

RED LIPS KISS MY BLUES AWAY

By
ALFRED BRYAN
JAMES V. MONACO
& PETE WENDLING

WITH
UKULELE
ARRANGEMENT



Featured by
FRED ROBBINS
BALTIMORE'S PREMIER
ORCHESTRA



MADE
USA

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1571 BROADWAY, NEW YORK, N.Y.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hello! Swanee-Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

Musical score for 'Hello! Swanee-Hello!' featuring a vocal line and piano accompaniment. The piano part includes dynamic markings: *p*, *mf*, *cresc.*, and *sfz*.

You Went Away Too Far

(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

Musical score for 'You Went Away Too Far' featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking: *p-f*.

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-ry-one But there's ev-ry-thing nice a-bout you.

Musical score for 'There's Everything Nice About You' featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking: *p-f*.

If All The Stars Were Pretty Babies

By BILLY ROSE
and FRED FISHER

If all the stars were pret-ty ba - - bies, And I was the man in the moon.

Musical score for 'If All The Stars Were Pretty Babies' featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking: *p-f*.

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

Musical score for 'She Keeps Me In The Dark' featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking: *p-f*.

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SM.7485

Red Lips - Kiss My Blues Away

arr. by Harry Tiedeman

Tune-a-Uke

G C E A

By ALFRED BRYAN
JAMES V. MONACO
& PETE WENDLING

Moderato

Piano

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

I don't wor-ry
All day long her

Till ready

p

The first system of the vocal part shows the melody for the first line of the verse. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is present.

when the blues come steal - ing —
tel - e - phone keeps ring - ing —

I know how to cure them right a -
Oth - er boys have blues just like my

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

way. —
own. —

An - y - time I get that lone - some feel - ing —
Here's the song she al - ways hears them sing - ing —

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

I call up my sweet-ie and I say:
 Ev-'ry-time that she picks up the 'phone:

Chorus

"Red Lips — kiss my blues a-way, — Red Lips —

p-f

Kiss the night to day. — An-y old time — that you come

cud-dl'-ing near — Is-nt it strange — the way the blues dis-ap-pear?

Red Lips — hold them close to mine —

Sweet - heart don't de - lay. — Come make a doz -

- en trips, let your red ru - by lips, Kiss my blues a -

way!" way!"

D.S.

NESTING TIME



Tune-a-Uke

B \flat E \flat G C

arr. by Harry Tiedeman

By MORT DIXON and
JAMES V. MONACO

Moderato

Chorus

Ukulele chord diagrams are provided above the musical notation for the chorus.

I want to fly— like a lark— in the sky— to a
room of days gone by, 'cause it's nest-ing time.—
I want to lie— cov-ered up— warm and dry— When the

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U.S.A.

Barbelle
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