

NOTHING COULD BE SWEETER

VINCENT YOUMANS
PRESENTS

HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

HERBERT FIELDS

LYRICS BY

LEO ROBIN & CLIFFORD GREY

MUSIC BY

VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

Sometimes I'm Happy
Hallelujah!
Join The Navy!
Luck Bird
Loo-Loo
Nothing Could Be Sweeter
The Harbor Of My Heart
Selection

HARMS
NEW YORK

MADE IN U. S. A.

TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE" MUSICAL COMEDY

Words by
ANNE CALDWELL

I Know That You Know

Music by
VINCENT YOUMANS

Moderato

Life's a game, — but who can play — it all a - lone? —

p

p

Refrain

So, dar-ling, I know — that you know — That I'll go — where

p - mf

molto rit
R.H.

p - mf

a tempo.

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Words by
ANNE CALDWELL

Like He Loves Me

Music by
VINCENT YOUMANS

Moderato

VOICE With the birth o' Spring, Love, and ev - 'ry - thing, Fill a fel - low with glad

Piano

p

Refrain

When the moon is steal - ing — Up be - hind the hill,

p - f

poco rall.

p - f a tempo.

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Nothing Could Be Sweeter

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Piano *Allegretto*

Ukulele
GCEA

Rather slow

Po-ets go— a-bout, Sing-ing low— a-bout Lov-ers build-ing a

nest, Some-where out— in the west, But

that's a lot of "hoo - ey" Too e - the - re - al.

* Open strings

7986-5

* *

They i - de - a - lize, But don't re - a - lize, Coun - try life is a

* *dolce*

bore. ————— When I wed I want to dwell —

dolce

Ad. *

In some up - to - date ho - tel: ————— I'd be in heav - en 'Way


Ad. * *Ad.* * *Ad.* *

*

up - on the sev - en - teenth floor.

rall. *rall.* *L.H.*

* Open strings

*  Refrain *Slow but tiltingly*
p-f

Noth - ing could be sweet - er than just a lit - tle suite for




two. Noth - ing could be sweet - er than



liv - ing on the av - e - nue.



High a - bove the bus - y street Hap - pi - ness would be com - plete



* Open strings
7986-5 Nothing Could etc.

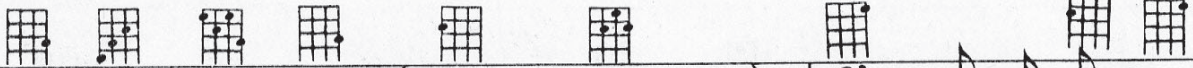


Uke silent

If he took me out to eat, — I'm not look - ing



for home-cook-ing. I don't want a cot-tage that has a wat-er-fall in



view. Go - ing back to na-ture is



dan - dy for a week or two.

☆ *Open strings*

But af - ter that, It's aw - ful flat

Rais - ing kids is safe and sane, But first I want to raise some Cain, So

* noth - ing could be sweet - er than just a lit - tle suite for

two. two.

cresc.

* Open strings
7986-5 Nothing Could etc.

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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ARTISTIC

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A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my
heart, Love to my sing - ing. I'm com - ing home,
I'm on my way; Are you still wait - ing, My A - de -

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (ritardando, *). The lyrics are written below the vocal line.

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TWO SONGS FROM THE SUCCESSFUL "HIT THE DECK" MUSICAL COMEDY

HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

p
I'm re - call - in' times, when I was small, in light and free jub - i - lee days
a tempo

The first part of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "I'm re - call - in' times, when I was small, in light and free jub - i - lee days". The piano accompaniment features a steady bass line and chords in the right hand. A "L.H." marking is present in the piano part.

Refrain *p-f a tempo*
Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" and you'll shoo the blues a

The refrain section is marked "Refrain" and "p-f a tempo". The vocal line begins with the lyrics "Sing 'Hal - le - lu - jah! - Hal - le - lu - jah!' and you'll shoo the blues a". The piano accompaniment is more active, with a strong bass line and chords in the right hand.

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Sometimes I'm Happy

Words by
IRVING CAESAR

Music by
VINCENT YOUMANS

Moderato con moto
p not fast

He: Ev - ery day seems like a
He: Stars are smil - ing at me from your

The first part of the score features a vocal line and piano accompaniment. The vocal line includes the lyrics "He: Ev - ery day seems like a" and "He: Stars are smil - ing at me from your". The piano accompaniment is marked "Moderato con moto" and "p not fast".

Refrain (*slowly*) *p-mf*
Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion

The refrain section is marked "Refrain (slowly)" and "p-mf". The vocal line begins with the lyrics "Some - times I'm hap - py, Some - times I'm blue, - My dis - po - si - tion". The piano accompaniment is more active, with a strong bass line and chords in the right hand.

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