

POPULAR

ROSE of MONTEREY

Words by
BYRON GAY
Music by
NEIL MORET



*Theme Song for the First National
Picture "Rose of the Golden West"
with Mary Astor and Gilbert Roland*



W. R. CAMERON

WITH UKE ACCOMP.

SM 7487

Rose Of Monterey

Tune Uke
G C E A

NEIL MORÉT
BYRON GAY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Once a lit - tle I am in the'. The piano accompaniment continues with a steady accompaniment. Dynamics include 'mp'.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'bird, o - ver - heard, What the rose told the whis - per - ing breeze West, gold - en West, In a gar - den of beau - ti - ful flow'rs'. The piano accompaniment provides accompaniment. Dynamics include 'dim. alt' and 'G'.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Then the bus - y breeze, if you please, told the tale to the gas - sip - ing Skies are al - ways blue, here with you, while we dream thru the won - der - ful'. The piano accompaniment provides accompaniment. Dynamics include 'D7' and 'dim.'.

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G dir. alt

trees _____ So the sto - ry blew, and it grew, till I
 hours _____ You were in my heart, from the start, with your

G dim. alt G G7

knew that the sto - ry was true _____ For the lit - tle
 smiles and your lov - a - ble charms _____ I am hap - py


Bm F#7 Bm C#7 F#7 Bm Bb7 dim. D7


bird passed the word, that the rose whis - pered "I _____ love you, on - ly you?"
 here to re - pose with my dear lit - tle rose in my arms, lov - ing arms.

CHORUS D7 G Cm G dim.

My Rose _____ my lit - tle Rose of Mon - te - rey _____ My pret - ty lit - tle Sen - o -

p-f

ri - ta  My lit - tle Rose of Mon - te - rey 






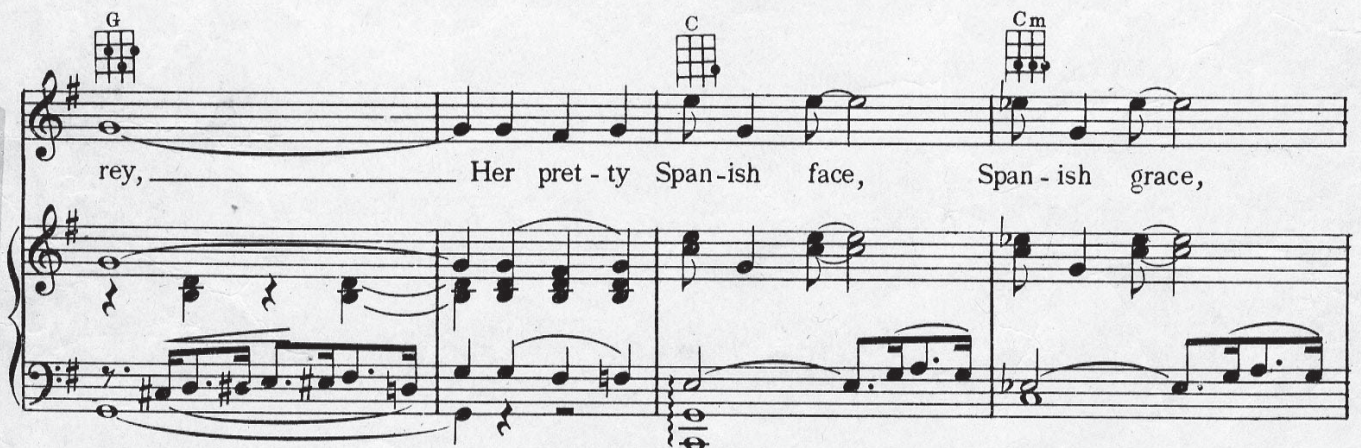
I pray   that when I get to Mon - te - rey  



I'll see my lit - tle Sen - o - ri - ta   My lit - tle rose of Mon - te -



rey,  Her pret - ty Span - ish face,  Span - ish grace, 



G Eb7 G Em

Can't help love her that's all, Long to hold, just en-fold,

A7 D7 G Cm

What is wrapped in her shawl, and so I think I'll soon be on my

G dim. D7

way to see my lit-tle Sen-o-ri-ta My lit-tle Rose of Mon-te-

G D7 G

1 2
rey. My rey.

ROSE OF MONTEREY

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

My Rose - my lit - tle Rose of Mon - te - rey My pret - ty lit - tle Sen - o -
ri - ta - My lit - tle Rose of Mon - te - rey I pray -
that when I get to Mon - te - rey I'll see my lit - tle Sen - o -
ri - ta - My lit - tle Rose of Mon - te - rey Her pret - ty
Span - ish face, Span - ish grace, Can't help love her that's all, Long to hold,
just en - fold, What is wrapped in her shawl, and so -
I think I'll soon be on my way - to see my lit - tle Sen - o -
ri - ta - My lit - tle Rose of Mon - te - rey.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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ments" Containing Ten Masterful Solos.

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