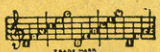


IRVING BERLIN'S  
**RUSSIAN LULLABY**



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# Irving Berlin Song Series

## RUSSIAN LULLABY

Alexander's Ragtime Band  
 Along Came Ruth  
 Araby  
 All Alone  
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 At The Devil's Ball  
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 Blue Skies  
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 Cohen Owes Me Ninety-seven Dollars  
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 Dat's A My Gal  
 Dorando  
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 Everybody's Doin' It Now  
 Everybody Step  
 From Here to Shanghai  
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 Home Again Blues  
 He's A Devil in His Own Home Town  
 He's A Rag Picker  
 How Can I Forget When There's So Much  
 To Remember  
 I Can't Do Without You  
 In the Y. M. C. A.  
 If You Don't Want Me (Why Do You  
 Hang Around)  
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 I Love a Piano  
 I'm Going Back to the Farm  
 In My Harem  
 I Want to Be in Dixie  
 I Wanna Go Back to Michigan (Down on  
 the Farm)  
 Keep Away From the Fellow Who Owns  
 An Automobile  
 Kiss Me My Honey Kiss Me  
 Lady of the Evening  
 My Bird of Paradise  
 My Mammy  
 My Sweetie

My Wife's Gone to the Country  
 Next to Your Mother—Who Do You Love?  
 Oh! How I Hate to Get Up in the Morning  
 Old Maid's Ball  
 Pretty Girl is Like A Melody  
 Piano Man  
 Pullman Porters on Parade  
 Ragtime Violin  
 Remember  
 Russian Lullaby  
 Say It With Music  
 Sunshine  
 Song Is Ended (But the Melody Lingers  
 On)  
 Simple Melody  
 Stop! Stop! Stop!  
 Someone Else May Be There While I'm  
 Gone  
 Sadie Salome Go Home  
 Snooky Ookums  
 Somebody's Coming To My House  
 Sweet Italian Love  
 Tell Me Little Gypsy  
 Take A Little Tip From Father  
 That Mesmerizing Mendelsohn Tune  
 The Girls of My Dreams  
 This Is The Life  
 That International Rag  
 That Mysterious Rag  
 Was There Ever A Pal Like You?  
 What'll I Do?  
 What Does It Matter?  
 We Have Much To Be Thankful For  
 When I Leave The World Behind  
 When I Lost You  
 When I'm Alone, I'm Lonesome  
 When It's Night Time in Dixie Land  
 When The Midnight Choo Choo Leaves for  
 Alabam'  
 When The Black Sheep Returns To The  
 Fold  
 Woodman, Woodman, Spare That Tree!  
 You've Got Your Mother's Big Blue Eyes  
 Yiddle On Your Fiddle

STANDARD MUSIC PUBLICATIONS, INC.

NEW YORK



BETTER THAN "ALWAYS" AND "REMEMBER"

IRVING BERLIN'S

# BECAUSE I LOVE YOU

CHORUS

Be - cause I love you I've

tried so hard but can't for -

get Be - cause I love you

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SM7489

# Russian Lullaby

Tune Ukulele  
or Banjulele Banjo  
G C E A

Words and Music  
By IRVING BERLIN

Valse moderato

VOICE

Where the dream - y Vol - ga flows

There's a lone - ly Russ - ian Rose,

Gaz - ing ten - der - ly down up - on her knee,

Ukulele Arr. by MAY SINGHI BREEN  
"The Ukulele Lady"

— Where a ba - by's brown eyes glis - ten lis - ten

CHORUS

Ev - 'ry night — you'll hear — her croon — A

Russ - ian lull - a - by — Just — a

lit - tle plain - tive tune — When ba - by starts — to

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "cry, \_\_\_\_\_ Rock - a - bye \_\_\_\_\_ my ba - -". The piano accompaniment (grand staff) includes the instruction *melodia marcato*. Chord diagrams are shown above the vocal staff.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "by \_\_\_\_\_ Some - where \_\_\_\_\_ there may \_\_\_\_\_ be a". The piano accompaniment (grand staff) continues the accompaniment. Chord diagrams are shown above the vocal staff.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "land \_\_\_\_\_ That's free \_\_\_\_\_ for you \_\_\_\_\_ and me \_\_\_\_\_ And a Russ - ian". The piano accompaniment (grand staff) continues the accompaniment. Chord diagrams are shown above the vocal staff.

Musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "lull - a - by \_\_\_\_\_ - by. \_\_\_\_\_". The piano accompaniment (grand staff) includes first and second endings, marked with "1" and "2". Chord diagrams are shown above the vocal staff.



THE MASTER SONG BY THE MASTER WRITER

# IRVING BERLIN'S WHAT DOES IT MATTER?

CHORUS

What does it mat - - ter if the sun won't shine 'long as  
 you are mine What does it mat - ter? What does it mat -  
 ter if the clouds ap - pear 'long as you are near What does it

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are placed below the vocal line, with some words hyphenated across measures. The score is divided into three systems, each with a vocal staff and a piano staff.

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# JOHN McCORMACK'S FAVORITE BALLAD

## LITTLE TOWN IN THE OULD COUNTY DOWN

Lyric by  
RICHARD W. PASCOE

Music by  
MONTE CARLO and  
ALMA M. SANDERS

Chorus

In that dear lit - tle town in the ould Coun - ty

*a tempo* *p-mf*

Down, It will lin - ger way down in my heart,

— Tho' it nev - er was grand, It is my fair - y

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