.

Music by
MILTON AGER
a.s.c.a.p.

CHORUS (Brightly)

Bb Gm Bb maj9 Gm

KEEP 'EM SMIL - ING Help 'em put it ov - er,

Allegro moderato

well marked
p-mf

Ov - er here and ov - er there. Keep 'em roll-

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