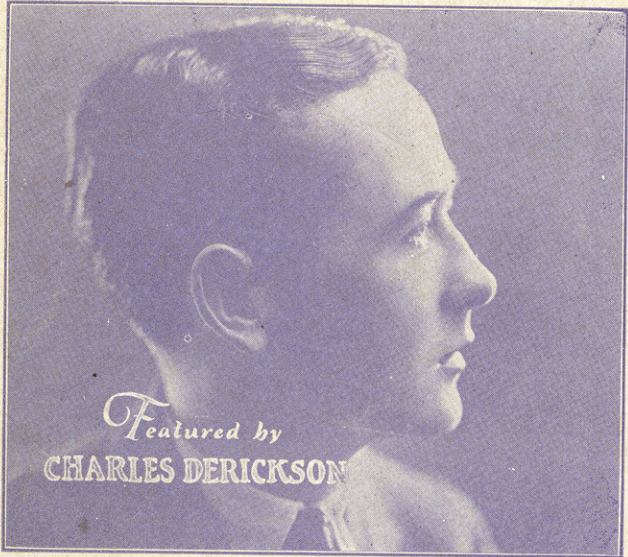


ROSY CHEEKS



Amy



By
Seymour Simons
and
Richard A. Whiting



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

ORDER CODE
"CHEEKS"

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Dedicated to Shirley

ROSY CHEEKS

Tune Ukulele or
BANJULELE BANJO

G C E A

By SEYMOUR SIMONS &
RICHARD A. WHITING

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

VOICE 

I was stroll -
What a luck -

The piano accompaniment for the first vocal line features a 'Vamp' section with a 'p' (piano) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

TH
NUM
ca
be
for y
Phonog
or y
Play
Pia

- in' up and down the street, — Go - in' a - long —
- y day it was for me, — I was so blue —

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line. It includes some handwritten markings like 'g' and 'g' in the right hand.

Ukulele Arr. by MAY SINGHI BREEN

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hum-min' a song — Who'd have thought — that I would
 then I met you — I've made up — my mind just

The first system of music features a vocal line and a piano accompaniment. The vocal line has lyrics: "hum-min' a song — Who'd have thought — that I would then I met you — I've made up — my mind just". The piano accompaniment consists of chords and moving lines in both hands. Handwritten annotations include a guitar chord diagram at the top left, a 'c' in the piano part, and a handwritten arrow pointing to the vocal line.

ev - er meet — Sweet lit - tle you —
 wait and see — Day aft - er day —

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "ev - er meet — Sweet lit - tle you — wait and see — Day aft - er day —". The piano accompaniment includes chords and moving lines. Handwritten annotations include guitar chord diagrams at the top, a 'g' in the piano part, and the phrase "out higher" written in cursive with an arrow pointing to the vocal line.

How do you do. —
 You'll hear me say. —

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "How do you do. — You'll hear me say. —". The piano accompaniment includes chords and moving lines. Handwritten annotations include a guitar chord diagram at the top, a 'd1' in the piano part, and the number '17 25' written above the vocal line.

CHORUS

Say Ros - y Cheeks, — Where you

The chorus section begins with the word "CHORUS" in bold. The vocal line has lyrics: "Say Ros - y Cheeks, — Where you". The piano accompaniment includes chords and moving lines. Handwritten annotations include guitar chord diagrams at the top, a 'g' in the piano part, and the dynamic marking "p-f" (piano-forte).

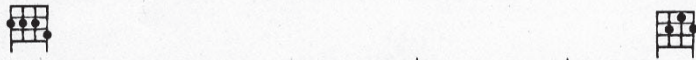
egc



go - in' with those ros - y cheeks. — I've been



chas - in' you for weeks and weeks. — Ros - y Cheeks —



You've sure - ly got me go - in', My love for



you is grow - in' Ros - y Cheeks. — When you

smile a lit - tle dim - ple peeks at me,

It seems to say be - ware, But I don't care

I love you Ros - y

1. Cheeks. *Ending* Say Cheeks. 2.

IS
BER
n
had
our
graph
our
er -
no



AL JOLSON'S SENSATIONAL SONG HIT

ME AND MY SHADOW

By
AL JOLSON
DAVE DREYER
and
BILLY ROSE

CHORUS

Me and my sha - dow

stroll - ing down the ay - en - ue Me

and my sha - dow not a soul to tell our trou - bles

Ukulele arr. by MAY SINGHI BREEN

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