

NESTING TIME

by
MORT DIXON
and
JAMES V. MONACO

WITH UKULELE ARR.



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Nesting Time

Tune-a-Uke

B \flat E \flat G C

By MORT DIXON and
JAMES V. MONACO

arr. by Harry Tiedeman

Moderato

Piano

f

The first system of the piano introduction features a treble clef with a key signature of two flats and a 4/4 time signature. The melody is marked *f* and consists of eighth and quarter notes. The bass line provides a simple harmonic accompaniment with quarter notes.

p Till ready

The second system continues the piano introduction. It includes a repeat sign with a first ending bracket. The melody is marked *p* and features a trill-like figure. The bass line continues with quarter notes.

Voice

Dream - ing, I'm al - ways dream - ing,
Sigh - ing, I sit here sigh - ing,

p

The piano accompaniment for the first vocal line consists of a treble and bass clef. The treble part has a melody with chords, and the bass part provides a steady accompaniment with quarter notes. The dynamic is marked *p*.

Up on the roof, de - sert - ed by ev - en the birds. _____
That's all I've done, for man - y and man - y a day. _____

The piano accompaniment for the second vocal line continues with a treble and bass clef. The treble part has a melody with chords, and the bass part provides a steady accompaniment with quarter notes.

Dream - ing, and when I'm dream - ing,
Cry - ing, I'll soon be cry - ing,

Up in the sky it's get-ting too cloud-y for words.
May-be I'll cry my trou-bles and sor-rows a-way.

Soon the snow will be - gin to swirl and whirl and twirl a - round,
Winds will blow and the cold, cold snow will hide my win-dow pane,

Now I know why the birds have flown, and while I wait a - lone.—
All I need is the old-time nest, where I can go to rest.—

E6

Chorus

I want to fly — like a lark — in the sky — to a

room of days gone by, 'cause it's nest-ing time. —

I want to lie — cov-ered up — warm and dry — When the

wind be-gins to sigh 'cause it's nest-ing time — I want to

hear some-one tip-toe to my door, I want to feel some-one

stroke my head once more. And aft-er I — have an old—

fash-ioned cry — She'll just whis-per "hush - a - bye," 'Cause it's

nest-ing time. nest-ing time.

D.S.

IF ALL THE STARS WERE PRETTY-BABIES

And I Was The Man In The Moon



Tune-a-Uke
A D F# B
(Put Capo on 1st fret)
arr. by Harry Tiedeman

By BILLY ROSE
& FRED FISHER

Chorus

If all the stars — were pret-ty ba - bies, And I was the man
— in the moon. I would jump up and kiss — ev - 'ry
heav-en - ly miss — And make love like a "son - uv-a - goon!"

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The first system is marked 'Chorus' and includes a repeat sign. The second system includes a dynamic marking 'p-f'. The third system includes a dynamic marking 'ff'. Chord diagrams are provided above the vocal line for each system.

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