

RAIN

Words and Music by EUGENE FORD

Melvil Hunter



Featured by **GUY LOMBARDO** and his Orchestra

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SM 7483

RAIN

Moderato (Play Slow)

Words and Music by
EUGENE FORD

Rain ————— Let us cud-dle while the Rain —————

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Rain ————— Let us cud-dle while the Rain —————". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.

— pit-ter-pat-ters on the pane — and we're — a - lone —

The second system continues the vocal line with the lyrics "— pit-ter-pat-ters on the pane — and we're — a - lone —". The piano accompaniment continues with similar harmonic and rhythmic patterns, including a bass clef line with a (b) marking at the end.

— A chance to while a - way a dream-y af-ter-noon —

The third system features the vocal line with lyrics "— A chance to while a - way a dream-y af-ter-noon —". The piano accompaniment provides a steady accompaniment with various chordal textures.

— A love-ly peaceful af-ter-noon — No one can see us; —

The fourth system concludes the vocal line with lyrics "— A love-ly peaceful af-ter-noon — No one can see us; —". The piano accompaniment features more complex rhythmic patterns and articulation marks.

SH 363-2

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Rain ——— It's so co-zy in the Rain ——— There's no rea-son to com-plain if

she's with you ——— To hold her hand and then it's

ten to one, you'll kiss her in the Rain, Rain,

Rain. ——— Rain. ———

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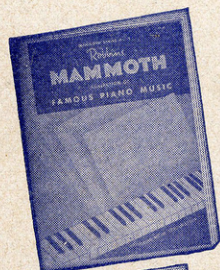
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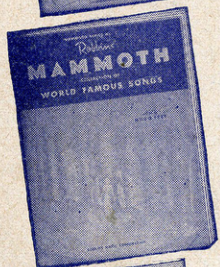
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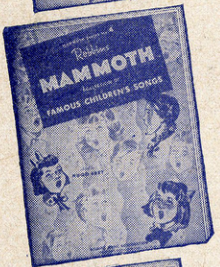
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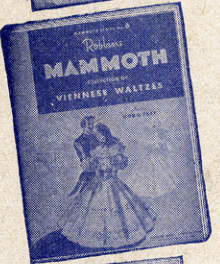
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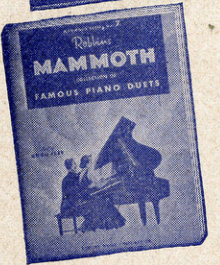
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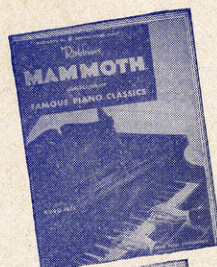
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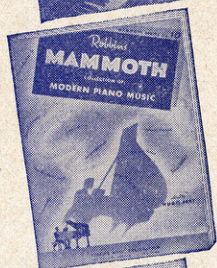
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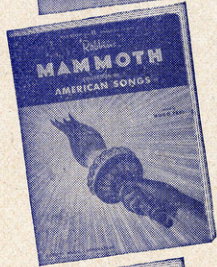
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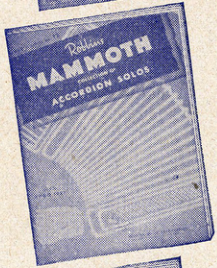
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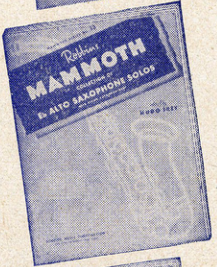
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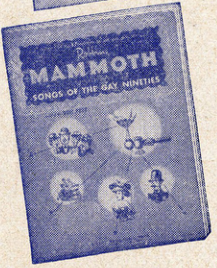
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