

# OOH, MAYBE IT'S YOU

Florenz Ziegfeld Presents  
**The ZIEGFELD FOLLIES**  
of 1927

Featuring  
**Eddie Cantor**  
Words & Music by  
**Irving Berlin**  
Dances by  
**Sammy Lee**

OOH, MAYBE IT'S YOU  
SHAKING THE BLUES AWAY  
IT ALL BELONGS TO ME  
LEARN TO SING A LOVE SONG  
WHAT MAKES ME LOVE YOU  
RIBBONS AND BOWS  
IT'S UP TO THE BAND  
RAINBOW OF GIRLS  
JIMMY  
JUNGLE JINGLE  
"IT"

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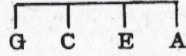


MADE IN  
U.S.A.

SM 7473

# Ooh! Maybe It's You

Tune Ukulele  
or Banjulele Banjo



By IRVING BERLIN

Moderato



VOICE



I won - der what's the mat - ter with me

Los - ing my ap - pe - tite ly - ing a - wake at night

Ukulele Arr. By  
May Singhi Breen

I won - der what the trou - ble can

be \_\_\_\_\_ Watch - ing the days go by \_\_\_\_\_

Car - ing not whe - ther I live or die.

CHORUS

Ooh! \_\_\_\_\_ May - be it's you \_\_\_\_\_

*p-f*

Mak-ing me blue ————— May-be it's you —————

Ooh! ————— what would I do —————

If it were you ————— mak-ing me blue —————

I went and had my for-tune read —————

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are placed above the vocal line in each system. The piano accompaniment features a mix of chords and melodic lines, with some sections using a wavy line to indicate a tremolo effect. The lyrics are: 'Mak-ing me blue ————— May-be it's you —————', 'Ooh! ————— what would I do —————', 'If it were you ————— mak-ing me blue —————', and 'I went and had my for-tune read —————'.

Some - one's to blame the gyp - sy said

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Some - one's to blame the gyp - sy said". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are four chord diagrams above the vocal line.

but she would-n't say who May-be it's you

*rit.*

The second system continues the vocal line with the lyrics "but she would-n't say who May-be it's you". The piano accompaniment includes a *rit.* (ritardando) marking. There are three chord diagrams above the vocal line.

mak - ing me blue May - be it's

The third system continues the vocal line with the lyrics "mak - ing me blue May - be it's". The piano accompaniment continues with chords and a bass line. There are four chord diagrams above the vocal line.

1. you. 2. you.

The fourth system shows two endings for the vocal line: "1. you." and "2. you.". The piano accompaniment includes a repeat sign and concludes with a final chord. There are four chord diagrams above the vocal line.



HIS LATEST

FROM THE COLLECTION OF  
*Gene Blakely*

# IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A

Russ - ian lul - a - by Just a

lit - tle plain - tive tune When ba by starts to

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