

POPULAR

Rosa Lee



BY
PAUL ASH
AND
J. RUSSEL ROBINSON

WRITERS OF
Mary Lou -
That's Why I Love You -
Etc.



As Featured by
JACK MELFORD & LA-NORE DE-LARA
Hotel Cornado

Aubrey

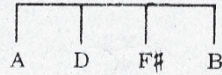
with **UKE**
accomp.



SM7486

Rosa Lee

Piano Tune Uke in D



A Rube Bennett Arrangement

By PAUL ASH & J. RUSSELL ROBINSON

Moderato

Two systems of piano accompaniment. The first system starts with a dynamic marking of *f* (forte). The second system ends with an accent (^) over the final chord.

Till Ready

VOICE

I dont mean to be com-plain-ing
I dont mean to ev - er scold you

The piano accompaniment for the first verse starts with a dynamic marking of *p* (piano). The vocal line includes two guitar chord diagrams above it.

Ro - sa Lee, _____ For you've been sweet to me, _____
Ro - sa Lee, _____ But darl - ing cant you see, _____

The piano accompaniment for the second verse continues with the *p* dynamic. The vocal line includes three guitar chord diagrams above it.

Yes might - y sweet to me,
I've wait - ed pa - tient - ly,

But I've got to have your an - swer Ro - sa Lee, A lit - tle
So I might as well in - form you Ro - sa Lee, That I've made

word or sign, That you'll be mine;
up our mind, Right now's the time;

CHORUS

Ro - sa Lee, Ro - sa Lee,

p-mf

Wont you give your love to me? Ro - sa

Lee, Con - stant-ly, My hearts all a - flut-ter and

when I try to talk I stut - ter, Ro - sa Lee,

Cant you see, Some-thing must be done for

me, If there's a heart with-in ya', Then I'm

bound to win ya', Just be-cause I love you Ro - sa

Lee. Lee.



When You Waltz With The One You Love

Lyric by
CHAS. O' FLYNN

Music by
AL. SHERMAN
Writer of "Save Your Sorrow," etc

REFRAIN



When you waltz with the one that you love. Then you

express. *p-nf*

Melody (bring out)



hold par - a - dise in your arms. When you waltz with the



one you love. This old world has a mil - lion

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