

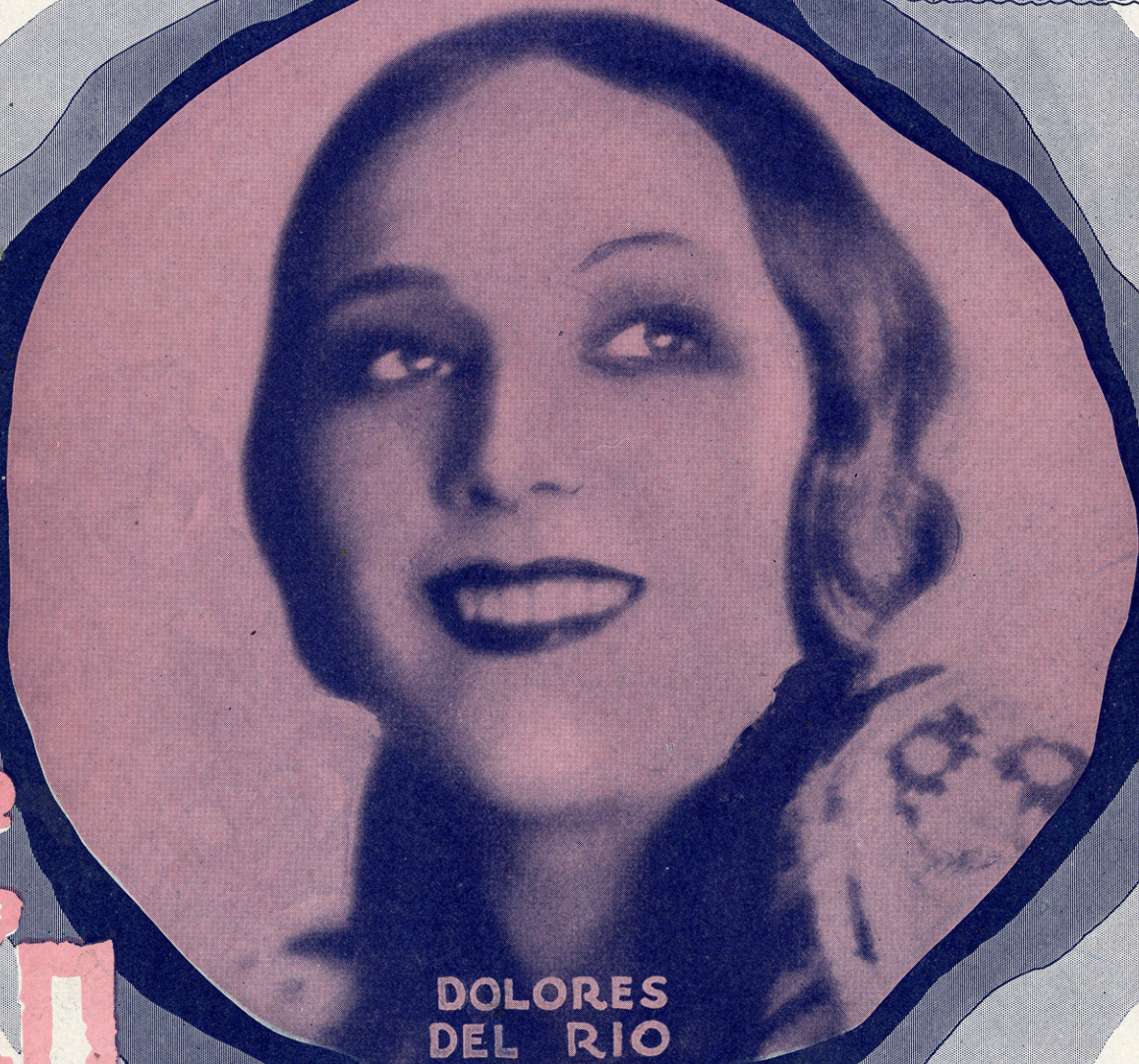
Dedicated to DOLORES DEL RIO *Star of the Photoplay* "RAMONA"

RAMONA

*With Italian
and Spanish Text*

WALTZ SONG
[With Ukulele
& Banjo Uke]

Produced by
**INSPIRATION PICTURES
and EDWIN CAREWE**
for
United Artists



DOLORES
DEL RIO

Lyric by
L. WOLFE GILBERT
Music by
MABEL WAYNE

POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
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FRANCIS, DAY & HUNTER, LTD., 138-140 CHANCERY CROSS ROAD, LONDON, E.C.4.

RAMONA

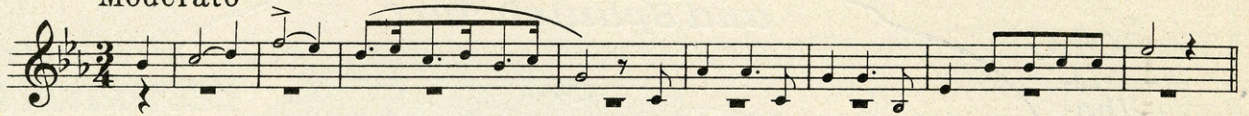
WALTZ SONG

Italian and Spanish Versions

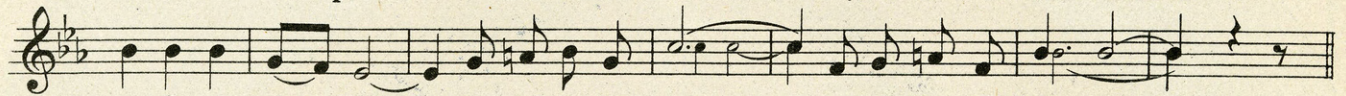
Italian Version by
MARIA PERROCATA

Spanish Version by
JUAN VELASQUEZ

Moderato

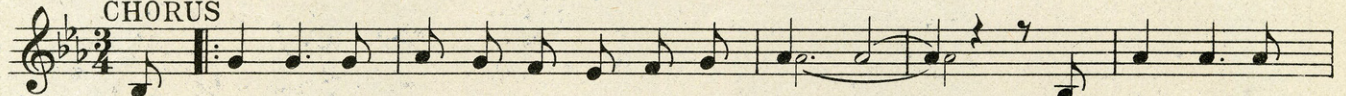


Italian { Sul-le più al-te mon-ta - gne — Do-ve splen-dei-l sol — Coi suoi rag-gi d'or, — Fer-vi - da -
Sul-le mon-ta-gne do - ra - te, — Il de-sia - to ni-do — E-di-fi-che-rem — For-te, pos-
Spanish { Alquien me lla-ma de lè - jos, — Voz tan co - no-ci-da, — Voz de mi que-ri-da — En la mon-
Ven á mi la-do que-ri - da — El a-mor nos lla-ma, — Due-ña de mi vi-da — Lu-na de



men-te as-pet-tan - do — Veg-go da lon-tan — La mia don-ña - ma - ta. —
sen - te, te - na - ce, — A - do-ra-ta don-na, — Mai ci las-ce - rem! —
ta - ña me es-pe - ra — Cer-ca de la lu - na — De mi a-mor la cu - na. —
miel nos in - vi - ta — Lè - jos de do - lo - res — Su-sur-ran-dôa - mo - res. —

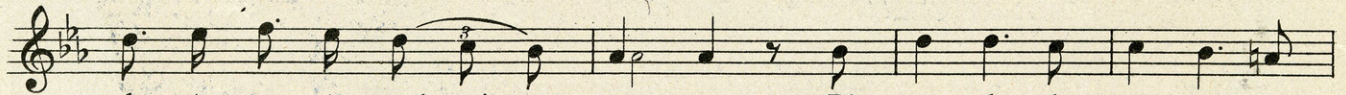
CHORUS



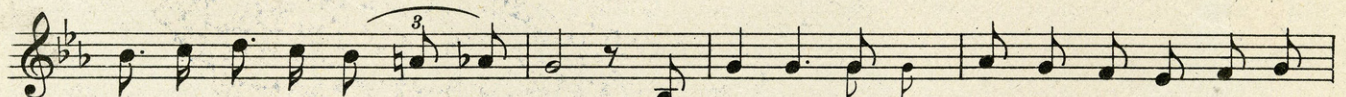
Ra - mo-na, sen - to lo squil-lo che ci chia - ma — Ra - mo-na, suo -
Ra - mo-na, es - cu - cha mi can-ciôn de a - mor — Ra - mo-na, mi



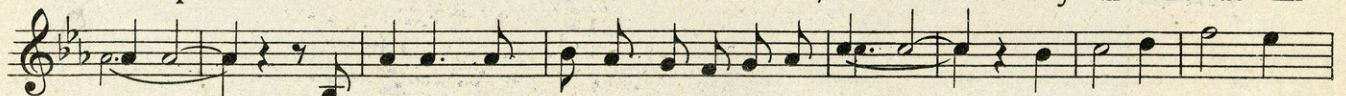
-nan-dôu-na can-zon d'a - mo - re, — T'ab-brac - cio, ti strin-go ar -
co - ra - zón es to-dô ar - dor — Mis o - jos por siem-pre con



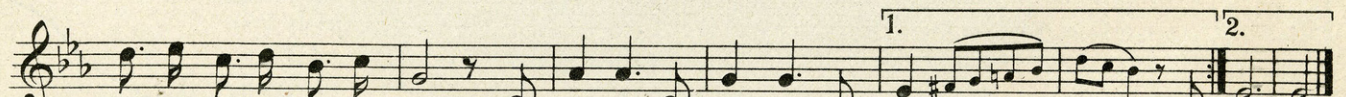
-den-te-men-te sul mi - o cuo - re — Ri - cor-do la ro - sa nei
fiel cons-tan-cia ve - lan por tí — Es - tre-chô en mi pe - cho la



tuoi ca-pel-lia ric - cio - li d'or. — Ra - mo-na, quan - dô im-bru-ni-scêo pur t'in-
flor que tú me dis - té á mi. — Ra - mo-na, en - can-toy di - cha de mi



vo-co — Ra-mo-na, ri - cor-dai-l nostro pri-môin-con-tro — T'in-vo-co sem-prê
ser — Ra-mo-na, pre - cio-sa pren-da del que - rer. — Tú va-les más que



non ti tro-vôa me vi - cin! — Ra - mo-na, ti chieg-go a - mor! — Ra - mor! —
to-dô un mundo pa-ra mi, — Ra - mo-na, me mue-ro por tí! — Ra - tí! —

SM 7484

Ramona

Waltz Song

Lyric by
L. WOLFE GILBERT

(Ukulele arr.— see note below*)

Music by
MABEL WAYNE

Moderato

Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mf* and *f*. The score consists of several measures of chords and melodic lines.

Five ukulele chord diagrams are shown above the first line of the vocal melody, corresponding to the notes in the first five measures.

I wan - der out yon - der o'er the hills, — Where the moun - tains high, —
 Let's wan - der out yon - der o'er the hills, — By a bab - bling brook, —

Piano accompaniment for the first vocal line, showing treble and bass clefs with chords and melodic accompaniment. Dynamics include *p*.

Three ukulele chord diagrams are shown above the second line of the vocal melody, corresponding to the notes in the first three measures.

— Seem to kiss the sky, — Some - one is out yon - der,
 — Where we'll find a nook, — To build our own love nest,

Piano accompaniment for the second vocal line, showing treble and bass clefs with chords and melodic accompaniment.

6035-3

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*Ukulele arr. by
 MAY SINGHI BREEN
 Tune Ukulele
 or Banjulele Banjo

A D F# B
 Put Capo on 1st Fret

o'er the hills, — Wait - ing pa - tient - ly, — Wait - ing just for me. —
o'er the hills, — Dar - ling of my heart, — Nev - er more to part. —

CHORUS

Ra - mon - a, I hear the mis - sion bells a - bove, — Ra - mon - a, they're

p-f

ring - ing out our song of love, — I - press you, ca - ress you, and

bless the day you taught me to care, To al - ways re - mem - ber the

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ram-bling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my

call, Ra-mon-a, we'll meet be-side the wat-er fall,

I dread the dawn when I a-wake to find you gone, Ra-

-mon-a, I need you my own. Ra-own.

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"Chiquita"

By L. Wolfe Gilbert and Mabel Wayne

CHORUS

Oh come back my dar-ling Chi - qui - ta, The chap - el on the hill, cov-ered with dew - Re-
 minds me that tears of sor-row A - wait me at dawn to - mor-row, A love kiss I'll beg or bor-row From mem-o - ry;

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Melody Fox-Trot Song

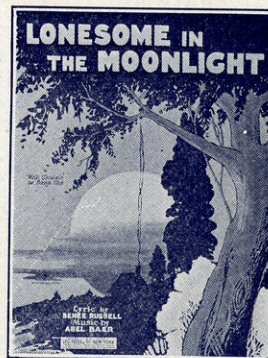
"Lonesome in the Moonlight"

By Beneé Russell and Abel Baer

CHORUS

Lone - some in the moon - light, With no one to love,
 Lone - some on a June night While the stars bright - ly shine a - bove;

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A Great Dance Tune

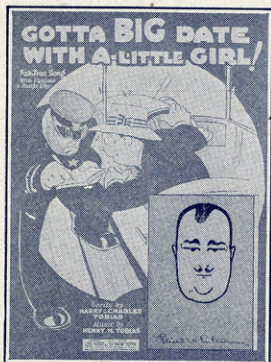
"Gotta Big Date With a Little Girl"

By Harry, Charles and Henry Tobias

CHORUS

Got - ta big date with a lit - tle girl, Gon - na feel great when I meet that girl,
 My sug - ar bun - dle's just five foot tall, But she's a won - der for one so small.

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| "MY OHIO HOME" | "TOO BUSY" |
| "DON'T CRY BABY" | "THAT'S MY MAMMY" |
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