

THE GREAT PARISIAN SENSATION

PARÉE!

American Version of "ÇA...C'EST PARIS!"

WORDS BY
LEO ROBIN
MUSIC BY
JOSÉ PADILLA

HARMS
INCORPORATED
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U. S. A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, ——— This night is bring - ing joy to my
heart, ——— Love to my sing - ing. I'm com - ing home,
— I'm on my way; ——— Are you still wait - ing, My A - de -

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano accompaniment features a characteristic habanera rhythm. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are asterisks and 'Taa' markings under the piano accompaniment, likely indicating specific rhythmic patterns or accents.

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Amer in Paris

PARÉE!

American Version of
"ÇA. C'EST PARIS!"

Words by
LEO ROBIN

Tune Ukulele
Bb Eb G C

Music by
JOSÉ PADILLA

In One-step time

2/4

Give words cafe

my very pretty & energetic

Can Can

VOICE

Parisian Pa - ree,
Lindbergh version Pa - ree, I
we

Piano

f

still a dore you,
both a - dore him,

Pa - ree, I'm
Pa - ree, we

long - ing for - you, You
both were for him, He

2nd

know I left my heart with you
 rode a cross the clouds to you

Al - though
 And showed

I said: "a - dieu?"
 what nerve can do,

I stray a - lone and
 Pa - ree, You learned to

lone - ly
love him

Each
And

day
we

I
are

want
proud -

you
er

on - ly
of him.

And
For

Tango

so
he

Each
Is

night
bold

I
and

f

Handwritten: *mes.*

go free,

In And

dreams so

to are you you, Pa - Pa -

to CODA

ree. ree.

I call you "Ma Cher - ie" So beau-ti-ful and
They called him "Fly - in' Fool," So won-der-ful - ly

mf

free cool,

I long for all your smiles And clev-er lit - tle
They talked of Lin - dy's luck, For-got a - bout his

wiles
pluck

miss your laugh-ter gay, Your fas-ci-na-ting
And while they thought him wild, He con-fi-den-tly

way;
smiled,

Your crown of gold-en hair so ra-di-ant and
For he was un-a-fraid And his-to-ry-was

rare:
made:

Pa-
Pa

ff

Coda

reel!
reel

SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE

Refrain *a tempo*

Ros - es bloom - up - on a thou - sand hills,
Fair - as dawn - and red as morn - ing ray.

JUST A MEMORY

By DE SYLVA & HENDERSON
A UNIQUE SONG OF RARE ARTISTIC APPEAL

REFRAIN
Very slow *molto tranquillo ed espressivo*
pp a tempo

Days I knew - with you, - are just a mem o ry,
Just a mem - o - ry, - that is all - that's

IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN

Refrain

There's a twi - light trail to a cool green

I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA

I hear a lark at

CALLING ME BACK TO YOU

By BLANCHE EBERT SEAVER SPECIALLY FEATURED BY JOHN Mc CORMACK

Refrain *tenderly*
a tempo

To night I close my eyes And see a vis - ion through the

YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"

Refrain
Pa tempo

You are my star in the night, You are my

YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER
A WALTZ SONG REALLY WORTH WHILE

Refrain *(dramatic)*

yes - ter - day, On - ly yes - ter - day Though years
have passed! 'Twas yes - ter - day, Sweet

ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE

Refrain

Oh, A - de - lai, This night is bring - ing joy to my
heart, Love to my sing - ing, in com - ing home,

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