

# PASADENA

by  
W.C. Handy



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W.C. HANDY.  
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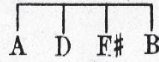
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SM 7477

# PASADENA

Romanza Occidental

Tune Ukulele



Put Uke Capo on 1st fret

Lyrics and Music by  
W. C. HANDY

Tempo Orientale

Piano

*mf* *f* *cresc.* *ff*

*Till ready*  
*mp*

Out where the Ser-ri In-di-an treas-ures

bur-ied lie Si-er-ra Mad-re tip-toe to kiss the

az-ure sky Where gold-en sun-sets woo sil-vry twilights in a

Sapphire sea ——— My Pas-a-de - na Is ——— call - ing

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Sapphire sea ——— My Pas-a-de - na Is ——— call - ing". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. There are guitar chord diagrams above the vocal line.

me ——— Ah E-ter-nal Spring smiles on my Cal-i-

The second system continues the vocal line and piano accompaniment. The lyrics are "me ——— Ah E-ter-nal Spring smiles on my Cal-i-". The piano accompaniment features a more active right-hand part with eighth-note patterns. There are guitar chord diagrams above the vocal line.

forn-i-a queen ——— The Northwinds bring her robes of or-ange and of

The third system continues the vocal line and piano accompaniment. The lyrics are "forn-i-a queen ——— The Northwinds bring her robes of or-ange and of". The piano accompaniment continues with a similar rhythmic pattern. There are guitar chord diagrams above the vocal line.

green ——— Fra-grance rare Zephyrs gent-ly bring ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "green ——— Fra-grance rare Zephyrs gent-ly bring ———". The piano accompaniment ends with a final chord. There are guitar chord diagrams above the vocal line. The left-hand part of the piano accompaniment is labeled "L.H." in two places.

To this daught - er of sun - light, and of scene

L.H.

Thro' the night song-birds sweet-ly sing

L.H.

Pas-a-de - na Pas-a-de - na Ah -

Tranquillo

To her my thoughts are

mp

turn - ing For her my heart is yearn - ing I seem to

see her eyes—'neath star - lit skies— oh my love di -

*cresc.* *dim.*

vine ——— Where sil - v'ry moon - beams play — And danc - ing

*mp*

fair - ies stray — I'll like a lov - er bold — in days —

— of old — Make fair Pas - a - den - a mine. —

*cresc.* *ff*

# B L U E S



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