

Another Walter Donaldson Hit!

1927

# A SHADY TREE

A WALTZ BALLAD  
With Ukulele Accompaniment

by  
**WALTER  
DONALDSON**

writer of  
"AT SUNDOWN"

*Margaret Suther*



"You Can't Go Wrong  
With Any 'FEIST' Song"

POPULAR EDITION  
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# A Shady Tree

WALTZ BALLAD

(With Extra Fox-Trot Chorus)  
Ukulele arr. see note below \*

By WALTER DONALDSON

Moderato

The piano introduction consists of two staves of music in 3/4 time, marked 'Moderato'. The key signature has one sharp (F#). The music features a mix of chords and melodic lines, with a dynamic marking of 'f' (forte) at the beginning.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "I be - lieve that you be - lieve in wish - ing, / When a tot I read a lot of heav - en,". The piano accompaniment is on two staves, starting with a dynamic marking of 'p' (piano). Chord diagrams are provided above the vocal staff.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "When it brings the sweet - est things in store, / So I know where heav - en ought to be, / But". The piano accompaniment continues with the same texture. Chord diagrams are provided above the vocal staff.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "if I had to spend my life in wish - ing, / In my heart I think a part of heav - en, / Here's / Is". The piano accompaniment concludes with the same texture. Chord diagrams are provided above the vocal staff.

5996-4

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\*Ukulele arr. by  
 MAY SINGHI BREEN  
 "The Ukulele Lady"  
 Tune Ukulele  
 or Banjulele Banjo  
 A D F# B

just what I'd be wish - ing for: \_\_\_\_\_  
 un - der - neath a shad - y tree. \_\_\_\_\_

CHORUS

A shad - y tree to shel - ter me And chase my

*p-f*

cares a - way \_\_\_\_\_ A shad - y tree to

wel - come me Just like the flow'rs in May. \_\_\_\_\_

A sto - ry book, A bab - bling brook A

field of new - mown hay, A shad - y

tree just help - ing me To spend a per - fect

1. day. — A day — 2. day — 3. Fox Trot Tempo A

D. S. mf

5996-4

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Fox-Trot Chorus

shad - y tree to shel - ter me and chase my cares a - way

A shad - y tree to wel - come me Just like the flow'rs in

May A sto - ry book, A bab - bling brook A field of

new - mown hay, A shad - y tree just help - ing me To

spend a per - fect day. A day.

*mf*

1. 2.

A New Hit By The Writer Of "MY BLUE HEAVEN"  
There Must Be

# "A SILVER LINING"

(THAT'S SHINING FOR ME)

by WALTER DONALDSON

and DOLLY MORSE

CHORUS

There must be a sil - ver lin - ing — That's shin - ing — for  
me, — There must be a way of find - ing — A  
mes - sage of sym - pa - thy, — Just a lit - tle

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes lyrics and musical notation for the chorus, with some notes marked with 'p' for piano and 'f' for forte. There are also some musical symbols above the staff, possibly indicating fingerings or specific techniques.

6047-3

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\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret

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