

DOES SHE LOVE ME? POSITIVELY-ABSOLUTELY

By
Sam Coslow
and
Jean Herbert

Featured
by

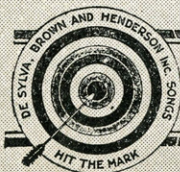
**Sophie
Tucker**

"Queen of
Syncopation"



WITH
UKULELE ARRANGEMENT

COMPLIMENTARY



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

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MADE IN U.S.A.

LEFF

SM 7479

(DOES SHE LOVE ME)

Positively-Absolutely

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

By SAM COSLOW &
JEAN HERBERT

Moderato

Piano *ff*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'ff'.

The piano continues with more complex rhythmic patterns in the right hand and a consistent bass line in the left hand.

VOICE

Vamp

p

Peo - ple think there's
They say that there

The voice line begins with the lyrics 'Peo - ple think there's / They say that there'. The piano accompaniment features a 'Vamp' section with a dynamic of 'p'.

some - thing wrong with me, 'Cause
is - n't an - y - one, Who's

The voice line continues with the lyrics 'some - thing wrong with me, 'Cause / is - n't an - y - one, Who's'. The piano accompaniment provides harmonic support.

Ukulele Arr. by MAY SINGHI BREEN
"The Ukulele Lady"

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TH
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be l
for y
Phono
or J
Play
Pie
...

all day long I'm writ - ing po - et - ry,
 sure of an - y - thing be - neath the sun,

First I laugh and then I start to bawl.
 But one thing I'm pos - i - tive a - bout.

I'm not cra - zy, I'm in love that's all.
 Folks, you'll un - der - stand me when I shout.

CHORUS

Does she love me? Pos - i - tive - ly! Do I love her? Ab - so - lute - ly!
 Does she Charles-ton? Pos - i - tive - ly! And Black Bot - tom? Ab - so - lute - ly!

p-f

Pos - i - tive - ly, ab - so - lute - ly and how,
 Pos - i - tive - ly, ab - so - lute - ly and how,

Is she nif - ty? Pos - i - tive - ly! Un - der fif - ty? Ab - so - lute - ly!
 Class - y fig - ure? Pos - i - tive - ly! Full of vig - or? Ab - so - lute - ly!

Pos - i - tive - ly, ab - so - lute - ly a wow,
 Pos - i - tive - ly, ab - so - lute - ly a wow,

— And was she hard to get? — Did I say no?
 — Does she know how to neck? Did I say no?

— And does she love to pet? Oh, Oh, Oh, Oh,
 — And ruin a din-ner check. Oh, Oh, Oh, Oh,

— Oh ba-by, (Does she love me? Pos-i-tive-ly! Do I love her?
 — Oh ba-by, Is she swell and "high-fa-lu-tin'," Am I proud, you're

Ab-so-lute-ly! Pos-i-tive-ly, ab-so-lute-ly, and
 "dog-gone" toot-in', Pos-i-tive-ly, ab-so-lute-ly, and

1. how. how. 2. how. how.

...
 IS
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Another DE SYLVA, BROWN AND HENDERSON, INC Song Hit

I Wonder How I Look When I'm Asleep

By B. G. DE SYLVA
LEW BROWN and
RAY HENDERSON

Chorus

I won-der, I won-der, I won-der, I

won-der how I look when I'm a - sleep! - I won-der, I

won-der, I won-der How do I look when I'm through count-ing

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