

MY REGULAR GAL

Words by **Bud Green**

Music by **Harry Warren**



*As Introduced by
The Waring's
Pennsylvanians*

Fred Waring

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My Regular Gal

Words by
BUD GREEN

Uke in C
With Piano
tune thus
G C E A

Music by
HARRY WARREN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp

The vamp section features a repeating rhythmic pattern in the right hand, with the left hand playing a simple bass line. The dynamics are marked 'p' (piano).

Nev-er had a love af-fair
Had to let the goodnews out

The vocal line continues with the lyrics: "Nev - er - ev - en seemed to care. Had to tell you all a - bout". The piano accompaniment supports the melody with chords and a bass line.

But I'm start-ed Yes! I'm start-ed now
My new cut - ie my pa - too - tie now

The piano accompaniment continues with the final line of lyrics, featuring a mix of chords and melodic lines in both hands.

Arr. for Uke. by Anthon J. Franchini

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FOR
19
Conta
BROAD
MUSICAL
SONG AND
HI
Arrang
FOX T
WALT
BLU
AN
CHARLE
PIANC
ONI
Price 50

Don't you won-der who's my who_ Would you like to know her, too Well
Must have been a luck-y day_ When she came a-long my way And

you can't guess, not un - less_ I show her to you:
in a crowd right out land_ I'm rea - dy to say:

If you see a dain-ty thing With a big en-gage-ment ring You're see - in'—

pf *Solo*

- My reg - u - lar gal If her eyes are ba-by blue

And they seem to smile at you You're see - in' — My reg - u - lar gal

Solo

If she's kind and if she's sweet To the kid - dies on the street You're

see - in' — My reg - u - lar pal — And if you see — that

Solo

cer - tain she Stroll - ing arm and arm with me You're see - in' My reg - u - lar

My Regular Gal

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JAKE THE PLUMBER Including
 17 other Comedy Poems
 and Mock Ballads.
 'Twas A Balmey Summer's Evening And Zero Was Below

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gal. gal.

Patter

Oh! gee, my heart keeps singin Since she hap-pened a-long— Oh! gee, what

joy she's bring-in Since she hap-pened a-long— Called up the In-stall-ment man

And explained my little plan Oh! gee, we'll soon be swing-in' To that Mendelssohn tune:

My Regular Gal

Back last half of Chorus

OUT
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27
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COMEDY
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How to Play MELODY on the Uke

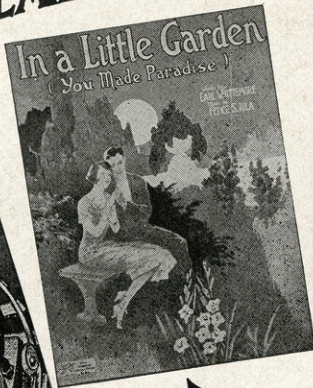
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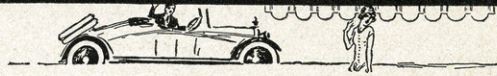
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SUCCESSSES**



**ON ALL
RECORDS and ROLLS**

ME TOO (HO-HO! HA-HA!)

The Comedy Song Hit of the Year



CHORUS

'Cause I don't care I don't mind A-ny-where that she goes you'll find Ho Hol Ha Hal ME TOO Up the hill, Loves the beach,

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IN A LITTLE GARDEN

Novelty Ballad Fox Trot sweeping the Country



CHORUS

in a lit-tle gar-den You made Pa-ra-dise, Brought a bit of Heav-en Down from out the skie

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GIVE ME A UKELELE (AND A UKELELE BABY-AND LEAVE THE REST TO ME)

A wonderful "Fellow and Girl" Song



CHORUS

Give me a U-ke-le-le, And a U-ke-le-le ba-by, And with my lit-tle u-kin' You kin leave the

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WHERE DO YOU WORK-A, JOHN? (PUSH-A, PUSH-A, PUSH)

The Italian "Delaware Lackawan" Song



Chorus

Where 'do you work-a, John? On the Del-a-ware Lack-a-wan What do you do-a, John?

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LONELY ACRES (IN THE WEST)

A Melodic Harmonic Creation from the Golden West



Pensive

Lone-ly A cres In the West

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A LONESOME BOY'S LETTER BACK HOME

A Ballad with a tear in every line



CHORUS

Does the place look the same? Do the birds sing the same? Do the ro-ses still grow in the gar-den?

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